

### **Edizioni – Traduzioni – Commenti**

Magdalene Stoevesandt, *Homer's Iliad: the Basel Commentary. Book VI*, Boston – Berlin 2016.

### **Contributi critici**

Kathryn A. Morgan, *Pindar and the Construction of Syracusan Monarchy in the Fifth Century B.C. Greeks overseas*, Oxford – New York 2015.

Josiah Ober, *The Rise and Fall of Classical Greece. The Princeton History of the Ancient World*, Princeton – Oxford 2015.

Elizabeth M. Craik, *The 'Hippocratic' Corpus: Content and Context*, London – New York 2015.

Anne Queyrel Bottineau (ed.), *La représentation négative de l'autre dans l'antiquité: hostilité, réprobation, dépréciation. Histoires*, Dijon 2014.

Biondi, Francesca, *Teagene di Reggio rapsodo e interprete di Omero*, Pisa – Roma 2015.

Lucia Cecchet, *Poverty in Athenian Public Discourse: From the Eve of the Peloponnesian War to the Rise of Macedonia*, Stuttgart 2015.

Franco De Angelis, *Archaic and Classical Greek Sicily: A Social and Economic History*, New York 2016.

Zoë L. Devlin, Emma-Jayne Graham (ed.), *Death Embodied: Archaeological Approaches to the Treatment of the Corpse*, Oxford – Philadelphia 2015.

Riccardo Di Cesare, *La città di Cecrope: ricerche sulla politica edilizia cimoniana ad Atene*, Paestum 2015.

Nick Fisher, Hans Van Wees (ed.), *'Aristocracy' in Antiquity: Redefining Greek and Roman Elites*, Swansea 2015.

Maurizio Giangiulio, *Democrazie greche: Atene, Sicilia, Magna Grecia*, Roma 2015.

Erich Kistler, Birgit Öhlinger, Martin Mohr and Matthias Hoernes (ed.), *Sanctuaries and the Power of Consumption: Networking and the Formation of Elites in the Archaic Western Mediterranean World. Proceedings of the international conference in Innsbruck, 20th-23rd March 2012*, Wiesbaden 2015.

Mary Lefkowitz, *Euripides and the Gods*, New York 2016.