

## **Testi**

M. Davies, P.J. Finglass (ed.), *Stesichorus. The Poems* (edited with introduction, translation and commentary), Cambridge 2014.

## **Contributi critici**

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Mireille M. Lee, *Body, Dress, and Identity in Ancient Greece*, New York 2015.

Juan Antonio López Férez, (ed.), *La comedia griega en sus textos: forma (lengua, léxico, estilo, métrica, crítica textual, pragmática) y contenido (crítica política y literaria, utopía, sátira, intertextualidad, evolución del género cómico)*, Madrid 2014.

Mary P. Nichols, *Thucydides and the Pursuit of Freedom*, Ithaca – London 2015.

Camille Rambourg, *Topos: les premières méthodes d'argumentation dans la rhétorique grecque des Ve-IVe siècles*, Paris 2014.

Gina Salapata, *Heroic Offerings: The Terracotta Plaques from the Spartan Sanctuary of Agamemnon and Cassandra*, Ann Arbor 2014.

Eirene Visvardi, *Emotion in Action: Thucydides and the Tragic chorus*, Leiden – Boston 2015.

Amalia Avramidou, Denise Demetriou (ed.), *Approaching the Ancient Artifact: Representation, Narrative, and Function. A Festschrift in honor of H. Alan Shapiro*, Berlin – Boston 2014.

Ernesto De Miro, *Heraclea Minoa: mezzo secolo di ricerche [Sicilia antiqua. Fascicoli monografici, 9 – 2012]*, Pisa – Roma 2014.

Joan Goodnick Westenholz, Yossi Maurey, Edwin Seroussi (ed.), *Music in Antiquity: The Near East and the Mediterranean*, Berlin – Boston – Jerusalem 2014.

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Adrian Robu, *Mégare et les établissements mégariens de Sicile, de la Propontide et du Pont-Euxin: histoire et institutions*, Bern 2014.

Y. Duhoux, A. Morpurgo Davies, *A Companion to Linear B: Mycenaean Greek Texts and Their World, Volume 3*, Louvain-la-Neuve 2014.

Danielle Jouanna, *Les Grecs aux Enfers*, Paris 2015.