

Edizioni – Traduzioni – Commenti

Pierre-Olivier Leroy, *Strabon. Géographie, Tome XII. Livre XV: l'Inde, l'Ariane et la Perse*, Paris 2016.

Rossella Saetta Cottone, *Aristophane. Les Thesmophories ou La Fête des femmes*, Paris 2016.

Contributi critici

Nicola Serafini, *La dea Ecate nell'antica Grecia: una protettrice dalla quale proteggersi*, Ariccia 2015.

Adrian Robu et Iulian Bîrzescu (ed.), *Mégarika: Nouvelles recherches sur Mégare, les cités de la Propontide et du Pont-Euxin*, Archéologie, épigraphie, histoire. Actes du colloque de Mangalia (8-12 juillet 2012), Paris 2016.

Kaori O'Connor, *The never-ending feast: the anthropology and archaeology of feasting*, London 2015.

Daniel William Berman, *Myth, literature, and the creation of the topography of Thebes*, Cambridge 2015.

Patrice Brun, *Démosthène: rhétorique, pouvoir et corruption*, Paris 2015.

Saskia Peels, *Hosios: a semantic study of Greek piety*, Leiden 2016.

Hélène Collard, *Montrer l'invisible. Rituel et présentification du divin dans l'imagerie attique*, [Kernos suppl. 30], Liège 2016.

Erich Kistler, Birgit Öhlinger, Martin Mohr, Matthias Hoernes (ed.), *Sanctuaries and the Power of Consumption: Networking and the Formation of Elites in the Archaic Western Mediterranean World*. Proceedings of the international conference in Innsbruck (20th-23rd March 2012), Wiesbaden 2015.

Laurialan Reitzammer, *The Athenian Adonia in context: the Adonis festival as cultural practice*. Wisconsin studies in classics. Madison; London: University of Wisconsin Press, 2016.

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