

### **Edizioni – Traduzioni – Commenti**

Francis C. Blessington, (trans.), *Euripides. Trojan Women, Helen, Hecuba: Three Plays about Women and the Trojan War*, Madison – London 2015.

Susan A. Stephens, *Callimachus: The Hymns*, Oxford – New York 2015.

Frédérique Woerther, *Caecilius de Calè-Actè. Fragments et témoignages*, Paris 2015.

### **Contributi critici**

Frédéric Colin, Olivier Huck, Sylvie Vanséveren (ed.), *Interpretatio: traduire l'altérité culturelle dans les civilisations de l'Antiquité*, Paris 2015.

Andrea Debiasi, *Eumelo: un poeta per Corinto con ulteriori divagazioni epiche*, Roma 2015.

Jacqueline Fabre-Serris, Alison Keith (ed.), *Women and War in Antiquity*, Baltimore 2015.

Rune Frederiksen, Elizabeth R. Gebhard, Alexander Sokolicek (ed.), *The Architecture of the Ancient Greek Theatre. Acts of an International Conference at the Danish Institute at Athens 27-30 January 2012*, Aarhus 2014.

Paulin Ismard, *La démocratie contre les experts: les esclaves publics en Grèce ancienne*, Paris 2015.

Luca Asmonti, *Athenian Democracy: A Sourcebook* [*Bloomsbury sources in ancient history*], London – New Delhi – New York – Sydney 2014.

Harald Haarmann, *Myth as Source of Knowledge in Early Western Thought: The Quest for Historiography, Science and Philosophy in Greek Antiquity*, Wiesbaden 2015.

Andrew Faulkner, Owen Hodkinson (ed.), *Hymnic Narrative and the Narratology of Greek Hymns* [*Mnemosyne, supplements. Monographs on Greek and Latin language and literature, 384*], Leiden – Boston 2015.

Malika Bastin-Hammou, Charalampos Orfanos (ed.), *Carnaval et comédie: actes du colloque international organisé par l'équipe PLH-CRATA, 9-10 decembre 2009, Université de Toulouse Le Mirail*. Institut des sciences et techniques de l'Antiquité, Besançon 2015.

Marie-Claire Beaulieu, *The Sea in the Greek Imagination*, Philadelphia 2016.

Serena Bianchetti, Michele R. Cataudella, Hans-Joachim Gehrke (ed.), *Brill's Companion to Ancient Geography: The Inhabited World in Greek and Roman Tradition* [*Brill's companions in classical studies*], Leiden – Boston 2015.

Jacques Boulogne, Marion Muller-Dufeu, Maud Picouet-de Cremoux, *Choses vues et entendues par Pausanias: guides des croyances de la Grèce antique*, Villeneuve d'Ascq 2015.

Claudia Brunello, *Storia e paideia nel Panatenaico di Isocrate*, Roma 2015.

Dean-Jones, Lesley and Ralph M. Rosen (ed.), *Ancient Concepts of the Hippocratic: papers presented at the XIIIth International Hippocrates Colloquium, Austin, Texas, August 2008*, Leiden – Boston 2016.

Esther Eidinow, Julia Kindt (ed.), *The Oxford Handbook of Ancient Greek Religion*, Oxford - New York 2015.

Guy Hedreen, *The Image of the Artist in Archaic and Classical Greece: Art, Poetry, and Subjectivity*, New York 2016.

Stéphanie Huysecom-Haxhi, Arthur Muller (ed.), *Figurines grecques en contexte: présence muette dans le sanctuaire, la tombe et la maison*, Villeneuve d'Ascq 2015.

Dustin Sebell, *The Socratic Turn: Knowledge of Good and Evil in an Age of Science*, Philadelphia 2016.

Irini-Fotini Viltanioti, *L'harmonie des Sirènes du pythagorisme ancien à Platon*, Boston – Berlin 2015.

Melissa Mueller, *Objects as Actors: Props and the Poetics of Performance in Greek Tragedy*, Chicago – London 2016.

Lucia Prauscello, *Performing Citizenship in Plato's Laws*, Cambridge 2014.