

Edizioni - Traduzioni - Commenti

Aggelos Kapellos, (ed., comm.), *Lysias 21: A Commentary*, Berlin - Boston 2014.

Diane J. Rayor, André Lardinois (trans.), *Sappho: A New Translation of the Complete Works*, Cambridge - New York 2014.

Contributi critici

Andrew Gregory, *The Presocratics and the Supernatural: Magic, Philosophy and Science in Early Greece*, London - New York 2013.

Anthony K. Jensen, Helmut Heit (ed.), *Nietzsche as a Scholar of Antiquity. Bloomsbury Studies in Philosophy*, New York - London 2014.

John Zumbrennen, *Aristophanic Comedy and the Challenge of Democratic Citizenship*, Rochester 2012.

Geoffrey Hawthorn, *Thucydides On Politics: Back to the Present*, Cambridge - New York 2014.

Andrew Barker, *Ancient Greek Writers on their Musical Past: Studies in Greek Musical Historiography*, Pisa - Roma 2014.

Joshua Billings, *Genealogy of the Tragic : Greek Tragedy and German Philosophy*, Princeton - Oxford 2014.

Luisa Breglia, Alda Moleti, *Hespería: tradizioni, rotte, paesaggi*, Paestum 2014.

David Carmona, *La escena típica de la epípolesis: de la épica a la historiografía*, Roma 2014.

Kate Gihuly, Nancy Worman (ed.), *Space, Place, and Landscape in Ancient Greek Literature and Culture*, Cambridge - New York 2014.

Susan B. Levin, *Plato's Rivalry with Medicine: A Struggle and its Dissolution*. Oxford - New York 2014.