

Edizioni – Traduzioni – Commenti

Thomas A. Schmitz (ed., trans., comm.), *Sophokles. Elektra*, Berlin – Boston 2016.

Marina Coray, *Homer's Iliad: the Basel Commentary, Book XIX* (translated by Benjamin W. Millis and Sara Strack and edited by S. Douglas Olson), Berlin – Boston 2016.

Giulia Ecca, *Die hippokratische Schrift Praecepta. Kritische Edition, Übersetzung und Kommentar*, Wiesbaden 2016.

Contributi critici

Sophia M. Connell, *Aristotle on Female Animals: A Study of the Generation of Animals. Cambridge classical studies*, Cambridge 2016.

Duane W. Roller, *Ancient Geography: The Discovery of the World in Classical Greece and Rome*, London 2015.

Simone Beta, *Il labirinto della parola: enigmi, oracoli e sogni nella cultura antica*, Torino 2016.

Peter T. Struck, *Divination and Human Nature: A Cognitive History of Intuition in Classical Antiquity*, Princeton 2016.

Robert C. Bartlett, *Sophistry and Political Philosophy: Protagoras' Challenge to Socrates*, Chicago – London 2016.

Paola Bernardini (ed.), *Le funzioni del silenzio nella Grecia antica: antropologia, poesia, storiografia, teatro. Convegno del Centro internazionale di studi sulla cultura della Grecia antica, Urbino, 9-10 ottobre 2014*, Pisa – Roma 2015.

Paola Angeli Bernardini, *Il soldato e l'atleta: guerra e sport nella Grecia antica*, Bologna 2016.

Stephanie Lynn Budin, Jean MacIntosh Turfa (ed.), *Women in Antiquity: Real Women across the Ancient World*, London – New York 2016.

James J. Clauss, Martine Cuypers, Ahuvia Kahane (ed.), *The Gods of Greek Hexameter Poetry: from the Archaic Age to Late Antiquity and Beyond*, Stuttgart 2016.

Athanasios Efstathiou, Ioanna Karamanou (ed.), *Homeric Receptions across Generic and Cultural Contexts*, Berlin – Boston 2016.

Louis Godart, Mario Negri, Anna Sacconi (ed.), *Actes du Colloque International “Le Sacrifice Humain dans le Monde Égéen et dans les Civilisations Périphériques”*, Milano, 27-28 octobre 2014, Pisa – Roma 2015.

Jacques Jouanna, Véronique Schiltz, Michel Zink (ed.), *La Grèce dans les profondeurs de l’Asie. Actes du XXVIe colloque de la Villa Kérylos, 9 et 10 octobre 2015*, Paris 2016.

Julia Kindt, *Revisiting Delphi: Religion and Storytelling in Ancient Greece*, Cambridge – New York 2016.

Katharina Lorenz, *Ancient Mythological Images and Their Interpretation: an Introduction to Iconology, Semiotics, and Image Studies in Classical Art History*, Cambridge – New York 2016.

Arum Park (ed.), *Resemblance and Reality in Greek Thought: Essays in Honor of Peter M. Smith*, London – New York 2017.

Ernst Pernicka, Sinan Ünlüsoy, Stephan W. E. Blum (ed.), *Early Bronze Age Troy: Chronology, Cultural Development and Interregional Contacts. Proceedings of an International Conference Held at the University of Tübingen, May 8-10, 2009*, Bonn 2016.

Michael Rathmann, *Diodor und seine Bibliothek: Weltgeschichte aus der Provinz*, Berlin – Boston 2016.

Giampiero Scafoglio (ed.), *Studies on the Greek Epic Cycle* (2 vols.), Pisa – Roma 2015.

Anna Sofia, *Aigyptiazein: frammenti della commedia attica antica*, Milano 2016.

Giulia Tozzi, *Assemblee politiche e spazio teatrale ad Atene*, Ithaca – Padova 2016.

Robert W. Wallace, *Reconstructing Damon: Music, Wisdom Teaching, and Politics in Perikles' Athens*, Oxford – New York 2015.

Emily Allen-Hornblower, *From Agent to Spectator: Witnessing the Aftermath in Ancient Greek Epic and Tragedy*, Berlin – Boston 2015.

Douglas Cairns, *Sophocles: Antigone*, London – New York 2016.