

Edizioni – Traduzioni – Commenti

G. E. R. Lloyd, *Analogical Investigations. Historical and Cross-cultural Perspectives on Human Reasoning*, Cambridge 2015.

Cecelia Eaton Luschnig, *Three other Theban plays: Aeschylus' Seven against Thebes; Euripides' Suppliants; Euripides' Phoenician women. Translated, with introduction and notes*, Indianapolis – Cambridge 2016.

Contributi critici

Gwendolyn Compton-Engle, *Costume in the Comedies of Aristophanes*, New York 2015.

Susan Prince, *Antisthenes of Athens: texts, translations, and commentary*, Ann Arbor 2015.

Philippe Contamine, Jacques Jouanna, Michel Zink (ed.), *La Grèce et la guerre. Actes du 25e colloque de la Villa Kérylos à Beaulieu-sur-Mer les 3 et 4 octobre 2014. Cahiers de la Villa « Kérylos » 26*, Paris 2015.

Emily Allen-Hornblower, *From Agent to Spectator: Witnessing the Aftermath in Ancient Greek Epic and Tragedy*, Berlin – Boston 2015.

Wim Broekaert, Robin Nadeau, John Wilkins (ed.), *Food, Identity and Cross-cultural Exchange in the Ancient World*, Bruxelles 2016.

María Cruz Cardete del Olmo, *El Dios Pan y los paisajes pánicos: de la figura divina al paisaje religioso*, Sevilla 2016.

Hedvig von Ehrenheim, *Greek Incubation Rituals in Classical and Hellenistic Times* [Kernos Supplément, 29], Liège 2015.

Massimo Frasca, *Archeologia degli Iblei: indigeni e Greci nell'altipiano ibleo tra la prima e la seconda età del Ferro*, Scicli 2015.

Poulheria Kyriakou, Antonios Rengakos (ed.), *Wisdom and Folly in Euripides*, Berlin – Boston 2016.

Diego Lanza, Gherardo Ugolini (ed.), *Storia della filologia classica*, Roma 2016.

Georgia Petridou, *Divine Epiphany in Greek Literature and Culture*, Oxford – New York 2015.

Carrie L. Sulosky Weaver, *The Bioarchaeology of Classical Kamarina: Life and Death in Greek Sicily*, Gainesville 2015.

Lâtife Summerer, Hazar Kaba (ed.), *The Northern Face of Cyprus: New Studies in Cypriot Archaeology and Art History*, İstanbul 2016.

Matteo Taufer, (ed.), *Studi sulla commedia attica*, Freiburg i.Br – Berlin – Wien 2015.