

## **Edizioni – Traduzioni – Commenti**

Marie-Christine Fayant (ed., tr.), *Hymnes orphiques*, Paris 2014.

László Horváth, *Der Neue Hypereides: Textedition, Studien und Erläuterungen. Texte und Kommentare*, Berlin - Boston 2014.

David Mulroy (tr.), *Sophocles. Oedipus at Colonus*, Madison – London 2014.

P. J. Rhodes (ed., tr., comm.), *Thucydides: History Book I*, Oxford 2014.

Georg Wöhrle, and Richard McKirahan (ed., rev., tr.), *The Milesians: Thales*, Berlin - Boston 2014.

José Antonio Fernández-Delgado (ed., tr., comm.), *Hesíodo. Obras: Teogonía; Trabajos y días; Escudo*, Madrid 2014.

## **Contributi critici**

Jean-Paul Demoule, *Mais où sont passés les Indo-Européens? Le mythe d'origine de l'Occident*, Paris 2014.

Fausto Giordano, *Lo studio dell'antichità: Giorgio Pasquali e i filologi classici*, Roma 2014.

Philippa M. Steele, *A Linguistic History of Ancient Cyprus: The Non-Greek Languages and their Relations with Greek, c. 1600-300 BC*, Cambridge - New York 2013.

Lothar Willms, *Transgression, Tragik und Metatheater: Versuch einer Neuinterpretation des antiken Dramas*, Tübingen 2014.

Klaus Geus, Martin Thiering (ed.), *Features of Common Sense Geography: Implicit Knowledge Structures in Ancient Geographical Texts*, Berlin – Münster – Wien- Zürich – London 2014.

Angela Bellia (ed.), *Musica, culti e riti nell'Occidente greco. Telestes: studi e ricerche di archeologia musicale nel Mediterraneo I*, Pisa – Roma 2014.

Peter Liddel, Polly Low (ed.), *Inscriptions and their Uses in Greek and Latin Literature*, Oxford - New York 2013.

Andromache Karanika, *Voices at Work: Women, Performance, and Labor in Ancient Greece*. Baltimore 2014.

Josho Brouwers, *Henchmen of Ares: Warriors and Warfare in Early Greece*, Rotterdam 2013.

G. O. Hutchinson, *Greek to Latin: Frameworks and Contexts for Intertextuality*, Oxford - New York 2013.

Alan H. Sommerstein, Isabelle C. Torrance (ed.), *Oaths and Swearing in Ancient Greece*, [Beiträge zur Altertumskunde, Bd. 307 ], Berlin – Boston 2014.

Annalisa Tasso, *Pylai Aidaō: un percorso iconografico e letterario sulla diffusione del tema delle Porte dell'Ade da Oriente a Occidente* [BAR International Series 2524], Oxford 2013.