

Edizioni – Traduzioni – Commenti

Susan A. Stephens, *Callimachus: the Hymns* (edited with Introduction, Translation and Commentary), Oxford – New York 2015.

Contributi critici

Helen Van Noorden, *Playing Hesiod: the ‘Myth of the Races’ in Classical Antiquity*, Cambridge 2015.

Peter J. Ahrensdorf, *Homer on the Gods and Human Virtue: Creating the Foundations of Classical Civilization*, New York 2014.

Daniel W. Berman, *Myth, Literature, and the Creation of the Topography of Thebes*, Cambridge 2015.

Elizabeth M. Craik, *The ‘Hippocratic’ Corpus: Content and Context*, London – New York 2015.

Antonietta Gostoli, Roberto Velardi (ed.), *Mythologiein: mito e forme di discorso nel mondo antico. Studi in onore di Giovanni Cerri* [AION. Quaderni, 18], Pisa – Roma 2015.

Harald Haarmann, *Myth as Source of Knowledge in Early Western Thought: the Quest for Historiography, Science and Philosophy in Greek Antiquity*, Wiesbaden 2015.

Fabian Meinel, *Pollution and Crisis in Greek Tragedy*, Cambridge 2015.

Josiah Ober, *The Rise and Fall of Classical Greece*, Princeton – Oxford 2015.

J. Clerk Shaw, *Plato's Anti-hedonism and the Protagoras*, Cambridge 2015.

Mehmet Tabak, *Plato's Parmenides Reconsidered*, New York 2015.

Dietrich Boschung, Jan N. Bremmer (ed.), *The Materiality of Magic*, Paderborn 2014.

Malcolm Davies, *The Theban Epics*, Washington, DC 2014.

Carmen Sanchez, Immaculada Escobar (ed.), *Dioses, héroes y atletas: la imagen del cuerpo en la Grecia antigua*, Madrid 2015.