

Edizioni – Traduzioni – Commenti

Duane W. Roller, *The Geography of Strabo: An English Translation, with Introduction and Notes*, Cambridge – New York 2014.

Diane J. Rayor, André Lardinois (trans.), *Sappho: A New Translation of the Complete Works*, Cambridge – New York 2014.

Massimo Giuseppetti, *Bacchilide. Odi e frammenti* (introduzione, traduzione e commento), Milano 2015.

Contributi critici

Roger D. Woodard, *The Textualization of the Greek Alphabet*, Cambridge – New York 2014.

Filippo Carlà, Maja Gori (ed.), *Gift Giving and the 'Embedded' Economy in the Ancient World*, Heidelberg 2014.

Naoíse Mac Sweeney (ed.), *Foundation Myths in Ancient Societies. Dialogues and Discourses*, Philadelphia 2014.

Theodora Suk Fong Jim, *Sharing with the Gods: 'Aparchai' and 'Dekatai' in Ancient Greece*, Oxford – New York 2014.

Johanna Hanink, *Lycurgan Athens and the Making of Classical Tragedy*, Cambridge – New York 2014.

Ioanna Papadopoulou, Leonard Muellner (ed.), *Poetry as Initiation: The Center for Hellenic Studies Symposium on the Derveni Papyrus [Hellenic Studies, 63]*, Washington, DC 2014.

Ian Rutherford, *State Pilgrims and Sacred Observers in Ancient Greece: A Study of Theôriâ and Theôroi*, Cambridge – New York 2013.

Edward Jenner, *The Gold Leaves: (Being an Account and Translation from the Ancient Greek of the so-called 'Orphic' Gold Tablets)*, Pokeno 2014.

Calogero Micciché (ed.), *Diodoro Siculo, L'isola più bella. La Sicilia nella "Biblioteca Storica"*, Caltanissetta 2015.

Giuseppe Squillace, *Le lacrime di Mirra. Miti e luoghi dei profumi nel mondo antico*, Bologna 2015.

Kathryn A. Morgan, *Pindar and the Construction of Syracusan Monarchy in the Fifth Century B.C.*, Oxford – New York 2015.

Brooke Holmes, Klaus-Dietrich Fischer (ed.), *The Frontiers of Ancient Science: Essays in Honor of Heinrich von Staden*, Berlin – München – Boston 2015.

Michaela Rücker, *"Pharmakeia und crimen magiae": Frauen und Magie in der griechisch-römischen Antike*, Wiesbaden 2014.