



# Rassegna bibliografica

Gennaio 2017

## Edizioni Traduzioni Commenti

William A. Johnson, *The Essential Herodotus: Translation, Introduction and Annotations*, New York - Oxford 2017.

## Opere di carattere generale

A COMPANION TO THE  
**ARCHAEOLOGY  
OF RELIGION IN  
THE ANCIENT WORLD**  
EDITED BY RUBINA RAJA  
AND JÖRG RÜPKE

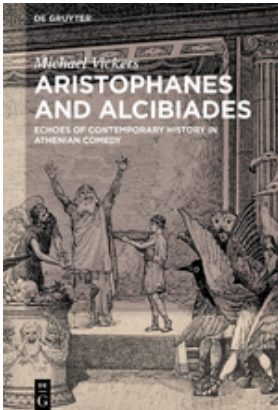


Rubina Raja, Jörg Rüpke (ed.), *A Companion to the Archaeology of Religion in the Ancient World*. [Blackwell Companions to the Ancient World. Ancient history], Chichester - Malden, MA - Oxford 2015.

Martin Hose, David Schenker (ed.), *A Companion to Greek Literature* [Blackwell Companions to the Ancient World] Malden, MA - Oxford - Chichester 2016.

## Letteratura e Antropologia

Claudia Brunello, *Storia e paideia nel Panatenaico di Isocrate*, Roma 2015.

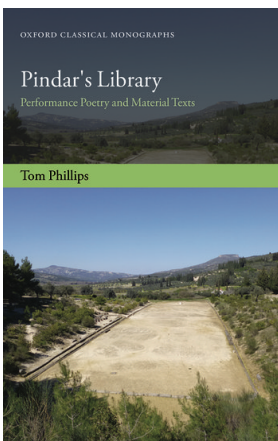


Arnaud Zucker, Jacqueline Fabre-Serris, Jean-Yves Tilliette, Gisèle Besson (ed.), *Lire les mythes. Formes, usages et visées des pratiques mythographiques de l'Antiquité à la Renaissance. Mythographes*, Villeneuve d'Ascq 2016.

Michael Vickers, *Aristophanes and Alcibiades: Echoes of Contemporary History in Athenian Comedy*, Berlin - Boston 2015.

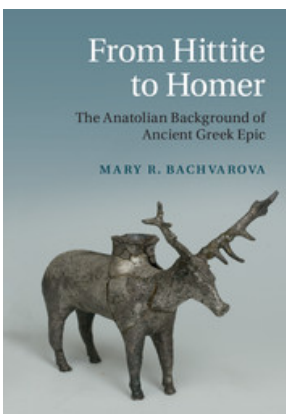
Nick Fisher, Hans Van Wees (ed.), *'Aristocracy' in Antiquity: Redefining Greek and Roman Elites*, Swansea 2015.

Malika Bastin-Hammou, Charalampos Orfanos (ed.), *Carnaval et comédie: Actes du colloque international organisé par l'équipe PLH-CRATA, 9–10 décembre 2009, Université de Toulouse Le Mirail. Institut des sciences et techniques de l'Antiquité*, Besançon 2015.



Tom Phillips, *Pindar's Library: Performance, Poetry and Material Texts*, Oxford - New York 2016

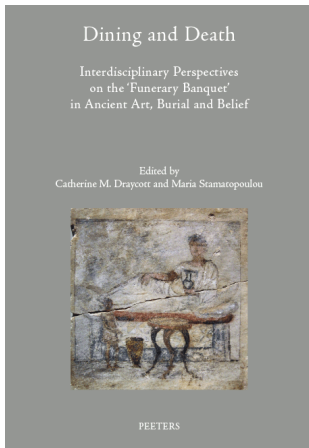
Wim Broekaert, Robin Nadeau, John Wilkins (ed.), *Food, Identity and Cross-Cultural Exchange in the Ancient World*, Brussels 2016.



Lucy Grig (ed.), *Popular Culture in the Ancient World*, Cambridge – New York 2017.

Mary R. Bachvarova, *From Hittite to Homer: The Anatolian Background of Ancient Greek Epic*, Cambridge 2016.

Elisabetta Cattanei, Francesco Fronterotta, Stefano Maso (ed.), *Studi su Aristotele e l'Aristotelismo*, Roma 2015.

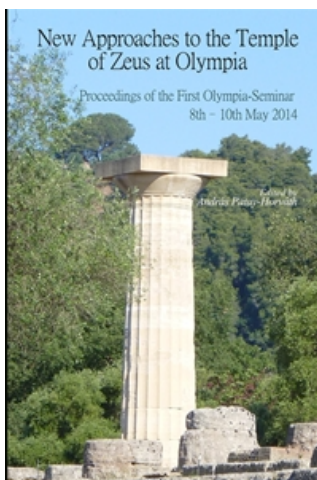


Catherine M. Draycott, Maria Stamatopoulou (ed.), *Dining and Death: Interdisciplinary Perspectives on the 'Funerary Banquet' in Ancient Art, Burial and Belief*, Leuven – Paris – Bristol 2016.

Katharina Waldner, Richard Gordon, Wolfgang Spickermann (ed.), *Burial Rituals, Ideas of Afterlife, and the Individual in the Hellenistic World and the Roman Empire*, Stuttgart 2016.

Lesley Dean-Jones, Ralph M. Rosen (ed.), *Ancient Concepts of the Hippocratic: Papers Presented at the XIIIth International Hippocrates Colloquium (Austin, Texas, August 2008)* Leiden - Boston 2016.

## Archeologia e Iconografia



András Patay-Horváth (ed.), *New Approaches to the Temple of Zeus at Olympia: Proceedings of the First Olympia-Seminar, 8th-10th May 2014*, Newcastle upon Tyne 2015.

Ian McPhee (ed.), *Myth, Drama and Style in South Italian Vase-Painting: Selected Papers by A.D. Trendall*, Uppsala 2016.