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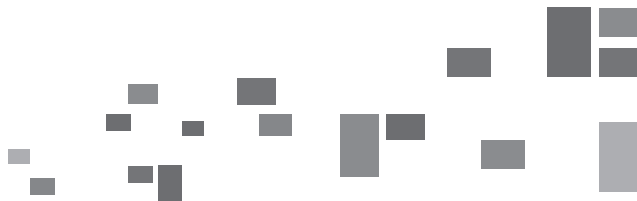
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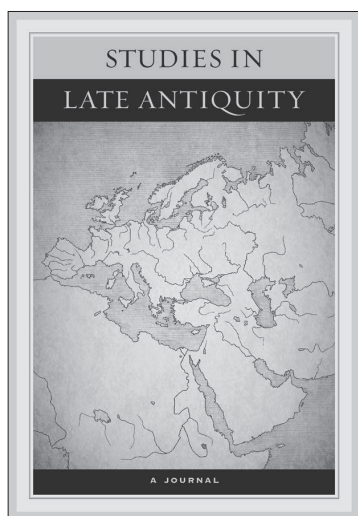


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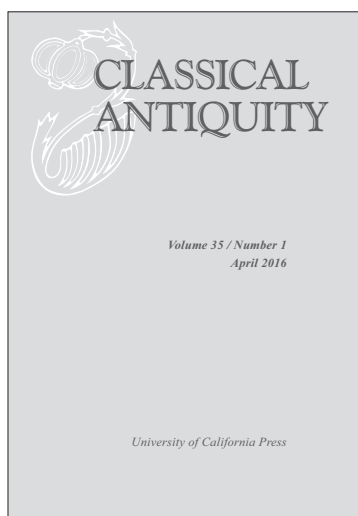
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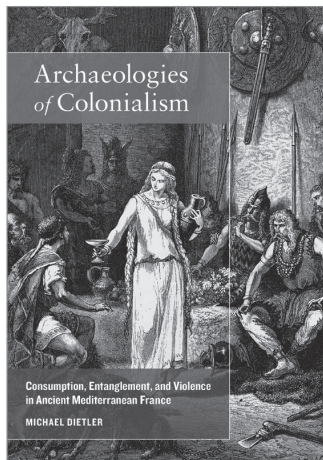


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Bezael Bar-Kochva
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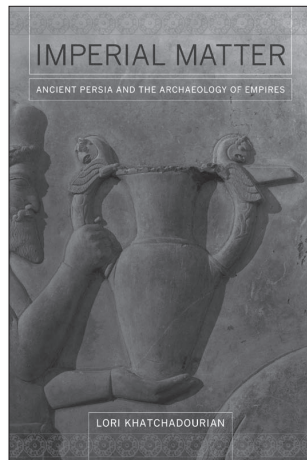
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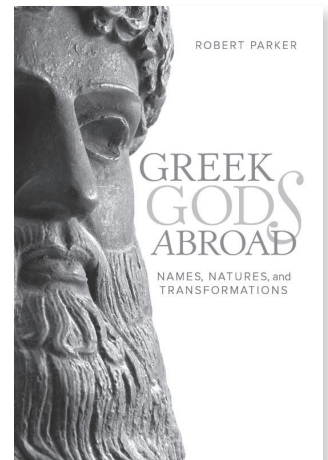
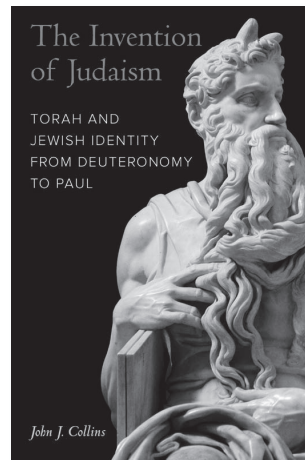
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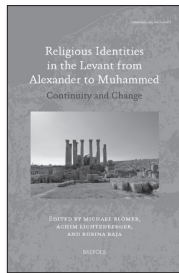
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 Continuity and Change

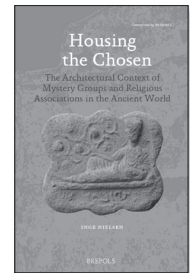
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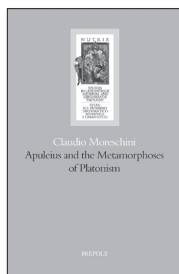
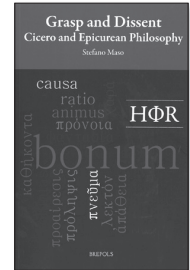
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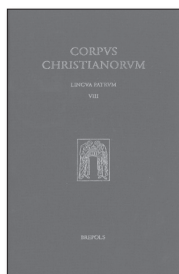
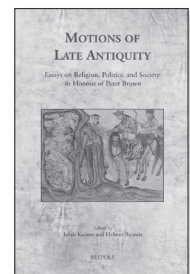
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J. Kreiner, H. Reimitz
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 Essays on Religion, Politics, and Society in Honour of Peter Brown

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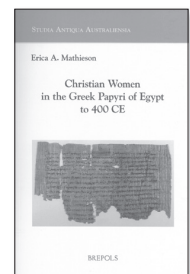
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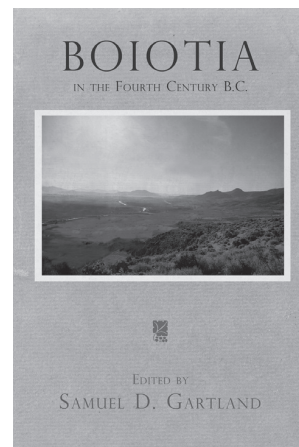
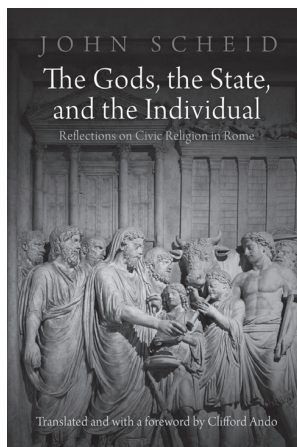
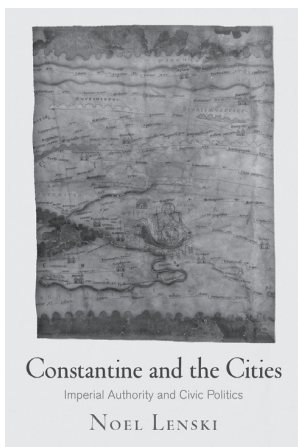
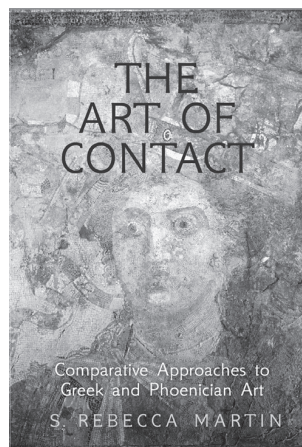
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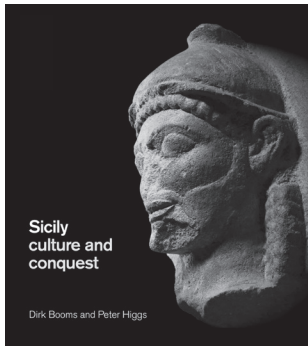
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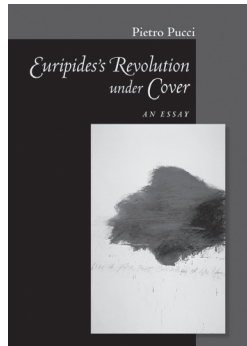
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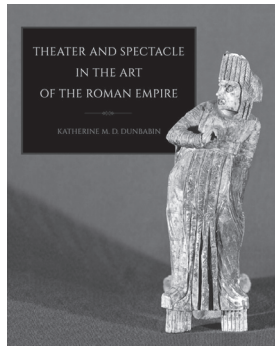
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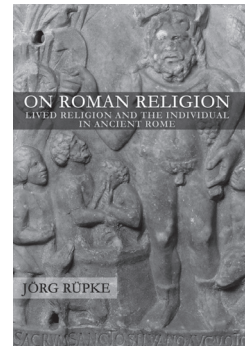
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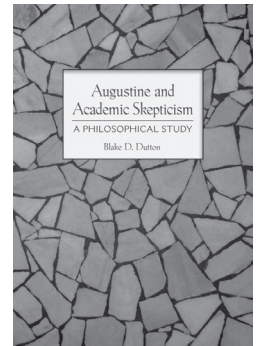
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Sheraton

CENTRE TORONTO HOTEL

Meeting Facilities

- M** Carleton
- 2** Churchill Foyer
- 2** Churchill
- 2** City Hall
- 2** Civic Ballroom
- 2** Civic Foyer
- M** Maple West
- M** Maple East
- M** Linden
- M** Cedar
- 4** Davenport
- 2** Dominion Ballroom
- 2** Dominion Foyer
- 2** Dufferin
- 2** Elgin
- M** Birchwood Ballroom
- M** Birchwood Foyer
- 4** Forest Hill
- LC** Grand Ballroom
- LC** Grand Ballroom Foyer
- 2** Huron
- 2** Kenora
- 4** Kensington
- 2** Kent
- 4** Leaside
- 2** Mackenzie
- M** Norfolk
- 1** Office
- LC** Osgoode Ballroom
- LC** Osgoode Foyer
- M** Oxford
- M** Peel
- 2** Provincial Ballroom
- 2** Roosevelt
- 4** Rosedale
- LC** Sheraton Hall A-F
- 2** Simcoe
- M** Spruce North
- M** Spruce South
- 4** Yorkville East
- 4** Yorkville West
- C** Vide
- C** VIP Room
- 2&M** Waterfall Garden
- 2** Wentworth
- M** Willow East
- M** Willow Centre
- M** Willow West
- M** Pine East
- M** Pine West
- M** York

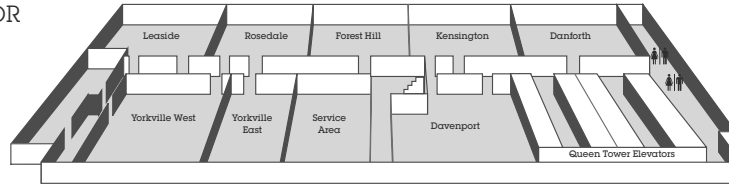
Hotel Services

- 1** Arrival Court
- C** ATM
- 1** Baggage Room
- 1** Bell Desk
- 1** FedEx Business Centre
- C** Convention Registration
- C** Currency Exchange
- C** Food Court
- 1** Front Desk
- 1** Quinn's Steakhouse
- 1** Link @ Sheraton
- 1** Lobby Cafe
- C** Parking (City Hall Underground Lot)
- C** PATH Underground Network
- C** PSAV Audio Visual Services
- LC** Receiving/Loading Dock
- C** Security
- L&C** Sheraton Shops
- 1** SPG/Club Reception
- 1** BnB (Breakfast 'n' Bistro)
- 1** Concierge / Tour Desk
- 1** Valet Parking
- LC** Vide Office
- C** VIP Room
- 2&M** Waterfall Garden

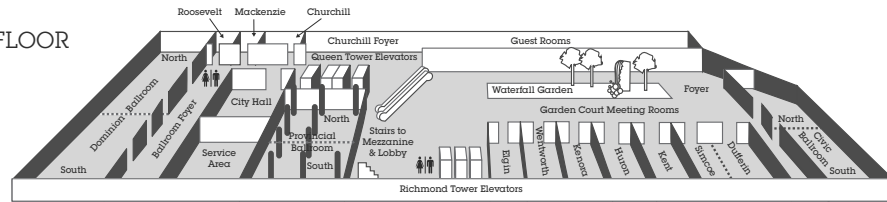
Service Symbols

- \$** ATM
- Coatcheck
- Food Court
- Parking (City Hall Lot)
- Restaurants
- Washrooms
- Wheelchair Accessible Elevator

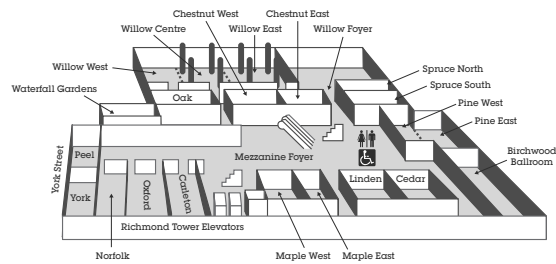
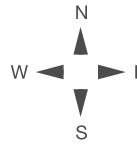
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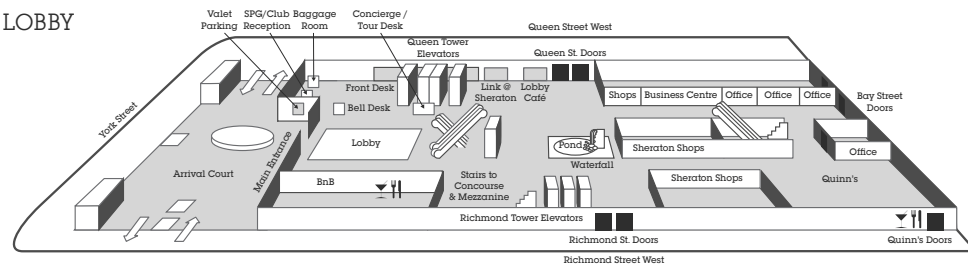
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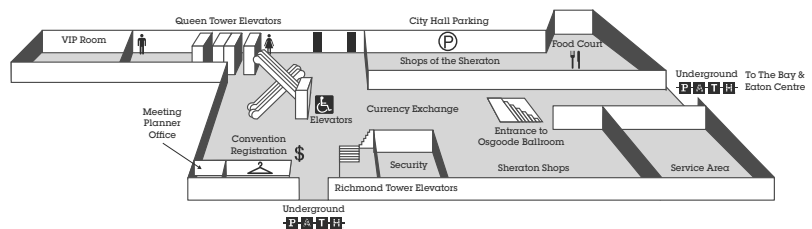
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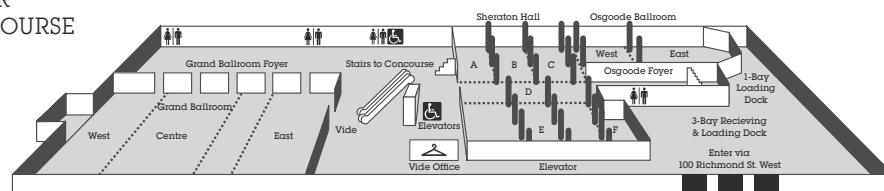
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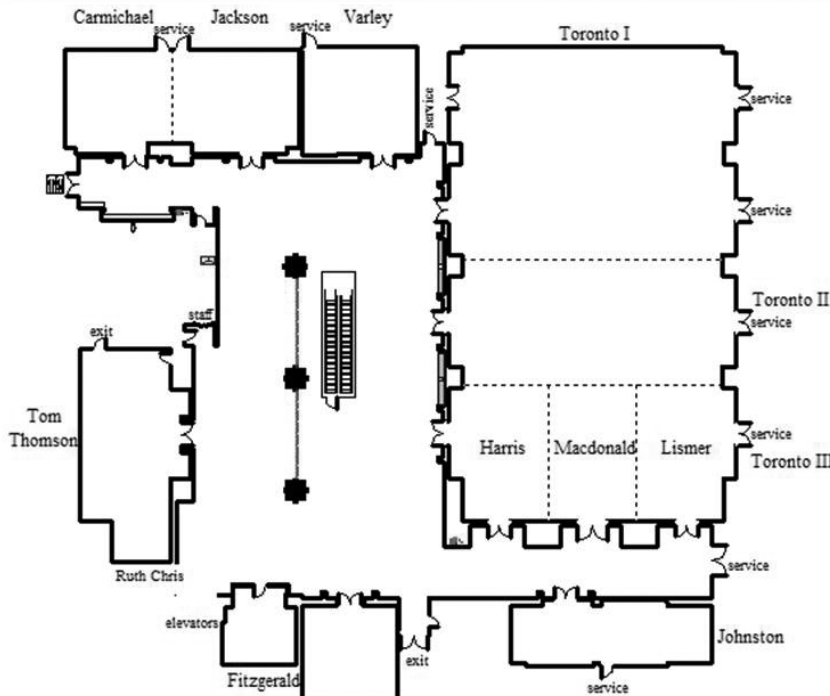


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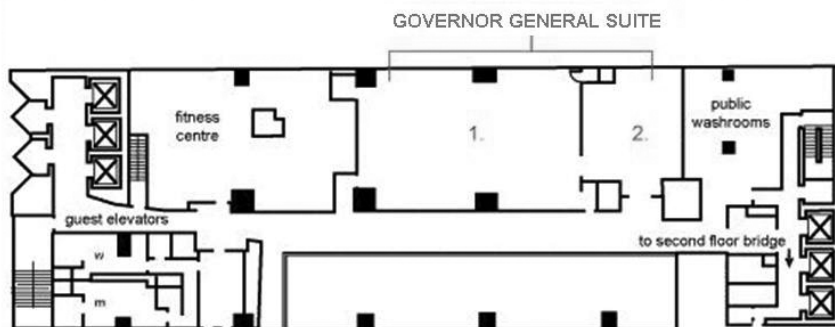


Meeting Rooms

(listed alphabetically)

- Carmichael
- Fitzgerald
- Harris
- Jackson
- Johnston
- McDonald
- Lismer
- Tom Thomson
- Toronto 1 ballroom
- Toronto 2 ballroom
- Toronto 3 ballroom
- Varley

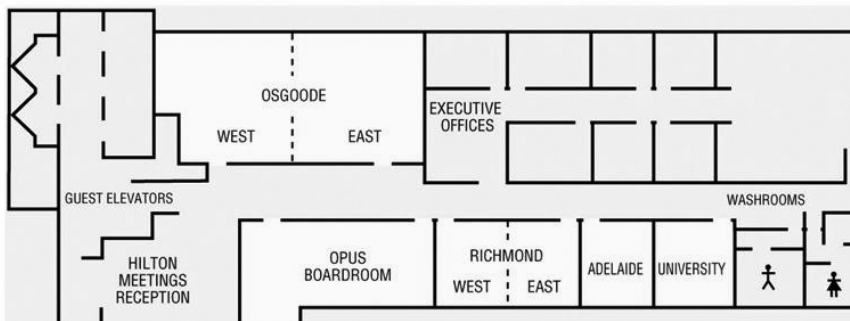
2nd FLOOR



Meeting Room

1. Governor General-main room
2. Governor General-parlour

3rd FLOOR: HILTON MEETINGS



Meeting Rooms

(listed alphabetically)

- Adelaide
- Opus
- Osgoode-east and west
- Richmond-east and west
- University

GENERAL INFORMATION

The 148th Annual Meeting of the Society for Classical Studies, in conjunction with the Archaeological Institute of America, will be held January 5-8, 2017, in Toronto, Canada.

The Sheraton Centre Toronto Hotel, located at 123 Queen Street West, will serve as the headquarters hotel for the 148th Annual Meeting. Meeting Registration, the Exhibit Hall, AIA and SCS paper sessions, most committee meetings, receptions, and special events will be located in the Sheraton Centre Toronto Hotel, while the AIA Career Services, SCS Placement Service Interviews, some committee meetings, receptions, and events will take place at the Toronto Hilton, located at 145 Richmond St. West.

Registration

Registration is required for attendance at all sessions, utilization of the SCS Placement Service, admission into the exhibit area, and access to special hotel rates for meeting attendees. No one will be admitted into the exhibit area and meeting rooms without an official 2017 AIA/SCS Annual Meeting badge. Registration will be open in the Convention Registration area of the Concourse Level at the Sheraton Centre Toronto Hotel during the following hours:

Thursday, January 5:	12:00 noon to 8:00 p.m.
Friday, January 6:	7:00 a.m. to 3:00 p.m.
Saturday, January 7:	7:00 a.m. to 3:00 p.m.
Sunday, January 8:	8:00 a.m. to 12:00 noon.

The onsite registration fee for attendance at all sessions is as follows:

Member	\$185
Student Member	\$ 70
Spouse/Guest	\$ 85
Student Non-Member	\$125
Non-Member	\$265
One-Day Registration	\$120
One-Day Exhibit Hall Pass	\$ 50

The spouse/guest category is for a non-professional or non-student guest accompanying a paid attendee. Only full-time students are eligible for the reduced student rate. One-day registration is possible for a single day only. Individuals wishing to attend for more than one day must register at the full rate. The one-day exhibit hall pass provides access to the exhibit hall only; attendees with this pass will not be allowed entry into any sessions or events.

Attendees who have registered in advance may pick up badge and registration materials at the Advance Registration desks during the hours indicated above for onsite registration.

Exhibits

Exhibits will be located in Sheraton Hall on the Lower Concourse level at the Sheraton Centre Toronto Hotel. The exhibit hours are as follows:

January 5	2:00 p.m. to 6:30 p.m.
January 6	9:30 a.m. to 5:30 p.m.
January 7	9:30 a.m. to 5:30 p.m.
January 8	8:00 a.m. to 12:00 noon

Your registration badge will provide you with admission to the Exhibit Hall.

Publications

All attendees who are SCS members will receive a printed program in Toronto at no charge along with other registration materials. SCS/AIA joint members will also receive a copy of the AIA program at no charge. Extra copies of both societies' programs can be purchased at the customer service desk in the registration area for \$8.00 per copy.

Abstracts for SCS papers may be ordered in advance or purchased at the customer service desk in the registration area. The price of *Abstracts* is \$12.00. For those who have pre-paid, *Abstracts* will be included with pre-registration materials. Abstracts for AIA papers can also be purchased for \$12.00.

Speaker-Ready Room

Equipment for previewing presentations is available to all speakers in the Elgin Room at the Sheraton. This room will be open to presenters from 7:00 A.M. until 6:00 P.M. on January 6 and January 7, and 7:00 A.M. until 12:00 noon on January 8.

SPECIAL EVENTS

(All events will take place in the Sheraton Centre Toronto Hotel unless otherwise noted)

THURSDAY, JANUARY 5, 2017

JOINT OPENING NIGHT RECEPTION

7:00 P.M. TO 9:00 P.M.

GRAND BALLROOM EAST

The 2017 SCS/AIA Joint Opening Night Reception will be held in the Grand Ballroom. Tickets are \$35 (\$27 for students) with hors-d'oeuvres included with the price of the ticket and drinks for purchase. Tickets may be purchased at the door.

PERFORMANCE OF *TRUCULENTUS* (SPONSORED BY THE COMMITTEE ON ANCIENT AND MODERN PERFORMANCE)

8:00 P.M. TO 10:00 P.M.

TORONTO BALLROOM I (HILTON)

Truculentus is the story of a tremendously skilled *meretrix* who has her eyes on three men: a young man from the city, a mercenary soldier, and a country boy. Through the play, she pits the interests of these various lovers against one another, always keeping one step ahead. She calls the shots in this play with a tremendously powerful female role. All are invited.

CSW/WCC/LCC OPENING NIGHT RECEPTION

10:00 P.M. TO 12:00 A.M.

FRIDAY, JANUARY 6, 2017

POSTER SESSION (JOINT AIA/SCS SESSION)

11:00 A.M. TO 3:00 P.M.

SHERATON HALL

PRESIDENTIAL PANEL

5:30 P.M. TO 7:30 P.M.

GRAND BALLROOM EAST

President Roger Bagnall has organized a session entitled "Communicating Classical Scholarship." See page 35 for the full session listing.

SATURDAY, JANUARY 7, 2017

ANCIENT MAKERSPACES

8:30 A.M. TO 4:00 P.M.

VIP ROOM (CONCOURSE LEVEL)

This all-day Digital Humanities demonstration is the curious Classicist's first stop when it comes to seeing what the Digital Humanities have to offer. Tools for research, teaching, and other academic pursuits will be on show.

JOINT SCS/AIA ROUNDTABLE DISCUSSION SESSION

12:15 P.M. TO 1:45 P.M.

SHERATON HALL

The Roundtable Discussions continue to be well attended, and together with the AIA, the SCS Program Committee is pleased to present new topics this year at midday. Members of both societies will lead separate discussions at individual tables. Topics will include issues of intellectual and practical importance to classicists and archaeologists.

TEA RECEPTION FOR K-12 TEACHERS

3:00 P.M. TO 4:30 P.M.

CARMICHAEL/JACKSON (HILTON)

SCS PLENARY SESSION

5:00 P.M. TO 6:30 P.M.

GRAND BALLROOM EAST

The plenary session will feature the presentation of the SCS's teaching awards, the Outreach Prize, and the Goodwin Awards of Merit. Also, Roger Bagnall will deliver his Presidential Address entitled "The Councillor and the Clerk: Class and Culture on a Roman Frontier." Copies of the Goodwin Prize books will be awarded as door prizes.

SCS PRESIDENTIAL RECEPTION

6:30 P.M. TO 7:30 P.M.

GRAND BALLROOM CENTRE

The Board of Directors cordially invites all SCS members attending the 148th Annual Meeting to a reception honoring President Roger Bagnall on Friday, January 8, immediately after the Plenary Session and Presidential Address. The Board encourages all members to attend the reception and meet those colleagues they may not have seen earlier in the meeting.

SUNDAY, JANUARY 8, 2017

MINORITY STUDENT SCHOLARSHIP FUND-RAISING RAFFLE

8:15 A.M. TO 8:30 A.M.

SHERATON HALL

All SCS members are encouraged to attend this session. After the transaction of necessary business, there will be time available for questions and comments from members. The Executive Director's report will be published in advance of the annual meeting.

BUSINESS MEETING OF THE ASSOCIATION

11:00 A.M. TO 11:30 A.M.

VIP ROOM (CONCOURSE LEVEL)

All SCS members are encouraged to attend this session. After the transaction of necessary business, there will be time available for questions and comments from members. The Executive Director's report will be published in advance of the annual meeting.

SCS PLACEMENT SERVICE

University Room, 3rd Floor, Toronto Hilton

	Hours
January 5	3:30 p.m. to 6:30 p.m.
January 6	7:30 a.m. to 4:30 p.m.
January 7	7:30 a.m. to 4:30 p.m.
January 8	7:30 a.m. to 9:30 a.m.

Candidates must be registered for the Annual Meeting to use the SCS Placement Service facilities at the Annual Meeting.

Upon arrival in Toronto, candidates and institutional representatives can visit the Placement Office if they need information about the locations of prearranged interviews. In addition, if registrants encounter any last-minute scheduling or logistical difficulties, they can call or email the Placement Service office at any time with the information provided to them by email before the conference.

All Placement Service clients must have access to their online Placement Service Portal accounts throughout the convention. No public computer access will be provided by the Placement Service. Institutional representatives who have rented private suites MUST check in with Placement Service (by email or in person on January 5th) to provide Staff with their suite numbers.

The Placement Service is overseen by the SCS Placement Committee. The Committee encourages candidates and institutional representatives to recommend improvements to the Service. In addition, Placement Service Staff can take messages from candidates or institutional representatives wishing to meet individually with Committee members in Toronto to discuss specific concerns. Finally, as usual, in Summer 2017 the SCS will send a questionnaire to all candidates, which they may use to comment on the placement process.

Although the Society for Classical Studies is only an intermediary in the recruiting process and does not engage in the actual placement of members, the Communications and Services Coordinator is ready to serve both institutional representatives and candidates in every way practical during the course of the Annual Meeting. Communications on SCS Placement Service matters should be sent to Erik Shell, Society for Classical Studies, New York University, 20 Cooper Sq. 2nd Floor, New York, NY 10003-7112. Telephone: 212-992-7828; Fax: 212-995-3931.

AIA PRELIMINARY SCHEDULE OF EVENTS

FRIDAY, JANUARY 6, 2017

Start	End	Event	Location
8:00 a.m.	10:30 a.m.	1A: Transformative Movement (Colloquium)	Dominion North
8:00 a.m.	10:30 a.m.	1B: Fresh in the Field: New Research and Resources in the Study of Ancient Surface Decoration (Workshop).....	City Hall
8:00 a.m.	10:30 a.m.	1C: The Technological Revolution and Archaeology: New Ways of Understanding the Past (Colloquium).....	Grand Ballroom East
8:00 a.m.	10:30 a.m.	1D: Cyprus.....	Civic North
8:00 a.m.	10:30 a.m.	1E: New Studies on Vase Painting in the Royal Ontario Museum's Greek Collection (Colloquium)	Dominion South
8:00 a.m.	10:30 a.m.	1F: The Eastern Roman Empire: Recent Field Work.....	Grand Ballroom West
8:00 a.m.	10:30 a.m.	1G: Maritime Archaeology	Grand Ballroom Centre
8:00 a.m.	10:30 a.m.	1H: "Satis Sit una Aliqua Gemma": Collecting Classical Gems from Antiquity through the 19 th Century (Colloquium).....	Provincial
8:00 a.m.	10:30 a.m.	1I: Interwoven Lives: The Eastern Mediterranean in the 13 th -17 th Centuries (Colloquium).....	Civic South
8:00 a.m.	10:30 a.m.	1J: Discerning Food, Health, and Mobility in the Past	Simcoe & Dufferin
10:45 a.m.	12:45 p.m.	2A: <i>Insulae Coniunctae</i> : Mediterranean Archaeologies of Insularity in the Age of Globalization (Colloquium)	Grand Ballroom West
10:45 a.m.	12:45 p.m.	2B: Numismatic Evidence for the Republican Period	Provincial
10:45 a.m.	12:45 p.m.	2C: Small Finds; Writ Large (Colloquium)	Civic South
10:45 a.m.	12:45 p.m.	2D: Digital Approaches to the Study of the Ancient World.....	City Hall
10:45 a.m.	12:45 p.m.	2E: Ancient Sicily	Dominion North
10:45 a.m.	12:45 p.m.	2F: Neo-Assyrian and Achaemenid Imperial Art and Archaeology.....	Civic North
10:45 a.m.	12:45 p.m.	2G: Iberia	Simcoe & Dufferin
10:45 a.m.	12:45 p.m.	2H: Greek and Roman Sculpture	Grand Ballroom Centre
10:45 a.m.	12:45 p.m.	2I: Fieldwork in Greece	Grand Ballroom East
10:45 a.m.	12:45 p.m.	2J: Classics, Classical Archaeology, and Cultural Heritage: Toward a Common Understanding of Professional Responsibilities for the Study of "Exceptional Objects" (Joint AIA/SCS Workshop)	Dominion South
10:45 a.m.	12:45 p.m.	2K: Poster Session.....	Osgoode Ballroom (Exhibit Hall)
1:45 p.m.	4:45 p.m.	3A: Tombs and More in Etruria.....	Grand Ballroom East
1:45 p.m.	4:45 p.m.	3B: Shaping Cities: New Ways of Examining North African Urbanism (Colloquium)	Civic South
1:45 p.m.	4:45 p.m.	3C: Ostia: Houses, Infrastructure and Cult	Grand Ballroom West
1:45 p.m.	4:45 p.m.	3D: Objects in Focus: Recent Research into the Royal Ontario Museum's Collections (Colloquium)	Dominion South
1:45 p.m.	4:45 p.m.	3E God the Anthropologist: Text, Material and Theory in the Study of Ancient Religion (Joint AIA/SCS Colloquium).....	York
1:45 p.m.	4:45 p.m.	3F Diverging Trajectories: Urbanism and the Roman Conquest of Italy (Colloquium)	Provincial
1:45 p.m.	4:45 p.m.	3G Gold Medal Session: Context is Everything.....	Grand Ballroom Centre
1:45 p.m.	4:45 p.m.	3H: Adaptation and Advancement: Investigating Volcanic Landscapes of the Central Mediterranean (Colloquium).....	Simcoe & Dufferin
1:45 p.m.	4:45 p.m.	3I: Elites and Civic Life in the Provinces	Civic North
1:45 p.m.	4:45 p.m.	3J: New Developments in Mycenaean Archaeology	Dominion North
1:45 p.m.	4:45 p.m.	3K: Balancing Archaeological Fieldwork and Family Life (Workshop).....	City Hall

SATURDAY, JANUARY 7, 2017

Start	End	Event	Location
8:00 a.m.	10:30 a.m.	4A: Ceramics.....	Grand Ballroom Centre
8:00 a.m.	10:30 a.m.	4B: Trade, Movement, and Connectivity in the Roman World	Grand Ballroom East
8:00 a.m.	10:30 a.m.	4C: The Imperial Age of Greece	Civic North
8:00 a.m.	10:30 a.m.	4D: Current Work in the Roman Archaeology of Southeast Europe (Colloquium).....	Dominion South
8:00 a.m.	10:30 a.m.	4E: Sovereignty and Money (Joint AIA/SCS Colloquium).....	Maple
8:00 a.m.	10:30 a.m.	4F: Selinunte: Ten Years of Investigations by the Mission of the Institute of Fine Arts-NYU (Colloquium)	Dominion North
8:00 a.m.	10:30 a.m.	4G: Landscape and Society: Diachronic Perspectives on Settlement Patterns in River Valleys in Cyprus (Colloquium).....	Civic South
8:00 a.m.	10:30 a.m.	4H: Faces of Power: Roman Imperial Portraits.....	Simcoe & Dufferin
8:00 a.m.	10:30 a.m.	4I: Imagining from the Air to the Artifact.....	Grand Ballroom West
8:00 a.m.	10:30 a.m.	4J: Graeco-Roman Graffiti, Seals, and Crafts	Provincial
10:45 a.m.	12:45 p.m.	5A: Women in Greece and the Near East	Civic North
10:45 a.m.	12:45 p.m.	5B: Archaeological Survey.....	Grand Ballroom East
10:45 a.m.	12:45 p.m.	5C: Undergraduate Paper Session	Simcoe & Dufferin
10:45 a.m.	12:45 p.m.	5D: Sculpture and Greek Sanctuaries	Grand Ballroom West
10:45 a.m.	12:45 p.m.	5E: Current Events and Heritage Protection: Efforts to Protect Culture at Risk (Workshop).....	Civic South
10:45 a.m.	12:45 p.m.	5F: Ritual and Religion in the Greek World	Dominion South
10:45 a.m.	12:45 p.m.	5G: Vani Regional Survey (Colloquium).....	Provincial
10:45 a.m.	12:45 p.m.	5H: Art and Architecture of Imperial Ideology.....	City Hall
10:45 a.m.	12:45 p.m.	5I: Frontiers and Cultural Contact in the Roman World	Grand Ballroom Centre
10:45 a.m.	12:45 p.m.	5J: Coins and Archaeology (Colloquium)	Dominion North
1:45 p.m.	4:45 p.m.	6A: So You've Chosen Your Topic – What Now?: best Practices in Data Collection, Management, and Analysis (Workshop).....	City Hall
1:45 p.m.	4:45 p.m.	6B: New Approaches to Roman Death.....	Civic South
1:45 p.m.	4:45 p.m.	6C: Collecting and Presenting the Etruscans in North America (Colloquium)	Dominion South
1:45 p.m.	4:45 p.m.	6D: Investigating Prehistoric Urbanization in East Crete: New Work at Palaikastro, 2012-16 (Colloquium).....	Grand Ballroom West
1:45 p.m.	4:45 p.m.	6E: Pottery from Sanctuaries: What Can it Tell Us? (Colloquium)	Grand Ballroom East
1:45 p.m.	4:45 p.m.	6F: The Regia Reconsidered: A New Interpretation of the American Excavations Results (Colloquium)	Dominion North
1:45 p.m.	4:45 p.m.	6G: Tell Tayinat (Ancient Kunulua): The Shifting Fortunes of a Bronze and Iron Age Levantine Capital (Colloquium).....	Civic North
1:45 p.m.	4:45 p.m.	6H: A New Look at Old Stones: Re-examinations of Archaeological Projects.....	Simcoe & Dufferin
1:45 p.m.	4:45 p.m.	6I: New Research on Roman Sarcophagi: Eastern, Western, Christian (Colloquium)	Provincial
1:45 p.m.	4:45 p.m.	6J: New Developments in Minoan Archaeology.....	Grand Ballroom Centre

SUNDAY, JANUARY 8, 2017

Start	End	Event	Location
8:00 a.m.	11:00 a.m.	7A: Beyond Reconstruction: New Approaches to Architectural Depictions in Roman Art (Colloquium).....	Dominion North
8:00 a.m.	11:00 a.m.	7B: Regional Approaches to Identity and Meaning in Greek Landscapes: Current Work of the Canadian Institute in Greece (Colloquium)	Civic South
8:00 a.m.	11:00 a.m.	7C: Architecture and Urbanism.....	Civic North
8:00 a.m.	11:00 a.m.	7D: Funerary Sculpture in Palmyra: The Palmyra Portrait Project (Colloquium)	Provincial
8:00 a.m.	11:00 a.m.	7E: Field Reports from Italy	Grand Ballroom East
8:00 a.m.	11:00 a.m.	7F: Domestic Spaces and their Decoration in the Roman World	Dominion South
8:00 a.m.	11:00 a.m.	7G: Bodies, Costumes, and Ideals in the Roman Empire.....	Simcoe & Dufferin
8:00 a.m.	11:00 a.m.	7H: Bronze Age and Iron Age Anatolia	Grand Ballroom Centre
8:00 a.m.	11:00 a.m.	7I: Researching Ownership Histories for Antiquities in Museum Collections (Workshop).....	City Hall
8:00 a.m.	11:00 a.m.	7J: Interaction and Production in the Aegean	Grand Ballroom West

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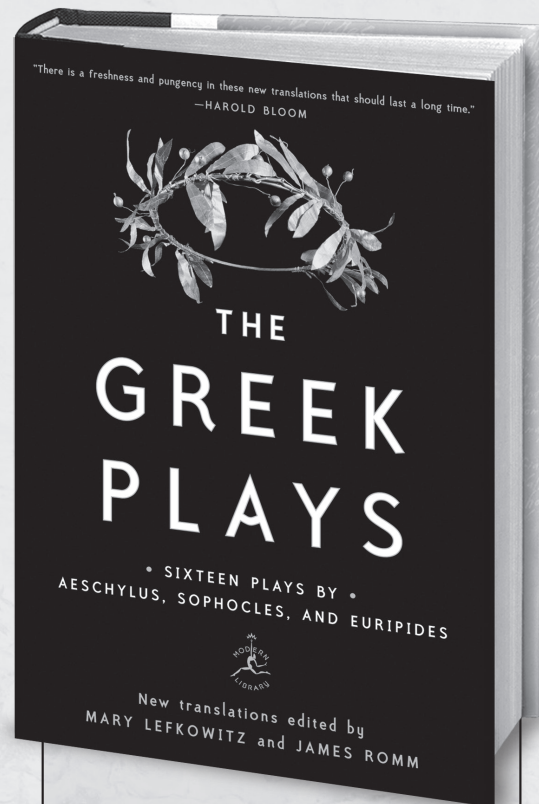
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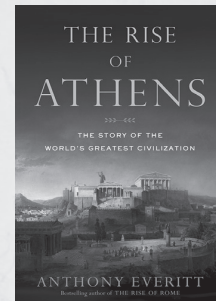
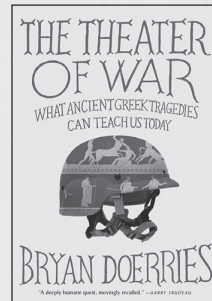
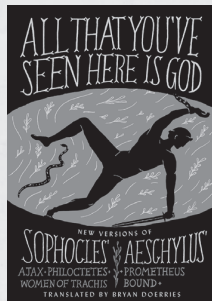
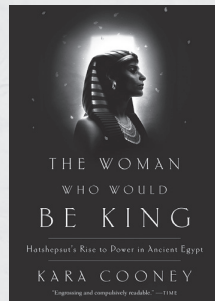
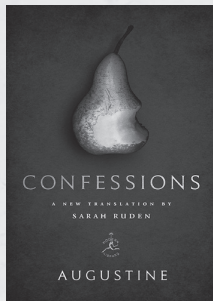
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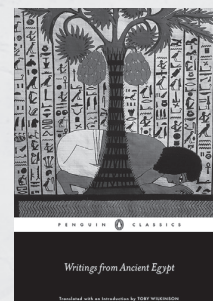
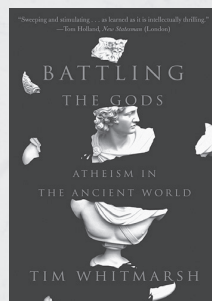
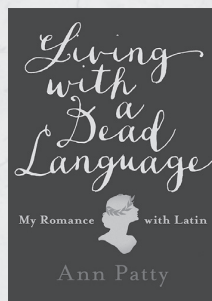
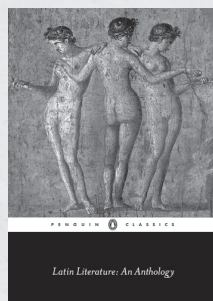
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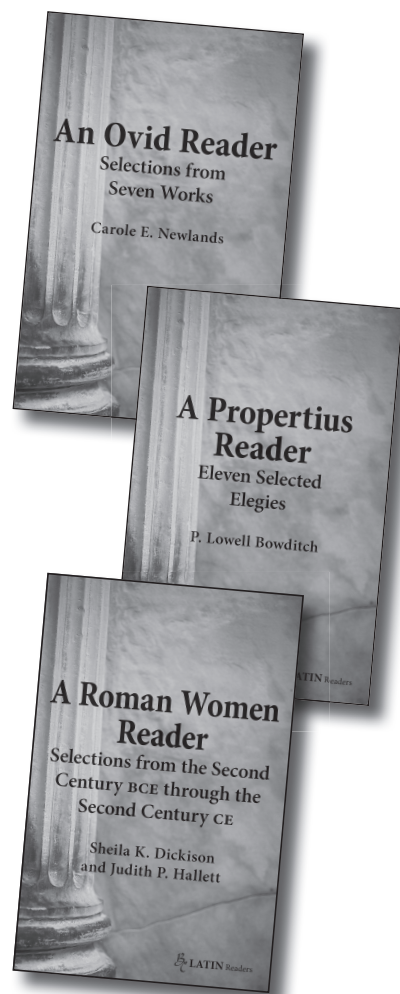
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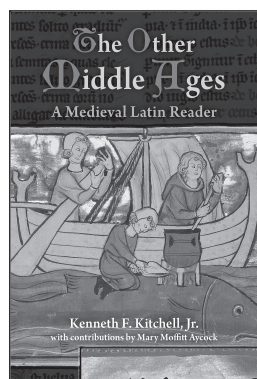


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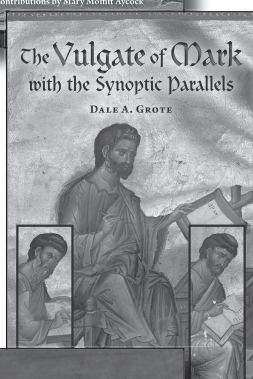


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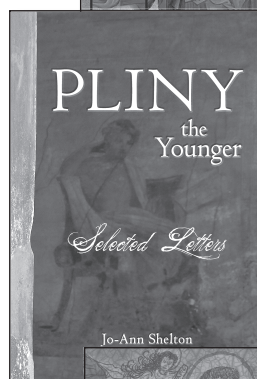
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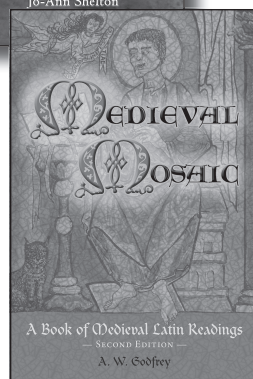


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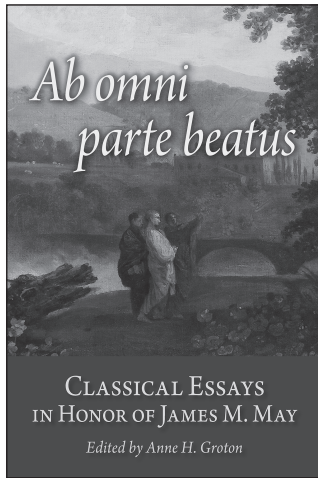
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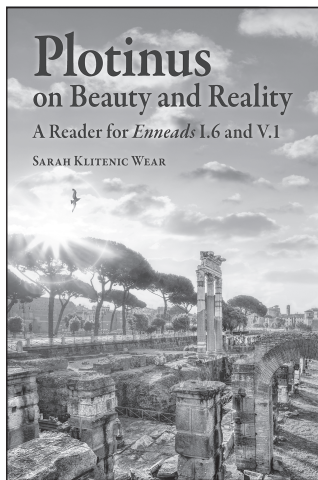


Ab omni parte beatus *Classical Essays in Honor of James M. May*

Edited by Anne H. Groton

(forthcoming, 2017) 6" x 9" Paperback, ISBN 978-0-86516-843-5

That the influence and interests of Classics Professor James M. May extend well beyond his chosen areas of research and publication—Cicero, classical rhetoric, and Latin pedagogy—is amply illustrated in the Festschrift his professional colleagues and former students present in his honor: nineteen essays whose subjects range from the Homeric poems of the eighth century BCE to classical allusions in a present-day winner of the Man Booker Prize. Contributors include Dean M. Apel, Marquis S. Berrey, Hilary J. Bouxsein, Christopher Brunelle, Gwendolyn L. Compton-Engle, Christopher P. Craig, Jane Webb Crawford, Robert N. Gaines, Anne H. Groton, Jon Hall, John F. Miller, Sarah A. Nix, Terry L. Papillon, Steve Reece, Jon Solomon, Jennifer S. Starkey, Matthew C. Steenberg, Ann Vasaly, and Jakob Wisse.



Plotinus on Beauty and Reality *A Reader for ENNEADS I.6 and V.1*

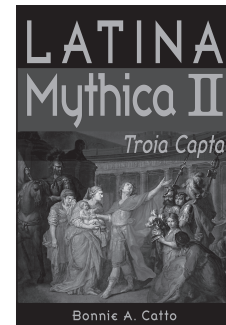
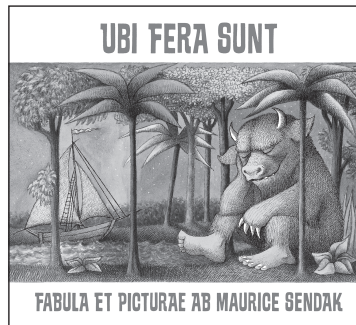
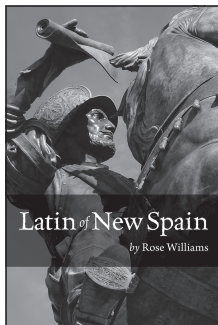
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Student Text: (forthcoming, 2017) Paperback, ISBN 978-0-86516-842-8

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THURSDAY, JANUARY 5, 2017

Start	End	Event	Location
8:00 a.m.	10:00 a.m.	SCS Communications Committee Meeting	Norfolk
9:00 a.m.	3:00 p.m.	SCS Nominating Committee Meeting	Oxford
10:00 a.m.	12:00 p.m.	SCS Board Orientation	Peel
12:00 p.m.	8:00 p.m.	Registration Open	Convention Registration
12:00 p.m.	1:30 p.m.	North American Classical Caucus Meeting	Carleton
12:00 p.m.	1:30 p.m.	Committee on Classics in the Community Meeting	Willow West
1:30 p.m.	3:00 p.m.	SCS Communications, Public Information & Media Relations Meeting	Norfolk
2:00 p.m.	3:30 p.m.	Liberal Arts College Department Chairs Meeting	York
2:00 p.m.	6:30 p.m.	Exhibit Hall Open	Sheraton Hall
3:00 p.m.	7:00 p.m.	SCS Board Meeting	Peel
4:00 p.m.	6:00 p.m.	Vergilian Society Trustees Meeting	Carleton
5:00 p.m.	7:00 p.m.	ICCS Reception	York
5:00 p.m.	8:00 p.m.	Women's Classical Caucus Business Meeting	Oxford
7:00 p.m.	9:00 p.m.	Opening Night Reception	Grand Ballroom East
8:00 p.m.	10:00 p.m.	Reception Sponsored by the University of Toronto Department of Classics (In Honor of Elaine Fantham)	Birchwood
8:00 p.m.	10:00 p.m.	Performance of <i>Truculentus</i> Sponsored by the SCS Committee on Ancient and Modern Performance	Toronto Ballroom I (Hilton)
10:00 p.m.	12:00 a.m.	CSW/WCC/LCC Opening Night Reception	Chestnut

FRIDAY, JANUARY 6, 2017

Start	End	Event	Location
7:00 a.m.	3:00 p.m.	Registration Open	Convention Registration
7:00 a.m.	8:00 a.m.	Minority Scholarship Committee Meeting	Carleton
8:00 a.m.	9:00 a.m.	Professional Ethics Committee Meeting.....	Peel
8:00 a.m.	2:00 p.m.	SCS <i>TLL</i> Selection Committee Meeting.....	Oxford
8:00 a.m.	10:30 a.m.	Session 1: Representing Gender.....	Cedar
8:00 a.m.	10:30 a.m.	Session 2: Markets, Money, Land, and Contracts	Maple
8:00 a.m.	10:30 a.m.	Session 3: Plato	Linden
8:00 a.m.	10:30 a.m.	Session 4: New Outreach and Communications for Classics: Persons, Places and Things (Organized by the Committee on Outreach).....	Birchwood
8:00 a.m.	10:30 a.m.	Session 5: Narrating the Self: Autobiography in Late Antiquity (Organized by the Society for Late Antiquity.....	Willow Centre
8:00 a.m.	10:30 a.m.	Session 6: Change in Ancient Mediterranean Religions (Organized by the Committee on Ancient History).....	Chestnut
8:00 a.m.	10:30 a.m.	Session 7: Vergil and Tragedy (Organized by the Vergilian Society).....	Pine
8:00 a.m.	10:30 a.m.	Session 8: Greek and Latin Linguistics (Organized by the Society for the Study of the Greek and Latin Languages and Linguistics).....	Willow East
9:00 a.m.	11:00 a.m.	Women and Gender in the Profession Committee Meeting	Norfolk
9:30 a.m.	5:30 p.m.	Exhibit Hall Open	Sheraton Hall
10:00 a.m.	11:30 a.m.	Lambda Classical Caucus Business Meeting	Carleton
10:00 a.m.	11:00 a.m.	College and University Education Committee Meeting	Casson (Hilton)
10:45 a.m.	12:45 p.m.	Session 9: War and Revolution in the Roman World	Pine
10:45 a.m.	12:45 p.m.	Session 10: Forgery.....	Maple
10:45 a.m.	12:45 p.m.	Session 11: Episodes, Portraits, and Literary Unity in Cassius Dio (Panel).....	Willow Centre
10:45 a.m.	12:45 p.m.	Session 12: Gods and the Divine in Neoplatonism (Organized by the International Society for Neoplatonic Studies).....	Chestnut
10:45 a.m.	12:45 p.m.	Session 13: The Next Generation: Papers by Undergraduate Classics Students (Organized by Eta Sigma Phi).....	Cedar
10:45 a.m.	12:45 p.m.	Session 14: Neo-Latin Around the World: Current Issues (Organized by the American Association for Neo-Latin Studies).....	Willow East
10:45 a.m.	12:45 p.m.	Session 15: Classics, Classical Archaeology, and Cultural Heritage: Towards a Common Understanding of Professional Responsibilities for the Study of "Exceptional Objects" (Joint AIA-SCS Workshop).....	Dominion South
11:00 a.m.	12:30 p.m.	Translations of Classical Authors Committee Meeting.....	Peel
11:00 a.m.	12:00 p.m.	MA/PhD Granting Departments Meeting	Lismer (Hilton)
11:00 a.m.	12:00 p.m.	Joint Committee On Classics in American Education Meeting	Casson (Hilton)
11:30 a.m.	12:30 p.m.	ASCSA Alumni Council Meeting.....	Spruce North
12:00 p.m.	12:30 p.m.	Society for Late Antiquity Meeting.....	Carleton
12:00 p.m.	5:00 p.m.	Pearson Fellowship Interviews.....	Willow West
12:30 p.m.	1:30 p.m.	Women's Classical Caucus Open Meeting.....	Peel
1:00 p.m.	2:30 p.m.	Finance Committee Meeting	Norfolk
1:45 p.m.	4:45 p.m.	Session 16: Genre and Style	Willow East
1:45 p.m.	4:45 p.m.	Session 17: Political and Social Relations	Pine
1:45 p.m.	4:45 p.m.	Session 18: Translation and Reception	Linden

SOCIETY FOR CLASSICAL STUDIES ■ ANNUAL MEETING

1:45 p.m.	4:45 p.m.	Session 19: From Plants to Planets: Human and NonHuman Relations in Ancient Medicine (Organized by the Society for Ancient Medicine and Pharmacy)	Willow Centre
1:45 p.m.	4:45 p.m.	Session 20: Theorizing Ideologies of the Classical: Turning Corners on the Textual, the Masculine, the Imperial, and the Western (Organized by the Committee on Classical Tradition and Reception).....	Birchwood
1:45 p.m.	4:45 p.m.	Session 21: Learning from War: Greek Responses to Victory and Defeat (Panel)	Chestnut
1:45 p.m.	4:45 p.m.	Session 22: Theatre, Performance, and Audiences: Ways of Spectating in Antiquity (Organized by the Committee on Ancient and Modern Performance)	Maple
1:45 p.m.	4:45 p.m.	Session 23: Mothers and Daughters in Antiquity (Organized by the Women's Classical Caucus).....	VIP Room (Concourse Level)
1:45 p.m.	4:45 p.m.	Session 24: Digital Classics and the Changing Profession (Organized by the Digital Classics Association)	Cedar
1:45 p.m.	4:45 p.m.	Session 25: God the Anthropologist (Joint AIA-SCS Panel).....	York
2:00 p.m.	3:00 p.m.	Annual Fund Committee Meeting.....	Peel
2:30 p.m.	4:00 p.m.	National Committee on Latin and Greek Meeting.....	Oxford
3:00 p.m.	8:00 p.m.	ASCSA Managing Committee Meeting	Toronto Ballroom II and III (Hilton)
3:00 p.m.	4:00 p.m.	K-12 Education Committee Meeting	Casson (Hilton)
4:00 p.m.	4:30 p.m.	Vergilian Society Board Meeting	Norfolk
4:30 p.m.	5:30 p.m.	Vergilian Society Reception	Peel
5:00 p.m.	7:00 p.m.	Reception Sponsored by the Society of Fellows of the American Academy in Rome	Carmichael/Jackson (Hilton)
5:00 p.m.	6:30 p.m.	Celebrating the Codex of Justinian (CUP) and Bruce Frier, Sponsored by Cambridge University Press and the University of Michigan	Osgoode Room (Hilton)
5:30 p.m.	6:30 p.m.	Journal Editor's Happy Hour.....	Oxford
5:30 p.m.	7:30 p.m.	Presidential Panel.....	Grand Ballroom East
6:00 p.m.	8:00 p.m.	Reception Sponsored by the Department of Classics, The University of Texas at Austin.....	Birchwood
7:00 p.m.	9:00 p.m.	Reception Sponsored by Eta Sigma Phi	Peel
7:30 p.m.	8:30 p.m.	ASCSA Alumni Meeting and Reception	Toronto Ballroom II and III
8:00 p.m.	10:00 p.m.	Meeting of the American Society of Papyrologists Board of Directors.....	Oxford
9:00 p.m.	10:00 p.m.	Reception Sponsored by the Brown University Department of Classics and the Joukowsky Institute for Archaeology and the Ancient World	Carmichael/Jackson (Hilton)
9:00 p.m.	11:00 p.m.	Reception Sponsored by the Departments of Classics at Princeton University and Columbia University	Birchwood
9:00 p.m.	11:00 p.m.	Reception Sponsored by the Center for Ancient Studies and the Institute for the Study of the Ancient World at New York University	Chestnut
9:00 p.m.	11:00 p.m.	Reception Sponsored by the Departments of Classics at Duke University and the University of North Carolina at Chapel Hill.....	Pine
9:00 p.m.	11:00 p.m.	Reception Sponsored by the Departments of Classics at the University of Michigan at Ann Arbor and the University of Cincinnati.....	Toronto Ballroom I (Hilton)

Friday, January 6, 2017

FIRST PAPER SESSION

8:00 AM to 10:30 AM

Session #1

Representing Gender

Eva Stehle, *University of Maryland*, Presider

1. Alexandra Schultz, *Harvard University*
Reading between the Brothers in Sappho's 'Brothers Poem'
2. Kristin Mann, *Washington University in Saint Louis*
Gender Nonconformance in Phaedrus's *Fabulae*
3. James Jope, *Independent Scholar*
The Erotics of Anacreontea 1
4. Everett Beek, *University of Minnesota Twin Cities*
Gendering Anna Perenna
5. Allison Kemmerle, *University of Michigan, Ann Arbor*
The Imagined Woman: the Performance of Identity in Classical Athens

Cedar

8:00 AM to 10:30 AM

Session #2

Markets, Money, Land, and Contracts

Andrew Riggsby, *University of Texas at Austin*, Presider

1. Charles Frederick Bartlett, *Harvard University*
The Publicani during the Roman Empire: The Political Economy of Public Contracts
2. Ephraim Lytle, *University of Toronto*
Nikophon's Law on Contracts (*SEG* 26.72)
3. Jane Sancinito, *University of Pennsylvania*
Moral Intervention and the Roman Economy: The Case of the Edict of Maximum Prices
4. Alex Dressler, *University of Wisconsin - Madison*
God and Money in Horace (c. 3.16, Ep. 1.14) and Paulinus of Nola (c. 21, 28)
5. Tim Sorg, *Cornell University*
The Archaic Origins of Roman Land Allotment: Beyond Integration and Stability

Maple

8:00 AM to 10:30 AM

Session #3

Plato

Paul Allen Miller, *University of South Carolina*, Presider

1. Emily L. Hulme, *Princeton University*
Philosophia and *Philotechnia*: Hephaistos in the Platonic Dialogues
2. Richard Fernando Buxton, *Colorado College*
Lysias and Polemarchus in Plato: Distancing Socrates from the Thirty
3. Darren Gardner, *The New School for Social Research*
Aporia and Insight in Plato's *Parmenides*
4. Scott Carson, *Ohio University*
Always Becoming: Final and Efficient Causal Explanations in Plato's *Timaeus*
5. Daniel Esses, *University of California, Berkeley*
Solon's Egyptian Trip: Intertextual Resonances and Platonic Irony in the *Timaeus*

Linden

8:00 AM to 10:30 AM

Birchwood

Session #4**New Outreach and Communications for Classics: Persons, Places, and Things****Organized by the Committee on Outreach**Matthew M McGowan, *Fordham University*, Organizer

This Outreach Committee panel features presentations on the methods, means, and models of outreach and communications in the field of Classical Studies today. What constitutes outreach in Classics today? How do we define communications in our field? Who is doing these things well now? How can we do them both better? The panel also anticipates upcoming changes to the Society's divisional structure and attempts to share with the SCS membership the nuts and bolts of what outreach and communications in our discipline entail.

1. Matthew M McGowan, *Fordham University*
Introduction
2. Christopher Francese, *Dickinson College*
"Classicists without Borders"
3. Jason Pedicone, *Paideia Institute*
"New Outreach for Classics"
4. Roberta Stewart, *Dartmouth College*
"Reading Communities and Re-Entry"
5. Michael Fontaine, *Cornell University*
"Classics and Public Information & Media Relations: How to do it better"
6. Sarah Bond, *University of Iowa*
The Space Race: Outreach through Maps, Spatial Analysis, and Ancient Geography

Followed by general discussion

8:00 AM to 10:30 AM

Willow Centre

Session #5**Narrating the Self: Autobiography in Late Antiquity****Organized by the Society for Late Antiquity**Eric Hutchinson, *Hillsdale College*, Organizer

1. Eric Hutchinson, *Hillsdale College*
Introduction
2. Ian Fielding, *University of Oxford*
The Conversion of Ovid in Early Christian poetry
3. Moyses Marcos, *University of California, Riverside*
Fighting a Civil War through Autobiography: The Emperor Julian's Epistle to the Athenians and the Promotion and Consolidation of Roman Imperial Authority and Legitimacy
4. Ryan Brown-Haysom, *University of Auckland*
Interiority and Selfhood in Fifth-Century Autobiography
5. Joshua Benjamins, *University of Notre Dame*
Fragmentation and Recreation: An Ontology of *Fluctus* and *Defluere* in Augustine's *Confessions*
6. David Ungvary, *Dumbarton Oaks*
Ennodius's *Eucharisticon* and the Poetics of Ascetic Autobiography

Followed by general discussion

8:00 AM to 10:30 AM**Chestnut****Session #6****Change in Ancient Mediterranean Religions****Organized by the Committee on Ancient History**Andrew Gallia, *University of Minnesota Twin Cities*, Organizer

One of the most compelling aspects of the study of ancient religions is the subject's diversity. At any given moment, a vast array of different religious practices and beliefs coexisted across the ancient world, often in close proximity to one another. This panel seeks to highlight, in general and accessible terms, the importance of change across time in the study of ancient religions. It will also open up a conversation about the ways in which religious traditions adapted and transformed in response to shifting dynamics of power, mobility and cultural interaction.

1. Andrew Gallia, *University of Minnesota Twin Cities*
Introduction
2. Fred S. Naiden, *University of North Carolina at Chapel Hill*
Rehistoricizing Greek Religion
3. Sandra Blakely, *Emory University*
Cultural Invention and Ritual Change: Tracking the Samothracian Mysteries at Rome
4. Nathanael Andrade, *Binghamton University, SUNY*
Change, Continuity, and Roman Religion at Palmyra
5. Susan Satterfield, *Rhodes College*
Prodigy Reporting in the Early Roman Empire
6. Douglas Boin, *Saint Louis University*
Methods, Assumptions, and Starting Points in Studies of 'the Christians' and 'the Romans'

Followed by general discussion

8:00 AM to 10:30 AM**Pine****Session #7****Vergil and Tragedy****Organized by the Vergilian Society**James O'Hara, *University of North Carolina at Chapel Hill*, Organizer

1. James J. O'Hara, *University of North Carolina at Chapel Hill*
Introduction
2. Timothy Wutrich, *Case Western Reserve University*
Tragic Poetics in Vergil's Aeneid
3. Julia Scarborough, *Wake Forest University*
Virgil's Tragic Shepherds
4. William D. Bruckel, *Boston University*
Euripides' *Hippolytus* in Aeneid IV
5. Alice Hu, *University of Pennsylvania*
The Ajax in Aeneas: Tragedy and Epic in the Boxing Ring in Aeneid 5
6. Robin Mitchell-Boyask, *Temple University*
Response

Followed by general discussion

8:00 AM to 10:30 AM**Willow East****Session #8****Greek and Latin Linguistics****Organized by the Society for the Study of the Greek and Latin Languages and Linguistics**

Jeremy Rau, *Harvard University*; Benjamin Fortson, *University of Michigan*;
 Timothy Barnes, *Princeton University*, Organizers

1. Michael Weiss, *Cornell University*
Limited Grassmann's Law in Latin
2. Jesse Lundquist, *University of California, Los Angeles*
The Perfect Participle Active in Homer: Against an Aeolic Phase
3. Daniel Walden, *University of Michigan*
The Act of Truth
4. Laura Massetti, *University of Cologne*
Gk. $\chi\epsilon\iota\rho\omega\nu$, Hitt. *kiššeraš* a UTU-uš and *Rudrá-* 'of healing hand'
5. Philomen Probert, *University of Oxford*
The Invention of the Greek Accent Marks

SECOND PAPER SESSION**10:45 AM to 12:45 PM****Pine****Session #9****War and Revolution in the Roman World**

Christina Kraus, *Yale University*, Presider

1. Jeffrey Peter Ulrich, *University of Pennsylvania*
Horace's Island of the Blessed: A Lyric Evaluation of a Pastoral Idea
2. Caitlin Gillespie, *Temple University*
Boudica's Revolt: An Act of Imitation?
3. Jacqueline Stimson, *University of Michigan*
Lucan's Melian Dialogue: *Pharsalia* 3.298-374
4. Tristan S. Taylor, *University of New England, Australia*
The Curious Case of Uspe: Legalism, Profit and Terror in Roman Imperialism

10:45 AM to 12:45 PM**Maple****Session #10****Forgery**

Sean Gurd, *University of Missouri*, Presider

1. Jason Osegueda, *University of Chicago*
Disputed Illyricum: The Purpose and Date of a Late Antique Forgery
2. Thomas Hendrickson, *Furman University*
Tiro's Cicero: A Case of Manuscript Forgery?
3. Martin P. Shedd, *Indiana University Bloomington*
What's in a Name? A Counterpoint to Unitary Authorship for the *Historia Augusta*

10:45 AM to 12:45 PM

Willow Centre

Session #11

Episodes, Portraits, and Literary Unity in Cassius DioAdam Kemezis, *University of Alberta*, and Andrew Scott, *Villanova University*, Organizers

Cassius Dio's Roman History represents the closest thing in surviving ancient literature to a full and continuous narrative of Roman history from late Republic to the High Empire. Due to its unwieldy size and fragmentary survival and the availability for many periods of fuller Latin sources, however, scholars have typically engaged with the text episodically, or through biographical approaches. This panel will examine larger thematic unities in Dio's work, using discrete episodes, characters and phenomena as entry points. Our aim is to help generate a fuller picture of Dio's work that will both realize his potential as an artifact of his own cultural setting and give historians a firmer basis on which to construct readings of whatever portions of his text they may require.

1. Adam Kemezis, *University of Alberta*
Introduction
2. Julie Langford, *University of South Florida*
Truth, Autopsy and the Supernatural in Cassius Dio
3. Adam Kemezis, *University of Alberta*
Readings at a Funeral: Dio's Obituary for Augustus and the Historiography of the Monarchy
4. Jesper Madsen, *University of Southern Denmark*
From Salvation to Catastrophe: The Biographical Narrative of the Flavian Dynasty
5. Andrew Scott, *Villanova University*
The Narrative Function of Julia Domna in Cassius Dio's *Roman History*

Followed by general discussion

10:45 AM to 12:45 PM

Chestnut

Session #12

Gods and the Divine in Neoplatonism**Organized by the International Society for Neoplatonic Studies**John Finamore, *University of Iowa*, Organizer

1. Eric Perl, *Loyola Marymount University*
'Our Endeavor is to Be a God': Humans as Visible Gods in Plotinus
2. Radcliffe G. Edmonds III, *Bryn Mawr College*
Holy Places: Some Theorizations of Sacred Space
3. Svetla Slaveva-Griffin, *Florida State University*
Proclus' Paeonian Chain: Healing the World from Body to Body

Followed by general discussion

10:45 AM to 12:45 PM

Cedar

Session #13

The Next Generation: Papers by Undergraduate Classics Students**Organized by Eta Sigma Phi**David Sick, *Rhodes College*, Organizer

1. Joshua Blecher-Cohen, *Harvard University*
Rehabilitating Legal Rule in *Statesman* and *Laws*
2. Anne Begin, *Hillsdale College*
Thucydides' Use of Counterfactuals in the Pylos Narrative
3. Joseph Slama, *Truman State University*
Harry Potter and the Descent to the Underworld: *Katabasis* in the Final Installment of J.K. Rowling's Septology
4. Antonios Augoustakis, *University of Illinois at Urbana-Champaign*
Response

Followed by general discussion

10:45 AM to 12:45 PM

Willow East

Session #14

Neo-Latin Around the World: Current Issues

Organized by the American Association for Neo-Latin Studies

Roger Fisher, *York University*, Organizer

1. Roger S. Fisher, *York University*
Introduction
2. Anne-Marie Lewis, *York University*
“Out of Greeke into Latin Verse”: Nicholas Allen’s Latin Translation of the *Phaenomena* of Aratus (1561) and Its Predecessors
3. Tom Keeline, *Washington University in St. Louis*
Count Zinzendorf’s Philadelphia Oratio
4. Albert R. Baca, *California State University, Northridge*
Michael Serveto vs. John Calvin: a Deadly Conflict
5. Joseph A. Tipton, *Winthrop University*
The Poetry of Paradox: Book I of Petrus Lotichius’s *Elegies*

Followed by general discussion

10:45 AM to 12:45 PM

Dominion South

Session #15

Classics, Classical Archaeology, and Cultural Heritage: Toward a Common Understanding of Professional Responsibilities for the Study of “Exceptional Objects”

Joint AIA/SCS Session

Elizabeth S. Greene, *Brock University*, and Brian I. Daniels, *Penn Cultural Heritage Center*, Moderators

Despite holding a joint annual meeting and an assortment of joint panels, the Archaeological Institute of America and the Society for Classical Studies, along with their associated American Journal of Archaeology and TAPA, promote somewhat different approaches to the treatment of cultural heritage. This workshop aims to consider how archaeologists and classicists might reach a similar understanding of best practices in the ethical study of physical artifacts that drive research on classical antiquity. In light of the close connection between the two societies, and ongoing current threats to heritage as a result of current world affairs, it is timely to reflect on the mandates of the two societies with regard to the stewardship of heritage by professionals in the field.

1. Justin Leidwanger, *Stanford University*
2. Richard Leventhal, *Penn Cultural Heritage Center*
3. Nathan Elkins, *Baylor University*
4. Todd Hickey, *University of California, Berkeley*
5. Laetitia LaFollette, *University of Massachusetts Amherst*
6. John Miller, *University of Virginia*

THIRD PAPER SESSION**1:45 PM to 4:45 PM****Willow East****Session #16****Genre and Style**Jonathan Burgess, *University of Toronto*, Presider

1. Luca A. D'Anselmi, *Bryn Mawr College*
Post Longa et Tristia Dyaboli Bella: Allegory and the End of the *Aeneid*
2. Ben A. Radcliffe, *University of California, Los Angeles*
Kata Moiran: Ideology and Style in the *Odyssey*
3. Kyle Sanders, *University of Texas at Austin*
Much Food in Fallow Ground: *Nemean 7* and the Enigmatic Tradition
4. Kenneth Yu, *University of Chicago*
Situating the *Problemata* Genre in the Context of Hellenistic Exegesis
5. James A. Arieti, *Hampden-Sydney College*
Longinus' Architectural Metaphor at Περὶ Ὑψους 10.7: Problems and Solutions
6. Kathryn Wilson, *Washington University in St. Louis*
Trust and Charm: Late Hellenistic Authors on the Value of Poetry

1:45 PM to 4:45 PM**Pine****Session #17****Political and Social Relations**Hans Beck, *McGill University*, Presider

1. Evan Jewell, *Columbia University*
Acting Your Age on the Roman Stage: The Plautine *Adulescens* in Middle Republican Rome
2. Cary M. Barber, *The Ohio State University*
Quibus Patet Curia: Livy 23.23.6 and the Middle Republican Aristocracy of Office
3. Kathryn L. Steed, *Carleton College*
Not Set in Stone: The Asculum Bronze and the Durability of Political Alliances in the Late Republic
4. David T. West, *Boston University*
Restoring *Libertas*: The Plebeian Class Advantage over the Patricians in Livy's Account of the Second Decemvirate (*AUC* 3.36-55)
5. Amanda Jo Coles, *Illinois Wesleyan University*
Freedmen as Magistrates in the Late Roman Republic and Empire
6. John M. Fabiano, *University of Toronto*
Where Have All the *Fabri Tign(u)arii* Gone? *CIL* 14. 4365 & 4382, a Reassessment of the *Fabri Tign(u)arii* in Rome and Ostia in the early 4th century CE.

1:45 PM to 4:45 PM**Linden****Session #18****Translation and Reception**

Diane Arnson Svarlien, Presider

1. Kevin B. Muse, *University of Wisconsin – Milwaukee*
The *Callias* of Aeschines Socraticus and the Meaning of Διαφορά at Athenaeus 5.220b
2. Rebecca A. Sears, *Tulane University*
Translating Ovid into Musical Pictures: The Metamorphosen Symphonies of Karl Ditters von Dittersdorf
3. Laura Marshall, *The Ohio State University*
Not a Gadfly: When a Crucial Reading Goes Wrong
4. Stephen Kidd, *Brown University*
How to Gamble in Greek: The Meaning of *Kubeia*

5. Akira Yatsushashi, *State University of New York at Oneonta*
Nishiwaki's *Ambarvalia*: Reimagining Catullan Poetics in Modern(ist) Japan
6. Joseph A. Howley, *Columbia University*
Plutarch's "Curiosity" in the *Attic Nights* of Aulus Gellius

1:45 PM to 4:45 PM

Willow Centre

Session #19

From Plants to Planets: Human and Nonhuman Relations in Ancient Medicine

Organized by the Society for Ancient Medicine and Pharmacy

Brooke Holmes, *Princeton University*, Organizer

1. Courtney Roby, *Cornell University*
Introduction
2. Michael Goyette, *Brooklyn College*
Seneca's Corpus: A Sympathy of Fluids, Passions, Plants, and Planets
3. Julie Laskaris, *University of Richmond*
Animals and the Development of Ancient Pharmacopias
4. Clara Bosak-Schroeder, *University of Illinois at Urbana-Champaign*
Fabricated Elephants and Confused Horses: How Smell Constructs Non/Humanity
5. Vasiliki Dimoula, *Open University of Cyprus*
Nature, Organism and Disease in Ancient Greek Medical Texts and German Idealism. A "New Materialist" Perspective
6. Courtney Roby, *Cornell University*
Response

Followed by general discussion

1:45 PM to 4:45 PM

Birchwood

Session #20

Theorizing Ideologies of the Classical: Turning Corners on the Textual, the Masculine, the Imperial, and the Western

Organized by the Committee on Classical Tradition and Reception

Andrea Kouklanakis, *Bard High School Early College*, and Shubha Pathak, *American University*, Organizers

1. Andrea Kouklanakis, *Bard High School Early College*
Introduction
2. Luke Roman, *Memorial University of Newfoundland*
In Aedibus Aldi: Classical Places and Classical Texts in Bembo's *De Aetna*
3. Lillian Doherty, *University of Maryland, College Park*
Gender and Focalization in the Reception of Classical Myth
4. Grant Parker, *Stanford University*
#ClassicsMustFall? Monument-Mindedness in Contemporary South Africa
5. Carolina López-Ruiz, *The Ohio State University*
Occidentalism, or Why the Phoenicians Matter: Scholarly Approaches to Cultural Contact from Greece to Iberia (ca. 800-600 BCE)
6. Shubha Pathak, *American University*
Response

Followed by general discussion

1:45 PM to 4:45 PM

Chestnut

Session #21

Learning from War: Greek Responses to Victory and DefeatEllen Millender, *Reed College*, and Matthew Trundle, *University of Auckland*, Organizers

This panel explores how classical Greeks dealt with and explained the results of organized violence from the perspective of psychology, religion, economics and socio-political structures. The Trojan War story clearly dominated Greek culture as authors long explored the aftermath of that war and its effects on the victorious and defeated alike. Unlike the Trojan War, however, the aftermath of war for the Greeks in the classical period rarely led to the total annihilation of the enemy or total success for the victor. War came with a host of costs and benefits to all combatants. Lessons were to be learned and explanations formulated to make sense of defeat and victory. By considering four unique responses to the outcome of military conflict, the panel reveals the complexity of the ancient Greeks' relationship with warfare.

1. Jason Crowley, *Manchester Metropolitan University*
Beyond the Universal Soldier: Combat Trauma in Classical Antiquity
2. Michael A. Flower, *Princeton University*
We Were Warned! Omens and Portents Foretelling Victory and Defeat
3. Matthew Trundle, *The University of Auckland*
Financial Indemnities: A Greek Economic Aftermath of War
4. Ellen G. Millender, *Reed College*
Educational 'Moments': Didactic Spectacle and the Bolstering of Spartan Socio-Political Structures in the Aftermath of War

Followed by general discussion

1:45 PM to 4:45 PM

Maple

Session #22

Theatre, Performance, and Audiences: Ways of Spectating in Antiquity**Organized by the Committee on Ancient and Modern Performance**Hallie Marshall, *University of British Columbia*, and Melissa Funke, *University of British Columbia*, Organizers

This panel aims to situate the audience of ancient drama in the larger context of the variety of performance traditions/spectating opportunities which co-existed alongside the theatre. When an audience gathered to watch a theatrical performance in antiquity, where did that experience fit into their larger cultural experiences of spectatorship, and how might it have shaped how the audience interpreted what they saw on stage? The panel have been selected to address these questions from as broad a perspective as possible, covering both Greece and Rome.

1. Hanna Golab, *Princeton University*
Ghosts, Cross-Dressing and Puny Gods: Towards a Conceptual Frame of Spectating Comic *Khoroi*
2. Gloria Mugelli, *University of Pisa*
Dressing up for the Festival: Ritual Dress in Ancient Greek Tragedy
3. Justin Dwyer, *University of British Columbia*
Coroplastic Commemoration of Performance: Dramatic Identity and Viewership in Ancient Corinth
4. Marden Nichols, *Georgetown University*
Plautus' Painted Stage
5. Jennifer Lynn Muslin, *University of Texas at Austin*
Changing Perspectives: Catullus, Lucretius, and Architectural Transformations in the Palatine Magna Mater Sanctuary

Followed by general discussion

1:45 PM to 4:45 PM

VIP Room (Concourse Level)

Session #23

Mothers and Daughters in Antiquity

Organized by the Women's Classical Caucus

Sharon L. James, *University of North Carolina at Chapel Hill*, and Serena Witzke, *Wake Forest University*, Organizers

1. Serena S. Witzke, *Wake Forest University*
Introduction
2. Suzanne Lye, *Dartmouth College*
Like Mother, Like Daughter: Rhea and Demeter as Models of Subversion in the Homeric Hymn to Demeter
3. Ellen Greene, *University of Oklahoma*
Mothers and Daughters in the Epigrams of Anyte
4. Walter Penrose, *San Diego State University*
Tough Love: Loyalties and Tensions among Ptolemaic Queens and their Daughters
5. Erin McKenna, *Fordham University*
Ego Filia: Maternal Rejection in Catullus 63
6. Mary T. Boatwright, *Duke University*
Imperial Mothers and Daughters in Second-Century Rome
7. Sharon L. James, *University of North Carolina at Chapel Hill*
Response

Followed by general discussion

1:45 PM to 4:45 PM

Cedar

Session #24

Digital Classics and the Changing Profession

Organized by the Digital Classics Association

Neil Coffee, *University at Buffalo, SUNY*, Organizer

1. Gregory Crane, *Leipzig University / Tufts University*
Greco-Roman Studies and Digital Classics
2. Bruce Robertson, *Mount Allison University*
Working in Digital Humanities and Classics at the Small Undergraduate University
3. Marie-Claire Beaulieu, *Tufts University*
Digital Work, Student Research, and the Tenure Track
4. Christopher Blackwell, *Furman University*
Philology, Technology, Collaboration: 16 Years of the Homer Multitext
5. Christopher Johanson, *University of California, Los Angeles*
DH 101 (Classics)
6. Neil Coffee, *University at Buffalo, SUNY*
Response

Followed by general discussion

1:45 PM to 4:45 PM

York

Session #25**God the Anthropologist: Text, Material and Theory in the Study of Ancient Religion**

Megan J. Daniels, *Stanford University*, and Sandra Blakely, *Emory University*, Organizers

Anthropological approaches to ancient religion encompass a tantalizing spectrum of possibilities, from studies focused on economic and information exchange to cognitive studies and quantitative modeling of social interactions. Their application to the ancient religions of Greece and Rome creates innovative conversations among textual, archaeological and art historical approaches. These conversations highlight the agency and materiality inherent in ancient religious systems and allow for integration of local and global conceptions of the divine in a perpetually globalizing Mediterranean. Moreover, the integration of text, material and theory allows us to explore and test cognitive and communicative frameworks of religion and to move the study of Greco-Roman religions into much broader cross-cultural comparative approaches.

1. Megan J. Daniels, *Stanford University* and Sandra Blakely, *Emory University*
Introduction
2. Barbara Kowalzig, *New York University*
Economic Anthropology, Economic Theory, and the Study of Ancient Religions
3. Andreas Bendlin, *University of Toronto*
Magical Power, Cognition, and the Religion of the Intellectual in the Roman Imperial West
4. Dan-El Padilla Peralta, *Princeton University*
Divining Data: Temples, Votives, and Quantitative Sensibilities
5. Milette Gaifman, *Yale University*
Greek Libations from a Visual Perspective
6. Matthew McCarty, *University of British Columbia*
Cult Dynamics and Information Technologies: The Case of Mithraism
7. Ian Rutherford, *University of Reading*
Response and general discussion

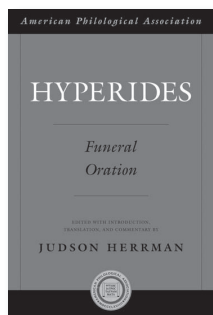
5:30-7:30PM**Grand Ballroom East****Presidential Panel****Communicating Classical Scholarship**

Roger Bagnall, Organizer

1. Roger Bagnall, *Society for Classical Studies, President*
Introduction
2. Sebastian Heath, *New York University*
Digital Publication within an Academic Unit: A Case Study
3. Fiona MacIntosh, *University of Oxford*
Interactive/Multimedia Ebooks for the Performance Archive
4. Eric Schmidt, *University of California Press*
The Future of Scholarly Publishing
5. Helen Cullyer, *Society for Classical Studies, Executive Director*
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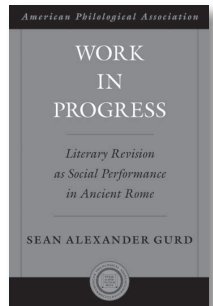
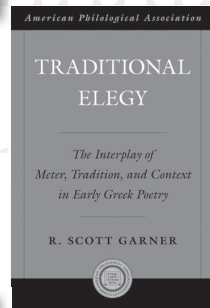
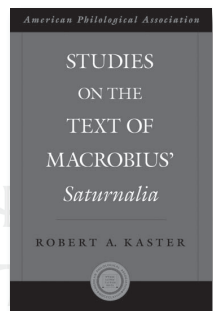
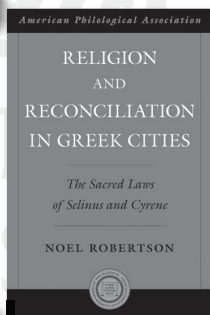
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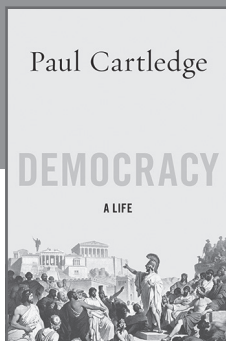
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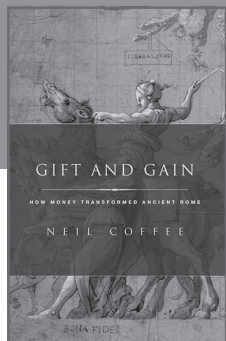
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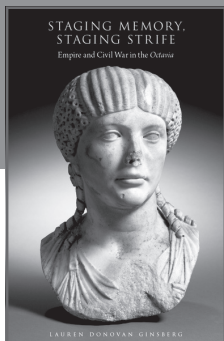
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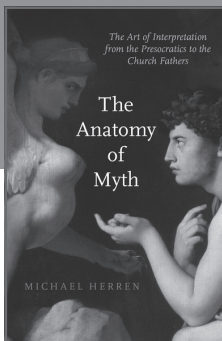
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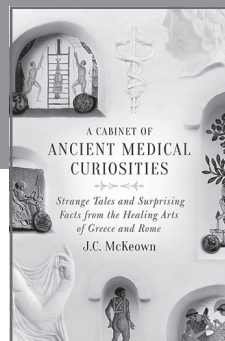
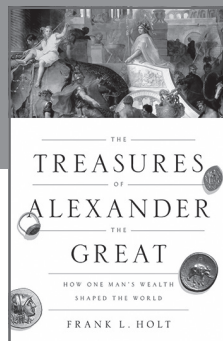
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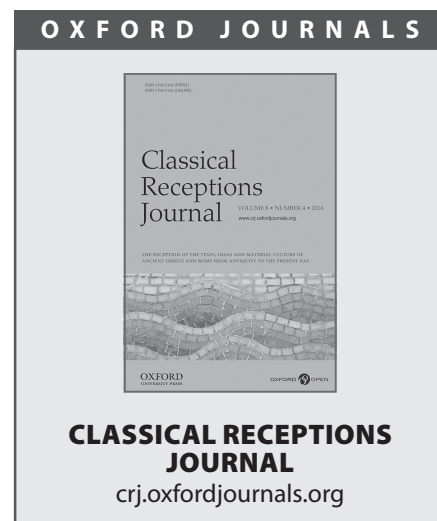
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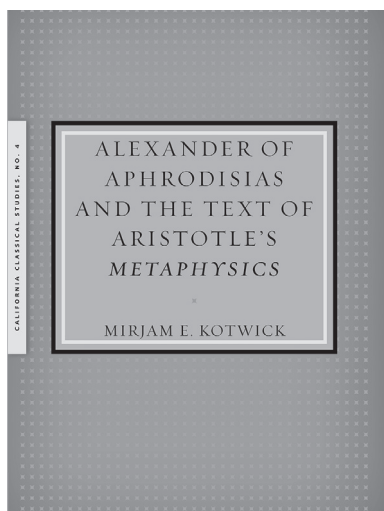
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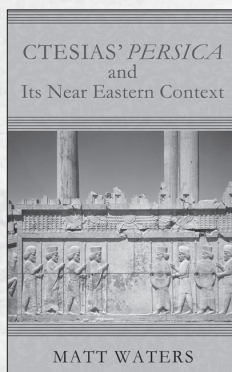
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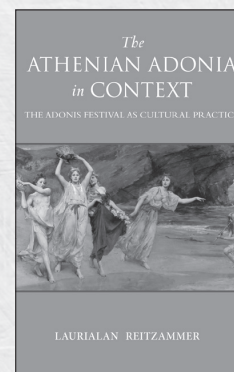
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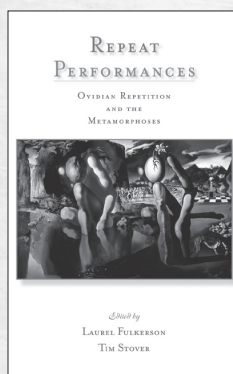
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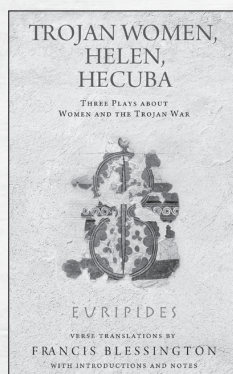


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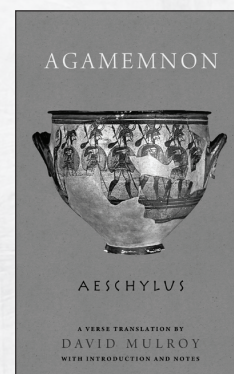


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WITH INTRODUCTION AND NOTES

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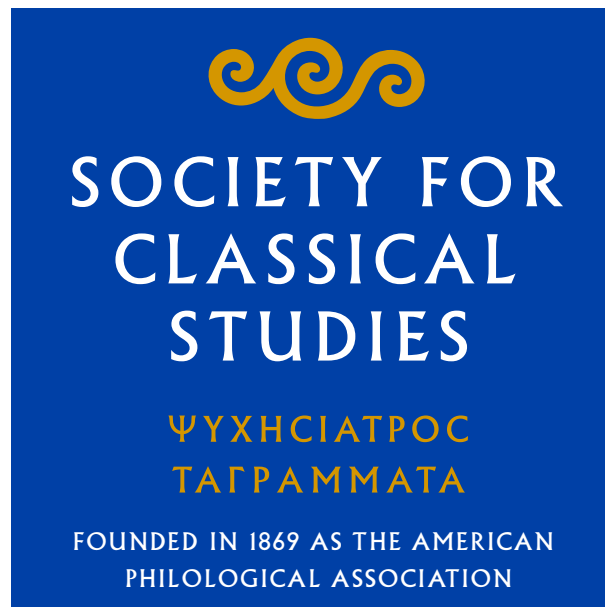
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Society for Classical Studies

Acknowledgment of Annual Giving Contributions

2015-2016



Society for Classical Studies

The Society for Classical Studies salutes its members and friends who made contributions to the Annual Giving Campaign during the last fiscal year (July 2015-June 2016). Donors who made gifts after June will be recognized in the 2017 Annual Meeting *Program*.

Members responded with generosity to the Society's annual giving appeals during the fiscal year that ended on June 30, 2016. 372 donors, representing over 12% of all individual members, contributed \$83,203 exceeding its goal of raising \$67,000 during the year. We are very grateful that members are supporting Annual Giving at this rate and hope that eventually a third of the membership will do so as was the case with the Gateway Campaign between 2006 and 2012. For the current (2017 fiscal year) campaign, the Committee hopes to encourage at least 15% of the membership to make a donation.

Contributions to the Annual Giving Campaign are critical to our yearly operations. The donations cover costs which cannot be met by membership fees alone and are applied to the annual meeting and placement service, and, when designated by donors, programs such as the American Office of *l'Année philologique* and the TLL Fellowship. Annual Giving donations also provide more resources for the ambitious goals established during our recent strategic planning process, including our efforts to advocate for classics and all the students and teachers in the field and to share our enthusiasm for our discipline. We urge you to join last year's donors by returning your Fall 2016 annual giving appeal response card or by making a contribution through our secure web site: <https://app.etapestry.com/hosted/classicalstudies/AnnualGiving.html>. Donation cards are available at the Society's display booth in the exhibit hall.

The members listed below made contributions to the Society in one or more of the following ways: (1) online at the URL above, (2) in response to the Fall 2015 annual giving appeal, (3) along with payment of dues for 2016, (4) along with payment of registration fees for the 2016 annual meeting, (5) at the meeting itself, or (6) in response to the Spring 2016 appeal. The Fall and Spring annual giving appeals continued our recent practice of permitting members making donations of \$250 or more to use their gifts to honor a revered teacher. Please note that not all qualifying donors chose to make such a designation.

The SCS has made every effort to ensure the accuracy of this list. Please call the SCS office at 212-992-7828 or email helen.cullyer@nyu.edu if you have questions or if you find an error.

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SATURDAY, JANUARY 7, 2017

Start	End	Event	Location
7:00 a.m.	3:00 p.m.	Registration Open	Convention Registration
7:00 a.m.	8:30 a.m.	ICCS Breakfast.....	York
8:00 a.m.	9:30 a.m.	SCS Membership Committee Meeting.....	Norfolk
8:00 a.m.	9:30 a.m.	SCS Strategic Development Committee.....	Fitzgerald (Hilton)
8:30 a.m.	4:00 p.m.	Ancient MakerSpaces Workshop	VIP Room (Concourse Level)
8:00 a.m.	10:30 a.m.	Session 26: Spectacle and Authority	Willow East
8:00 a.m.	10:30 a.m.	Session 27: Legal Authority	Willow Centre
8:00 a.m.	10:30 a.m.	Session 28: Time as an Organizing Principle	Linden
8:00 a.m.	10:30 a.m.	Session 29: Feminist Scholarship in the Classics: Amy Richlin's <i>Arguments with Silence: Writing the History of Roman Women</i> (2014).....	Birchwood
8:00 a.m.	10:30 a.m.	Session 30: Sovereignty and Money (Joint AIA-SCS Panel).....	Maple
8:00 a.m.	10:30 a.m.	Session 31: The New Standards for Learning Classical Languages (Organized by the Committee on Education)	Pine
8:00 a.m.	10:30 a.m.	Session 32: Ancient Music and Cross-Cultural Comparison (Organized by MOISA: The International Society for the Study of Greek and Roman Music and its Cultural Heritage)	Cedar
8:00 a.m.	10:30 a.m.	Session 33: Philology's Shadow: Theology and the Classics	Chestnut
8:30 a.m.	10:00 a.m.	American Society of Greek and Latin Epigraphy Meeting	Peel
9:00 a.m.	11:00 a.m.	SCS Contingent Faculty Business Meeting.....	Fitzgerald (Hilton)
9:00 a.m.	10:30 a.m.	American Friends of Herculaneum Meeting	Oxford
9:00 a.m.	11:00 a.m.	SCS Committee on Diversity in the Profession	Casson (Hilton)
9:30 a.m.	11:30 a.m.	Forum for Classics, Libraries and Scholarly Communication Meeting.....	Norfolk
9:30 a.m.	5:30 p.m.	Exhibit Hall Open	Sheraton Hall
10:30 a.m.	12:00 p.m.	<i>L'année Philologique</i> Meeting.....	Carleton
10:45 a.m.	12:45 p.m.	Session 34: What's in a Name?	Willow Centre
10:45 a.m.	12:45 p.m.	Session 35: Reading and Performing Louis Zukofsky's 1967 Translation of Plautus' <i>Rudens</i> (Workshop)	Linden
10:45 a.m.	12:45 p.m.	Session 36: Post-Classical Wisdom Literature (Organized by the Medieval Latin Studies Group).....	Maple
10:45 a.m.	12:45 p.m.	Session 37: The Intellectual World of the Early Empire (Organized by the International Plutarch Society)	Cedar
10:45 a.m.	12:45 p.m.	Session 38: Roman Religion and Augustan Poetry (Organized by the Society for Ancient Mediterranean Religions)	Pine
10:45 a.m.	12:45 p.m.	Session 39: The Villa dei Papiri: Then and Now (Organized by the American Friends of Herculaneum)	Willow East
10:45 a.m.	12:45 p.m.	Session 40: Animal Encounters.....	Chestnut
12:00 p.m.	2:00 p.m.	SCS Program Committee Meeting.....	Peel
12:00 p.m.	2:00 p.m.	SCS Committee for Ancient and Modern Performance Meeting.....	Oxford
12:15 p.m.	1:45 p.m.	Roundtable Discussion Session	Sheraton Hall
1:45 p.m.	4:45 p.m.	Session 41: Imperial Fashioning in the Roman World.....	Linden
1:45 p.m.	4:45 p.m.	Session 42: Ethnicity and Identity	Maple
1:45 p.m.	4:45 p.m.	Session 43: Women and Agency	Pine
1:45 p.m.	4:45 p.m.	Session 44: Traditions and Innovations in Literature	Willow East
1:45 p.m.	4:45 p.m.	Session 45: War and Its Cultural Implications.....	Willow Centre

SOCIETY FOR CLASSICAL STUDIES ■ ANNUAL MEETING

1:45 p.m.	4:45 p.m.	Session 46: The Impact of Immigration on Classical Studies in North America (Organized by the Committee on the Status of Women and Minority Groups)	Birchwood
1:45 p.m.	4:45 p.m.	Session 47: Imagining the Future through the Past: Classical and Early Modern Political Thought (Organized by the Society for Early Modern Classical Reception)	Chestnut
1:45 p.m.	4:45 p.m.	Session 48: Culture and Society in Greek, Roman, and Byzantine Egypt (Organized by the American Society of Papyrologists).....	Cedar
2:00 p.m.	5:00 p.m.	SCS Publications and Research Committee Meeting	Carleton
2:00 p.m.	3:30 p.m.	SCS Graduate Student Advisory Group	Thomson (Hilton)
3:00 p.m.	4:30 p.m.	Tea Reception for K-12 Teachers	Carmichael/Jackson (Hilton)
4:00 p.m.	5:00 p.m.	Society for Ancient Mediterranean Religions Meeting.....	Peel
4:45 p.m.	5:45 p.m.	Classics and Social Justice Meeting.....	Willow West
5:00 p.m.	7:00 p.m.	College Year in Athens Reception.....	York
5:00 p.m.	6:30 p.m.	Plenary Session and Presidential Address.....	Grand Ballroom East
6:30 p.m.	7:30 p.m.	Presidential Reception	Grand Ballroom Centre
7:00 p.m.	9:00 p.m.	Sunoikisis Reception.....	Carleton
8:00 p.m.	9:30 p.m.	SCS Contingent Faculty Committee Reception	Toronto Ballroom I (Hilton)
9:00 p.m.	11:00 p.m.	Reception Sponsored by the Departments of Classics at the University of Missouri, University of Illinois at Urbana-Champaign, and Washington University in St. Louis	York

Saturday, January 7, 2017

8:30 AM to 4:00 PM

VIP Room (Concourse Level)

Ancient MakerSpaces: Digital Tools for Classical Scholarship (Workshop)

Almost all research, teaching, and scholarly communication in ancient studies today bears the imprint of digital technology in some way, yet the growing number of projects and the rapid rate of technological development present a distinct challenge for scholars who are interested in taking advantage of advances in the digital humanities. This workshop is a space for students and scholars to interact with a variety of digital techniques and digital projects of broad application, providing participants the opportunity to engage in hands-on, peer-based learning

1. 8:30-9:00 Showcase 1: Visualizing Networks in the Ancient Mediterranean
Thomas Beasley, *Bucknell University*
2. 9:10-9:50 Demonstration 1: Digital Corpus of Literary Papyri
Rodney Ast, *University of Heidelberg*
3. 9:55-10:45 Demonstration 2: Ancient Graffiti Project
Rebecca Benefiel, *Washington and Lee University*
4. 10:50-11:35 Demonstration 3: Make Your Own 3D Models
Sebastian Heath, *New York University*
5. 11:40-12:25 Demonstration 4: Make Your Own Map
Ryan Horne, *University of North Carolina at Chapel Hill*
6. 12:30-1:00 Showcase 2: Phylogenetic Profiling and the Reception of Classical Drama
Pramit Chaudhuri, *Dartmouth College*; Joseph Dexter, *Harvard University*
7. 1:10-1:55 Demonstration 5: Intertext Mining with Tesserae
James Gawley, *University at Buffalo, SUNY*
8. 2:00-2:45 Demonstration 6: Perseids: Infrastructure for Research and Collaboration
Bridget Almas, *Tufts University*
9. 3:00-4:00 Panel discussion
Patrick J. Burns, *New York University*, Moderator

FOURTH PAPER SESSION

8:00 AM to 10:30 AM

Willow East

Session #26

Spectacle and Authority

Michele Salzman, *University of California, Riverside*, Presider

1. Noah A.S. Segal, *University of California, Santa Barbara*
Cato's Triumph: Cato's Attempt to Redefine the Roman Triumph
2. Benjamin M. Crowther, *University of Texas at Austin*
In Omnis Provincias Exemplum: Imperial Cults and Urban Connectivity in the Roman Empire
3. Susan Dunning, *University of Toronto*
Flavian Restoration and Innovation in Domitian's *Ludi Saeculares*
4. Jacob A. Latham, *University of Tennessee, Knoxville*
Pompa Diaboli: Christian Rhetoric, Imperial Law, and the Roman Games
5. Angela Zielinski Kinney, *University of Vienna*
Julian II's Supernatural Publicist: *Fama* in the *Res Gestae* of Ammianus Marcellinus

8:00 AM to 10:30 AM**Willow Centre****Session #27****Legal Authority**Michael Gagarin, *University of Texas at Austin*, Presider

1. Lydia Spielberg, *Radboud University*
Alia Tota Serenda Fabula: documentary fantasies in Livy's Trials of the Scipios
2. Edwin Carawan, *Missouri State University*
Krateros and the Decrees in Andokides's *On the Mysteries*
3. John P. Aldrup-MacDonald, *Duke University*
Deconstructing an Athenian Decree: IG I3 84 and the Composition of the Inscribed Document
4. Tongjia Zhang, *Yale University*
Normative Legal Interpretation in Lysias
5. Zachary R. Herz, *Columbia University*
Persuasive Authority: Continuity and Precedent in the Rescripts of Severus Alexander

8:00 AM to 10:30 AM**Linden****Session #28****Time as an Organizing Principle**Karen Bassi, *University of California, Santa Cruz*, Presider

1. Jonathan Master, *Emory University*
Pompey the Great and the Value of the Past in Seneca's *De Brevitate Vitae*
2. Paul Hay, *University of Texas at Austin*
Imperium cum Fine: The Saeculum and Post-Roman Anxieties in Augustan Rome
3. Yukai Li, *Yale University*
The Will of Zeus and the Time of the *Iliad*
4. Bill Beck, *University of Pennsylvania*
Time in the Scholia to the *Iliad*
5. Brian M. Mumper, *Rutgers University*
The Manipulation of Historical and Moral Turning Points in Sallust: A Comparative Perspective

8:00 AM to 10:30 AM**Birchwood****Session #29****Feminist Scholarship in the Classics: Amy Richlin's *Arguments with Silence*:*****Writing the History of Roman Women* (2014), (Workshop)**Bonnie MacLachlan, *University of Western Ontario*, and Judith Hallett, *University of Maryland, College Park*, Organizers

This workshop will examine questions arising from Amy Richlin's book, which situates her own important work on Roman women and ancient sexuality within the context of feminist scholarship in Classics since the 1970s. By looking back at her earlier essays and reflecting on their context, Richlin chronicles her growth as a scholar over a 30-year period, on a trajectory that reflects her commitment to integrate activism with academic life. At the same time, she generously documents her debt to colleagues who influenced her along the way. Four panelists whose work and lives intersected with those of Amy will comment on aspects of the book that resonate with and/or challenge them.

1. Bonnie C. MacLachlan, *University of Western Ontario*
Introduction
2. Nancy S. Rabinowitz, *Hamilton College*
Lessons for a Hellenist from Amy Richlin's *Arguments of Silence*
3. Fanny Dolansky, *Brock University*
Amy Richlin's Challenge: Erasing/Tracing Roman Women's Participation in Religious Life
4. Sandra Joshel, *University of Washington*
Humor and History

5. Mary-Kay Gamel, *University of California, Santa Cruz*
Re-reading Ovid's Rapes
6. Amy Richlin, *University of California, Los Angeles*
Response and general discussion

8:00 AM to 10:30 AM**Maple****Session #30****Sovereignty and Money**

Irene Soto, *Institute for the Study of the Ancient World*, and Lucia Francesca Carbone, *Columbia University / American Numismatic Society*, Organizers

The central focus of this panel is the relationship between money and sovereignty. The complex relationship between "state" and monetary systems is an important area to which new evidence and studies can and have contributed knowledge. The association of money with nation combines "the formality of the State with the informality of the community" (DODD 2005). What was the Classical idea of monetary sovereignty, if it existed at all? This panel is meant to act as a methodological bridge between disciplines, in order to answer more thoroughly historical questions. The question of sovereignty is particularly suited to this interdisciplinary approach because we can "compare" the degree of control the "state" or "authorities" are willing to extend on certain aspects of governance like coinage vs. trade, land inheritance, taxation, etc.

1. Lucia Francesca Carbone, *Columbia University / American Numismatic Society*
Introduction
2. Nick Cross, *The Graduate Center, CUNY*
Silver Coinage, Sovereignty, and Symmachia: Byzantium and Athens in the Fourth Century B.C.
3. Georgios Tsolakis, *Institute for the Study of the Ancient World*
Epigraphical Evidence for Sovereign Lending in Classical Athens
4. Jeremy Simmons, *Columbia University*
Roman Coins Abroad: Foreign Coinage and Strategies of Sovereignty in Ancient India
5. Lucia Francesca Carbone, *Columbia University / American Numismatic Society*
Sovereignty and Coinage. The Case of the Late Cistophori of Tralles
6. Ms. Irene Soto, *Institute for the Study of the Ancient World*
When Sovereignty Is Not Enough: Money Supply in Fourth Century CE Egypt

Followed by general discussion

8:00 AM to 10:30 AM**Pine****Session #31****The New Standards for Learning Classical Languages****Organized by the Committee on Education**

Mary English, *Montclair State University*, Organizer

The Standards for Learning Classical Languages provide a framework for assessing student proficiency in Latin and Greek. Although the Standards are used primarily by K-12 public school teachers as a guide for creating lesson plans that conform to national expectations for Latin and Greek curricula, they will become increasingly important for college and university faculty. This panel looks at how the newly revised Standards affect college and university faculty and how instructors can embrace them to revitalize their Latin and Greek programs.

1. Mary English, *Montclair State University*
Introduction
2. John Gruber-Miller, *Cornell College*
Why the Standards Matter for College and University Educators
3. Wilfred E. Major, *Louisiana State University*
Recontextualizing the Teaching of Ancient Greek within the New Standards for Classical Languages
4. Liane Houghtalin, *University of Mary Washington*
Material Culture and the Greek and Latin Classroom

5. Teresa Ramsby, *University of Massachusetts Amherst*
The New Standards for Learning Classical Languages and Latin Teacher Education

Followed by general discussion

8:00 AM to 10:30 AM

Cedar

Session #32

Ancient Music and Cross-Cultural Comparison

Organized by MOISA: The International Society for the Study of Greek and Roman Music and its Cultural Heritage

Timothy Moore, *Washington University in St. Louis*, Organizer

1. Timothy J. Moore, *Washington University in St. Louis*
Introduction
2. Catalina Popescu, *University of Bucharest*
The Queen of Dysphonia: Virgilian and Propertian Perspectives on Cleopatra
3. Nancy Sultan, *Illinois Wesleyan University*
What Sanskrit Drama Might Teach Us about Music and Audience Reception of Later Greek Drama
4. Sylvain Perrot, *École normale supérieure, UMR 8546 Archaeology of the Orient and Occident (Paris)*
Ancient Greek *Nomoi* and Western Program Music: Some Methodological Issues
5. Jon Solomon, *The University of Illinois at Urbana-Champaign*
“Very Much below the Other Arts of the Grecian people”: Modern Adaptations of Ancient Greek Music, 1841-1932
6. Sean Gurd, *The University of Missouri, Columbia*
The Classical Avant Garde: Harry Partch and Greek Music

Followed by general discussion

8:00 AM to 10:30 AM

Chestnut

Session #33

Philology’s Shadow: Theology and the Classics

Catherine Conybeare, *Bryn Mawr College*, and Simon Goldhill, *University of Cambridge*, Organizers

This panel will explore a simple but far-reaching question. To what degree has the discipline of classics divorced itself from theology? Today the theological preference in Classics remains largely repressed; but this very repression distorts our approach to the texts and the history of scholarship at the heart of our philosophical enterprise. Following the growing recognitions of the continuing and significant place of theology as a study within the disciplines, it is time to question why and how the currently most influential account of the development of Classics as a discipline could have been written with barely a comment on its deep connections with theology.

1. Simon Goldhill, *University of Cambridge*
Introduction
2. Catherine Conybeare, *Bryn Mawr College*
Virgil, Creator of the World
3. Tim Whitmarsh, *University of Cambridge*
Reassembling to *Theion*: Greek religion as an Actors’ Category
4. Simon Goldhill, *University of Cambridge*
Classics in the Providential Order of the World
5. Erik Gunderson, *University of Toronto*
Theology’s Shadow
6. Mark Vessey, *University of British Columbia*
Response

Followed by general discussion

FIFTH PAPER SESSION**10:45 AM to 12:45 PM****Willow Centre****Session #34****What's in a Name?**Joshua Katz, *Princeton University*, Presider

1. Jackie Elliott, *University of Colorado Boulder*
An Ennian Inscription for a Statue of Cato in Plutarch's Cato Maior
2. James H. Dee, *Austin, Texas*
Counting to One: A Step toward Understanding the Homeric *Hapax Ezeugmena*
3. Christopher D. Bravo, *University of California, Berkeley*
The Utility and "Hellenization" of Personal Names in Hellenistic Uruk
4. Craig Jendza, *University of Kansas*
The Etymology and Origins of Aphrodite

10:45 AM to 12:45 PM**Linden****Session #35****Reading and Performing Louis Zukofsky's 1967 Translation of Plautus' Rudens (Workshop)**James Tatum, *Dartmouth College*, Organizer

Louis Zukofsky (1904-1978) grew up on the Lower East Side of New York City. He attended Columbia University and graduated with an MA in English in 1924. Encouraged by his mentors at Columbia, Zukofsky began writing poetry and soon attracted the notice of Ezra Pound. With Pound's support, Zukofsky published an entire issue of Harriet Monroe's journal Poetry in 1931. Later in his career, in collaboration with his wife, Celia, Zukofsky completed a homophonic verse translation of Catullus. He later turned to an even more ambitious project, a homophonic translation of Plautus' The Rope (Rudens). Not a trained Latinist, Zukofsky relied on the Loeb translation of Plautus by Paul Nixon. There will be a triple performance of two scenes from Zukofsky's Rudens in Nixon's translation, original Latin and Zukofsky's translation.

1. James Tatum, *Dartmouth College*
Introduction
2. David Wray, *University of Chicago*
"Venus, I Believe They're Intelligent!?" Zukofsky's Verses in "A"-21
3. Timothy Moore, *Washington University in St. Louis*
What Zukofsky Found: Sight, Sound, and Sense in *Rudens* 615-705

Followed by general discussion

10:45 AM to 12:45 PM**Maple****Session #36****Post-Classical Wisdom Literature****Organized by the Medieval Latin Studies Group**Bret Mulligan, *Haverford College*, Organizer

1. Charles Kuper, *Bryn Mawr College*
Book IV of the *Dialogues* attributed to Gregory the Great as a commentary on *Ecclesiastes* 9
2. W. Martin Bloomer, *University of Notre Dame*
Commenting on Pagan Wisdom: The Last Medieval Commentaries on the *Distichs* of Cato
3. Erin Walsh, *Duke University*
The Sources of Wisdom: Robert Holcot's Political Theology

Followed by general discussion

10:45 AM to 12:45 PM**Cedar****Session #37****The Intellectual World of the Early Empire****Organized by the International Plutarch Society**Jeffrey Beneker, *University of Wisconsin – Madison*, and George Harrison, *Carleton University*, Organizers

1. Michiel Meeusen, *University of Leuven*
Plutarch's Science of Natural Problems in Its Imperial Context
2. Eva Falaschi, *Scuola Normale Superiore, Pisa*
Plutarch's and Pliny the Elder's Greek Artists: Two Intellectuals of the Empire and Their Perspectives on Greek Art
3. Andreas Schwab, *Ruprecht-Karls-University of Heidelberg*
Greek Wisdom and Philosophy in the Early Empire: Plutarch in Comparison to Flavius Josephus
4. Giustina Monti, *University of Oxford*
Suetonius's Mockery of the "Great King" Caligula: The Other Side of the Coin of Plutarch's *Alexander*

Followed by general discussion

10:45 AM to 12:45 PM**Pine****Session #38****Roman Religion and Augustan Poetry****Organized by the Society for Ancient Mediterranean Religions**Nancy Evans, *Wheaton College*, Organizer

1. Nancy Evans, *Wheaton College*
Introduction
2. Zsuzsa Varhelyi, *Boston University*
Princes and Poet-Priest: Horace and the Transformation of Religious Authority under Augustus
3. Barbara P. Weinlich, *University of Montana*
Isis, Bacchus, and Apollo: Propertius on Religion and Power
4. Julia Hejduk, *Baylor University*
SI SIC DI: The Fantastic Jupiter of the Fasti
5. Morgan Palmer, *University of Mississippi*
A Blight on the Golden Age: The Robigalia in Ovid's *Fasti*

Followed by general discussion

10:45 AM to 12:45 PM**Willow East****Session #39****The Villa dei Papiri: Then and Now****Organized by the American Friends of Herculaneum**David Sider, *New York University*, Organizer

1. David Blank, *University of California, Los Angeles*
Look Who's Talking: Epicurus and Idomeneus on Both Sides of an Epicurean Debate
2. Christopher Parslow, *Wesleyan University*
Hamming It Up in the Villa dei Papiri
3. Richard Janko, *University of Michigan*
The History of Greek Philosophy in Some Neglected Herculaneum Papyri

Followed by general discussion

10:45 AM to 12:45 PM

Chestnut

Session #40

Animal Encounters in Classical Philosophy and LiteratureRichard Hutchins and Alex Petkas, *Princeton University*, Organizers

1. Richard Hutchins, *Princeton University*
Introduction
2. Alex Petkas, *Princeton University*
Eros and Animal Bodies in Xenophon's *Cynegeticus*
3. Matthew McGowan, *Fordham University*
Varro's Aviary and Hortensius' Menagerie: Private Animal Collections in Ancient Rome
4. Richard Hutchins, *Princeton University*
Porphyry's Partridge: Animal Speech in *De Abstinencia* Book Three
5. Mark Payne, Professor, *University of Chicago*
Response

Followed by general discussion

Saturday 12:15 to 1:45 PM

Sheraton Hall

Roundtable Discussion Session

1. **Awarding College Credit for AP Latin Scores**
Moderators: Mary English, *Montclair State University* and Mary Pendergraft, *Wake Forest University*
2. **Beyond MOOCs to Classics, Content, and Community Building: A Case Study at "Hour 25"**
Moderator: Claudia Filos, *Center for Hellenic Studies*
3. **Careers for Classicists at Undergraduate Institutions: What to Expect and How to Prepare**
Moderators: Barbara Gold, *Hamilton College*; Michael Arnush, *Skidmore College*; Jane Chaplin, *Middlebury College*
4. **Classical OpEds: The Efficacy of Advocacy through OpEds and Other Media Engagements**
Moderators: Michael Sloan, *Wake Forest University*; Angeline Chiu, *University of Vermont*; Jeff Hunt, *Baylor University*
5. **Classical Reception in Eastern and Central Europe**
Moderators: Zara Torlone, *Miami University, Ohio*; Dana Munteanu, *The Ohio State University*; Dorota Dutch, *University of California Santa Barbara*, and Judith Hallett, *University of Maryland, College Park*
6. **Classical Traditions in Science Fiction and Fantasy**
Moderator: Jesse Weiner, *Hamilton College*
7. **Classics and Social Justice**
Moderators: Amit Shilo, *University of California, Santa Barbara*; Dan-el Padilla Peralta, *Princeton University*; Roberta L. Stewart, *Dartmouth College*
8. **Egyptian and Greek Literature**
Moderator: Daniel Selden, *University of California, Santa Cruz*
9. **Gender Troubles: Career Challenges for Women in the Academy**
Moderators: Rosa Anjudar, *University College London*; Amy Russell, *Durham University*; Lisa Trentin, *University of Toronto*; Sonja Wurster, *University of Melbourne*
10. **Making Undergraduate Study of Greek Sustainable**
Moderators: Deborah Lyons, *Miami University, Ohio* and William M. Owens, *Ohio University*
11. **Nature and the Ancient World**
Moderator: Daniel Harris-McCoy, *University of Hawai'i*
12. **Past and Present: Reading, Writing, Teaching Ancient History**
Moderators: Inger N.I. Kuin, *University of Groningen* and Lydia Spielberg, *Radboud University*
13. **Specifications Grading: A Method to Increase Student Performance and Reduce Grading Workload**
Moderators: T.H.M. Gellar-Goad, *Wake Forest University* and Serena Witzke, *University of Illinois at Urbana-Champaign*

14. STEM and the Ancient WorldModerator: Kelcy Sagstetter, *United States Naval Academy***15. Teaching Ancient Medicine: A Gateway**Moderators: Yurie Hong, *Gustavus Adolphus College* and Bronwen L. Wickkiser, *Wabash College***SIXTH PAPER SESSION****1:45 PM to 4:45 PM****Linden****Session #41****Imperial Fashioning in the Roman World**Kathleen Coleman, *Harvard University*, Presider

1. Christian Lehmann, *University of Southern California*
Consuls and Poets as Organizing Principle in Ovid's 'Epistulae ex Ponto' 4
2. Margaret Clark, *University of Texas at Austin*
Frontinus the Historian?
3. Laura L. Garofalo, *Johns Hopkins University*
Silent Virtue: Pliny's Verginius Rufus as Imperial Exemplar
4. Andrea Pittard, *University of Texas at Austin*
Imperial *Virtus*: Changing Attitudes in the Imperial Period
5. Jake Nabel, *Cornell University*
Lucan's Parthians in Nero's Rome

1:45 PM to 4:45 PM**Maple****Session #42****Ethnicity and Identity**Philipp von Rummel, *German Archaeological Institute*, Presider

1. Timothy C. Hart, *University of Michigan*
Agglutinative Ethnographies: Valerius Flaccus and Ammianus Marcellinus on Sarmatian Warfare
2. Emilio Carlo Maria Capettini, *Princeton University*
Ethnicity and Genealogy in Heliodorus' *Aethiopica*: Theagenes Reconsidered
3. Emily Wilson, *University of Chicago*
Carian A(door)nnment? The Anthesteria, Carians, and Ionian Identity
4. Christopher Stedman Parmenter, *New York University*
Bronze Men: Reading Herodotus on 'the Sea of Greeks'
5. Sarah Christine Teets, *University of Virginia*
Josephus's Remarks on his Greek and Elite Identity in the Second Sophistic
6. Clayton A. Schroer, *University of Illinois at Urbana-Champaign*
No Place Like Home: Exile and Theban Identity in the *Thebaid*

1:45 PM to 4:45 PM**Pine****Session #43****Women and Agency**Lesley Dean-Jones, *University of Texas at Austin*, Presider

1. Anne Feltovich, *Hamilton College*
Controlling Images: The Loyal Slave Woman in Roman Comedy
2. Abbe Walker, *Bryn Mawr College*
"Hysterical" Virgins in the Hippocratic *Peri Partheniōn*
3. Dawn Teresa LaValle, *University of Oxford*
"Although She Wished to Speak": Plutarch's Creation and Silencing of Powerful Women in his Dialogues

4. Dina Guth, *University of Manitoba*
Pamphila's Historical Commentaries
5. Hannah Mason, *University of Southern California*
Being Better than Sappho: the Social Life of a *Poeta Docta*, c. 100 CE
6. Jacqueline Long, *Loyola University Chicago*
Getting Bishops: Galla Placidia's Contribution to the Bonifatian-Eulalian Schism

1:45 PM to 4:45 PM**Willow East****Session #44****Traditions and Innovations in Literature**David Wray, *University of Chicago*, Presider

1. Almut Fries, *University of Oxford*
Tradition and Innovation in Fourth-Century Tragedy
2. Mark Thatcher, *Boston College*
Integration or Imperialism? A Reassessment of Aeschylus's *Aetnaeans*
3. Nicholas Boterf, *Independent Scholar*
Timotheus' *Sphragis* in the *Persians* and the Idea of Progress
4. Sergios Paschalis, *Harvard University*
The Satyr Who Stirred up the Hornets' Nest: Ovidian "Satyr Play" in the *Fasti*
5. Zackary Rider, *University of North Carolina at Chapel Hill*
Lucretius and the Question of Epicurean Orthodoxy
6. Mary Hamil Gilbert, *University of Virginia*
A Return to Ancient Poetics: Racine's *Andromaque* and Seneca's *Troades*

1:45 PM to 4:45 PM**Willow Centre****Session #45****War and its Cultural Implications**Lee Brice, *Western Illinois University*, Presider

1. Graeme Alexander Ward, *Queen's University*
From Stick to Scepter: How the Centurion's Switch Became a Symbol of Roman Power
2. Kathy L. Gaca, *Vanderbilt University*
Thucydides on Coercive Martial Manliness, Virtue, and Rape
3. Daniel Walker Moore, *University of Tennessee, Knoxville*
Fire Signals in Greek Historiography
4. Nandini B. Pandey, *University of Wisconsin – Madison*
The Blood Beneath the Laurels: *Aeneid* 2, *Metamorphoses* 1, and the Ethics of Augustan Victory
5. John Elias Esposito, *Independent Scholar*
How the *Iliad* Narrates Military Command
6. Steven L. Jones, *Houston Baptist University*
Horace, Lollius, and the Consolation of Poetry (C.4.9)

1:45 PM to 4:45 PM

Birchwood

Session #46

The Impact of Immigration on Classical Studies in North American**Organized by the Committee on the Status of Women and Minority Groups**Celia Schultz, *University of Michigan*; James Uden, *Boston University*; Elizabeth Manwell, *Kalamazoo College*, Organizers

This panel, sponsored by the SCS Committee on the Status of Women and Minority Groups, addresses the theme of immigrant classicists in both an historical, and, more expansively, a contemporary perspective. How open has Classics been, and how open is it now, to immigrant scholars? What barriers does immigration status present to both our students and colleagues in the fulfillment of their scholarly work? The panel as a whole seeks to establish a more nuanced and sensitive conversation about the challenges faced by immigrant classicists in our society and in universities in North America.

1. Celia Schultz, *University of Michigan*
Introduction
2. Dan-el Padilla Peralta, *Princeton University*
Classics in the Age of the Undocumented
3. Ralph Hexter, *University of California, Davis*
Bringing Immigration Home to Our Students
4. Jinyu Liu, *DePauw University*
Confronting Globalization of Classics
5. Hans Peter Obermayer, *Ludwig-Maximilian University of Munich*
The Heroic Work of Academic Help Committees in the 1930s
6. Emily Mockler, *University of Toronto*
Scholars at Risk

Followed by general discussion

1:45 PM to 4:45 PM

Chestnut

Session #47

Imagining the Future through the Past: Classical and Early Modern Political Thought**Organized by the Society for Early Modern Classical Reception**Pramit Chaudhuri, *Dartmouth College*, and Ariane Schwartz, *Harvard University*, Organizers

1. Christopher S. Celenza, *Johns Hopkins University*
Introduction
2. Rebecca Kingston, *University of Toronto*
Plutarch in Budé, Erasmus and Seyssel
3. Brandon D. Bark, *Stanford University*
A New "Dialogue of the Dead": Triangulating Erasmus, Luther, and Lucian
4. Caroline Stark, *Howard University*
Allusion and Rhetorical Strategy in Justus Lipsius' *Politica* (1589)
5. Harriet Fertik, *University of New Hampshire*
Travel, the *Vita Activa*, and the *Vita Contemplativa* in Seneca's *De Otio* and Thomas More's *Utopia*
6. Olivia J. R. Thompson, *University of Oxford*
Cicero's Republic of Letters
7. Joy Connolly, *The Graduate Center, CUNY*
Response

Followed by general discussion

1:45 PM to 4:45 PM**Cedar****Session #48****Culture and Society in Greek, Roman, and Byzantine Egypt****Organized by the American Society of Papyrologists**Todd Hickey, *University of California, Berkeley*, Organizer

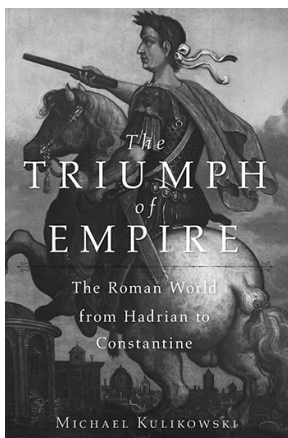
1. Andrew Connor, *Monash University*
Ill-Gotten Grains: The Bad Administrator in Ptolemaic and Roman Temples
2. C. Michael Sampson, *University of Manitoba*
A First-Century Receipt from the Receivers of Public Clothing in Tebtunis (P.Tebt. UC 1607c)
3. Roger Macfarlane, *Brigham Young University*
Fragments of a Second-Century Documentary Scroll: Multispectral Imaging of a Carbonized Papyrus from Thmouis
4. Caroline Cheung, *University of California, Berkeley*
Wooden Stamps from Tebtunis: Evidence for Local Distribution of Commodities
5. Peter Van Minnen, *University of Cincinnati*
New Texts from the Theognostos Archive
6. David M. Ratzan, *New York University*, and Sarah Goler, *Columbia University*
New Scientific Evidence for the Date and Composition of Ancient Carbon Inks from Greco-Roman Egypt

5:00PM to 6:30PM**Grand Ballroom East****Plenary Session**

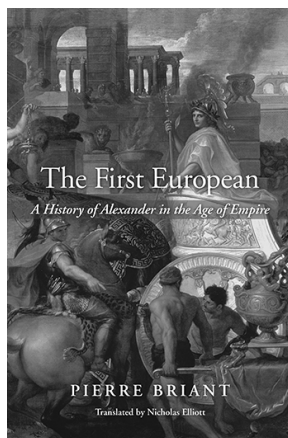
1. Roger Bagnall, *SCS President*
“The Councillor and the Clerk: Class and Culture on a Roman Frontier”



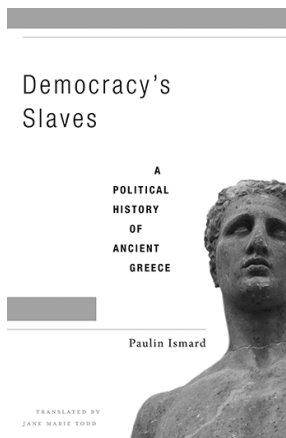
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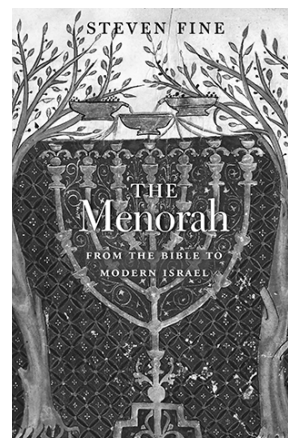
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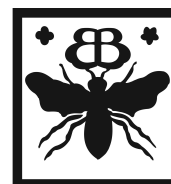
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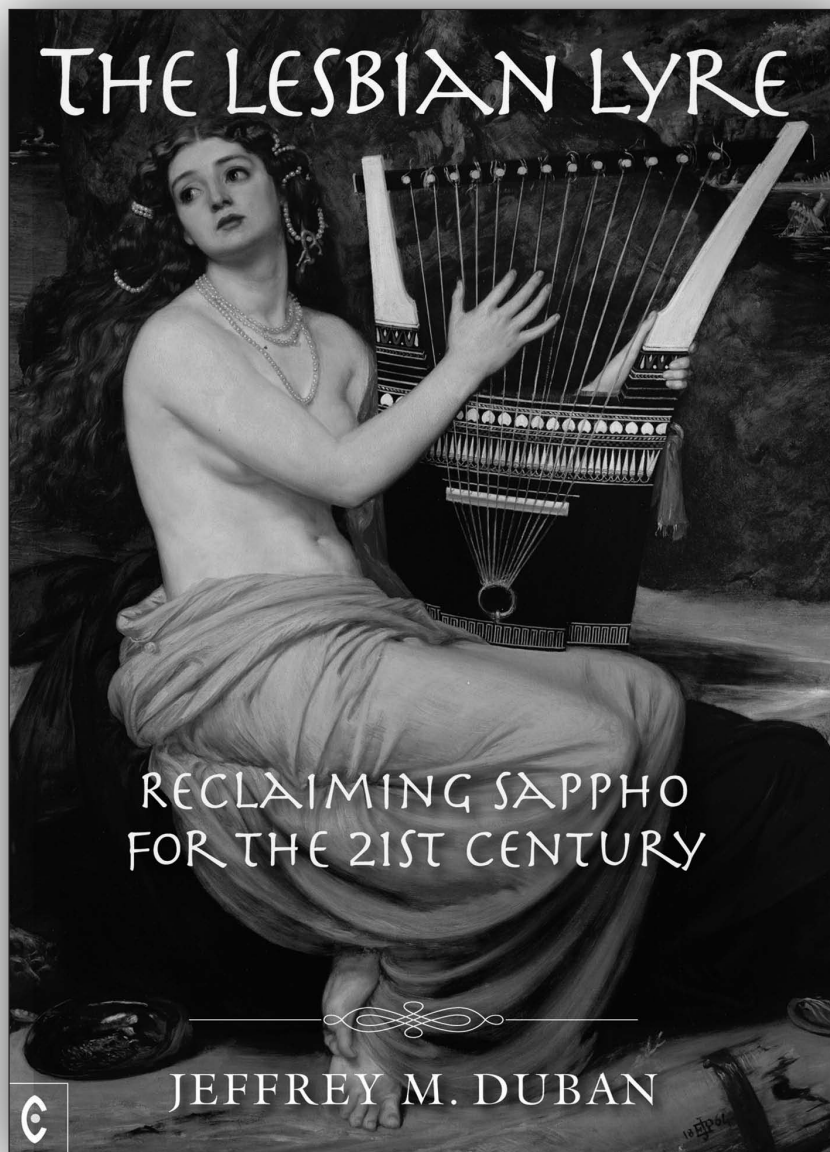
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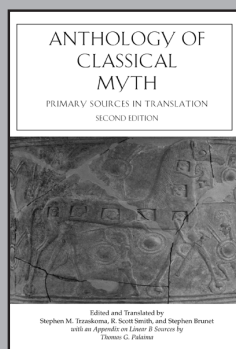
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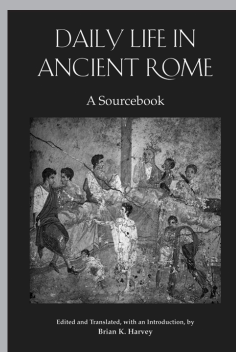
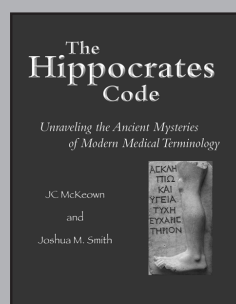
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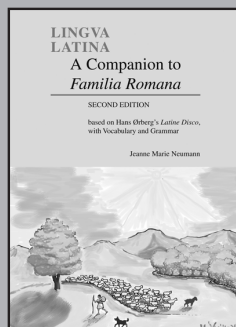
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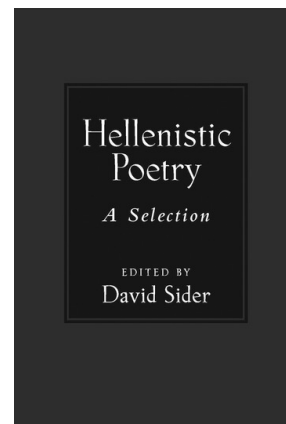
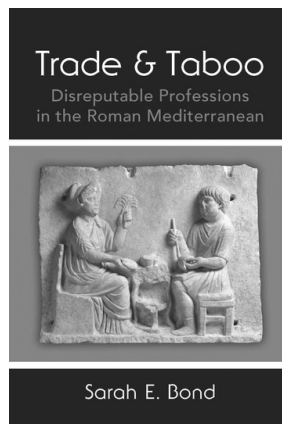
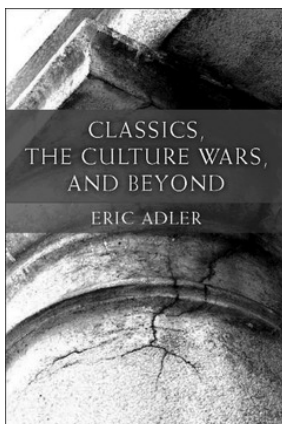
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Sunday, January 8, 2017

Start	End	Event	Location
8:00 a.m.	12:00 p.m.	Registration Open	Convention Registration
8:00 a.m.	12:00 p.m.	Exhibit Hall Open	Sheraton Hall
8:00 a.m.	10:00 a.m.	SCS Professional Matters Committee Meeting.....	Oxford
8:00 a.m.	9:30 a.m.	Committee on Career Planning and Development Meeting.....	Norfolk
8:00 a.m.	11:00 a.m.	Session 49: The Philosophical Life	Cedar
8:00 a.m.	11:00 a.m.	Session 50: Use and Power of Rhetoric	Willow East
8:00 a.m.	11:00 a.m.	Session 51: <i>Nostoi/Odyssey/Telegony</i> : New Perspectives on the Ends of the Epic Cycle	Birchwood
8:00 a.m.	11:00 a.m.	Session 52: Power and Politics: Approaching Roman Imperialism in the Republic.....	Chestnut
8:00 a.m.	11:00 a.m.	Session 53: Epigraphic Economies (Organized by the American Society of Greek and Latin Epigraphy)	Linden
8:00 a.m.	11:00 a.m.	Session 54: [Tr]an[s]tiquity: Theorizing Gender Diversity in Ancient Contexts (Organized by the Lambda Classical Caucus).....	Maple
8:00 a.m.	11:00 a.m.	Session 55: Latin Epic (Organized by the American Classical League).....	Pine
11:00 a.m.	11:30 a.m.	SCS Business Meeting of Members	VIP Room (Concourse Level)
11:30 a.m.	4:00 p.m.	SCS Board Meeting	Peel
11:45 a.m.	1:45 p.m.	Session 56: The Power of Place	Chestnut
11:45 a.m.	1:45 p.m.	Session 57: Risk and Responsibility	Willow East
11:45 a.m.	1:45 p.m.	Session 58: Obscenity and the Body	Cedar
11:45 a.m.	1:45 p.m.	Session 59: Political and Military Conflict in the Greek World	Willow Centre
11:45 a.m.	1:45 p.m.	Session 60: The Genesis of the Ancient Text: New Approaches	Pine
11:45 a.m.	1:45 p.m.	Session 61: Ancient Greek Philosophy (Organized by the Society for Ancient Greek Philosophy).....	Maple
2:00 p.m.	4:30 p.m.	Session 62: Insult, Satire, and Invective	Pine
2:00 p.m.	4:30 p.m.	Session 63: Linguistic Strategies and the Hermeneutics of Reading	Maple
2:00 p.m.	4:30 p.m.	Session 64: Translating Greek Tragedy: Some Practical Suggestions (Workshop)	Linden
2:00 p.m.	4:30 p.m.	Session 65: <i>Stasis</i> and Reconciliation in Ancient Greece: New Approaches and Evidence.....	Willow Centre
2:00 p.m.	4:30 p.m.	Session 66: Cicero <i>Poeta</i>	Cedar
2:00 p.m.	4:30 p.m.	Session 67: Violence and the Political in Greek Epic and Tragedy.....	Willow East
2:00 p.m.	4:30 p.m.	Session 68: Ritual and Magic	Chestnut

Sunday, January 8, 2017

SEVENTH PAPER SESSION

8:00 AM to 11:00 AM

Cedar

Session #49

The Philosophical Life

Stephen A. White, *University of Texas at Austin*, Presider

1. Gil H. Renberg, *Hillsdale College*
From Philosopher to Miracle-Worker: Seeking the Roots of Apuleius's Post-Mortem Transformation
2. Donka D. Markus, *University of Michigan*
Heloise on Ancient Philosophy as a Way of Life
3. Sam D. McVane, *Columbia University*
'They are Ignorant that They are Wise': Confidence and Virtue in Seneca
4. Thomas D. McCreight, *Loyola University Maryland*
The Novelist and Philosopher as Biographer: Traces of the Biographical in Apuleius
5. Sosseh Assaturian, *University of Texas at Austin*
Knowing and Feeling: An Epistemic Model of the Stoic View of Emotions
6. Joshua M. Smith, *Johns Hopkins University*
Sophrosyne: A Platonic Problem for the Homeric Scholia

8:00 AM to 11:00 AM

Willow East

Session #50

Use and Power of Rhetoric

Joy Connolly, *The Graduate Center, CUNY*, Presider

1. Kenneth Draper, *Indiana University Bloomington*
More Nobly Great Than the Famed Iliads: The Rhetoric of Encomia to Seventeenth-Century English Translators of Horace and Virgil
2. Joanna Kenty, *University of New Hampshire*
Minimal Muscle, Maximal Charm: The Middle Style in Roman Oratory
3. Jed W. Atkins, *Duke University*
Cicero on Rhetoric and Political Judgment
4. William E. Guast, *University of Oxford*
Ἐπὶ Πᾶσι δὲ ὁ Μαραθών (Luc. Rh. Pr. 18): The Persian Wars in Greek Declamation
5. Marco Romani Mistretta, *Harvard University*
Empire and Invention: The Elder Pliny's Heuematography (NH 7.191-215)

8:00 AM to 11:00 AM

Birchwood

Session #51

Nostoi/Odyssey/Telegony: New Perspectives on the Ends of the Epic Cycle

Jonathan Burgess, *University of Toronto*, Organizer

This panels addresses interconnections between the Odyssey and the Nostoi and Telegony of the Epic Cycle. The three epics provide a continuous and sometimes overlapping narrative of the heroic returns from Troy, but they seem strikingly different in their poetics and ideology. An older paradigm regarded the Cycle poems as poor derivatives of the Homeric epics; a newer paradigm contextualized the Cycle poems in oral traditions. Our analyses employ various methodologies to explore interconnectivity between Homeric and Cyclic epics. Our problematizing of the shared themes and boundaries in epics of return suggests new methods of approaching the shared thematic concerns of Homeric and Cyclic poetry.

1. Jonathan S. Burgess, *University of Toronto*
Introduction

2. Egbert Bakker, *Yale University*
The End(s) of the *Odyssey*
3. Jonathan L. Ready, *Indiana University Bloomington*
Odysseus and the Suitors' Relatives
4. Justin Arft, *University of Tennessee, Knoxville*
Odysseus's Success and Demise: Recognition in the *Odyssey* and *Telegony*
5. Benjamin Sammons, *Queens College, CUNY*
The World's Last Son: Telegonus and the Space of the *Epigone*
6. Joel P. Christensen, *University of Texas at San Antonio*
Revisiting Athena's Rage: Cassandra and the Homeric Appropriation of *Nostos* Narratives
7. Kevin Solez, *MacEwan University*
Nostos and *Metanostos* : The Itineraries of Paris, Menelaus, and Cretan Odysseus

Followed by general discussion

8:00 AM to 11:00 AM

Chestnut

Session #52

Power and Politics: Approaching Roman Imperialism in the Republic

Michael Taylor, *University of Texas at Austin*, and Lisa Eberle, *University of Oxford*, Organizers

The Study of Roman Imperialism has a long history. This panel presents current research of junior scholars that creates new problems and perspectives in understanding Roman imperialism, thus continuing the conversation that the seminar Rethinking Roman Imperialism initiated at the 2016 Annual Meeting.

1. Jonathan Prag, *University of Oxford*
Introduction
2. Lisa P. Eberle, *University of Oxford*
The Political Economy of Empire: Land, Law and the Census
3. Peter Morton, *University of Manchester*
Resisting Empire: Slave Wars and Free Constituencies
4. Sailakshmi Ramgopal, *Trinity College*
Empire of Expats: Associations of Roman Citizens in Provincial Cities
5. Michael J. Taylor, *University of Texas at Austin*
Sexuality and Empire: The Politics of Restraint
6. Harriet Flower, *Princeton University*
Response

Followed by general discussion

8:00 AM to 11:00 AM

Linden

Session #53

Epigraphic Economies

Organized by the American Society of Greek and Latin Epigraphy

Nikolaos Papazarkadas, *University of California, Berkeley*, Organizer

1. David DeVore, *Ball State University*
"They Gave for the War": The Spartan War Fund as a Public Contract
2. Mantha Zarmakoupi, *University of Birmingham*
Merchant Associations and Domestic Cults as Economic Agents in Late Hellenistic Delos
3. Mario Adamo, *University of Oxford*
Agriculture and Husbandry in Sicily and Lucania in the Second Century BC: The Evidence of the *Lapis Pollae*
4. John Traill, *University of Toronto*
The ATHENIANS Project and Epigraphic Economies

5. Silvia Orlandi, *Sapienza – Università di Roma*
“Non Stamped” *Instrumentum Domesticum* as Source for the Economic History of Rome

8:00 AM to 11:00 AM

Maple

Session #54

[Tr]an[s]tivity: Theorizing Gender Diversity in Ancient Contexts

Organized by the Lambda Classical Caucus

Walter Penrose, *San Diego State University*, Thomas Sapsford, *University of Southern California*, Organizers

1. Walter D. Penrose, *San Diego State University*, and Thomas Sapsford, *University of Southern California*
Introduction
2. Chris Mowat, *University of Newcastle*
An Intersex Manifesto: Naming the Non-Binary Constructions of the Ancient World
3. Rachel M. Hart, *University of Wisconsin-Madison*
(N)either Men (n)or Women? The Failure of Western Binary Systems
4. Jennifer L. Weintritt, *Yale University*
Textual and Sexual Hybridity: Gender in Catullus 63
5. Kelly E. Shannon, *University of Alabama*
Life After Transition: Spontaneous Sex Change and Its Aftermath in Ancient Literature
6. Barbara A. Blythe, *Wheaton College*
Gender Ambiguity and Cult Practice in the Roman Novel
7. Anna Peterson, *Pennsylvania State University*
Dio's First Tarsian Oration and the Rhetoric of Gender-Indeterminacy

Followed by general discussion

8:00 AM to 11:00 AM

Pine

Session #55

Latin Epic

Organized by the American Classical League

Ronnie Ancona, *Hunter College, CUNY / The Graduate Center, CUNY*, and Alison Keith, *University of Toronto*, Organizers

1. Sarah McCallum, *Harvard University*
Ego Sum Pastor: Pastoral Transformations in the Tale of Mercury and Battus (Ov. *Met.* 2.676-707)
2. Laura Zientek, *Brigham Young University*
The Auditory Sublime from Vergil to Lucan
3. Jessica Blum, *Wabash College*
Rogue Bulls and Troubled Heroes: heroic value in Valerius Flaccus's *Argonautica*
4. Brittney Szempruch, *Stanford University*
Hymning Vergil's Hercules in Statius's *Thebaid*
5. Alison Keith, *University of Toronto*
Response

Followed by general discussion

EIGHTH PAPER SESSION**11:45 AM to 1:45 PM****Chestnut****Session #56****The Power of Place**David Larmour, *Texas Tech University*, Presider

1. Francesco Morosi, *Scuola Normale Superiore, Pisa*
Athens on Mount Olympus: portraying gods in Aristophanes' *Birds*
2. Gillian E. McIntosh, *San Francisco State University*
Graphicology: Topos and Topography in Ovid *Tristia* 3.1 and Cicero *ad Att* 4.1
3. Caroline P. Mann, *Princeton University*
In Capitolium: The *Triumphator* and Jupiter Optimus Maximus
4. Jonathan Tracy, *Massey University*
Constantius and the Obelisk: Ignoring the Lessons of History

11:45 AM to 1:45 PM**Willow East****Session #57****Risk and Responsibility**Bruce Frier, *University of Michigan*, Presider

1. Paul Vadan, *University of Chicago*
Hellenistic Risk Agenda
2. Erika M. Jeck, *University of Chicago*
A New Lease on Life? : Intra-Elite Tenancy and the Social Impact of Land Redistribution in Roman Greece
3. Molly A. Jones-Lewis, *University of Maryland, Baltimore County*
Medical Risk in Roman Law
4. Eunice Kim, *University of Washington*
How to Get Away with Murder: A Reinterpretation of the *Mnesterophonia*

11:45 AM to 1:45 PM**Cedar****Session #58****Obscenity and the Body**Jeffrey Henderson, *Boston University*, Presider

1. Darcy Anne Krasne, *University of Missouri*
Venereal Disease and the Ox-Eyed Goddess: Valerius Flaccus's Venus and Juno as Vergilian Vectors of Disease
2. Alexander Dale, *Concordia University*
Eunuchs from Lampsakos: Hipponax and the Poetics of Obscenity
3. Scott Weiss, *Stanford University*
Bodily Metaphors and Self-Fashioning in Persius's First Satire

11:45 AM to 1:45 PM**Willow Centre****Session #59****Political and Military Conflict in the Greek World**Bernd Steinbock, *University of Western Ontario*, Presider

1. William Tortorelli, *Haverford College*
Lydian Hegemony and Lesbian Politics in Alcaeus
2. Eric D. Driscoll, *University of California, Berkeley*
The Defective Insularity of the Peloponnese
3. Stephen O'Connor, *California State University, Fullerton*
Strategy and Supply in the Archidamian War

4. Rachel Bruzzone, *University of Freiburg*
Thucydides's Literary Entombment of the Sicily War-Dead

11:45 AM to 1:45 PM

Pine

Session #60

The Genesis of the Ancient Text: New Approaches

Sean Gurd, *University of Missouri*, and Scott McGill, *Rice University*,
Organizers

1. Daniel Anderson, *University of Cambridge*
Revision and the Lyric Sphragis
2. Talitha Kearey, *University of Cambridge*
"This One Was One Who Was Working": Similes of Poetic Composition in the Ancient Reception of Virgil
3. Raffaella Cribiore, *New York University*
Ancient Note Taking as a First Step in the Creative Process
4. Francesca Martelli, *University of California, Los Angeles*
Response

11:45 AM to 1:45 PM

Maple

Session #61

Ancient Greek Philosophy

Organized by the Society for Ancient Greek Philosophy

Anthony Preus, *Binghamton University*, Organizer

1. Claas Lattmann, *Emory University / Christian-Albrechts-Universität zu Ziel*
Inventing Incommensurability: Traces of a Scientific Revolution in Early Greek Mathematics in the Time of Plato
2. Caleb Cohoe, *Metropolitan State University of Denver*
Why the View of the Intellect in *De Anima* I.4 Isn't Aristotle's Own
3. Giulia Bonasio, *Columbia University*
Pleasure and Motivation in the *Eudemian Ethics*

Followed by general discussion

NINTH PAPER SESSION

2:00 PM to 4:30 PM

Pine

Session #62

Insult, Satire, and Invective

Catherine Keane, *University of Washington in St. Louis*, Presider

1. Kevin W. Wilkinson, *University of Toronto*
Did Palladas Produce an Iambic Collection for Constantine?
2. Timothy A. Joseph, *College of the Holy Cross*
Cutting off Ennius's Nose? Lucan's Subversion of Ennius's *Annales* in Books 2 and 6 of the *Pharsalia*
3. Edward Kelting, *Stanford University*
Cannibalizing Satire: Insult, Violence, and Genre in Juvenal's Fifteenth Satire
4. Hans Bork, *University of California, Los Angeles*
Petty Theft in Plautus
5. Deborah Kamen, *University of Washington*
The Market Insult and the Ideology of Labor in Classical Athens

2:00 PM to 4:30 PM**Maple****Session #63****Linguistic Strategies and the Hermeneutics of Reading**Antony Corbeill, *University of Kansas*, Presider

1. Theodore Harwood, *Cornell University*
The Human Author in Augustine's Scriptural Hermeneutics
2. Peter Barrios-Lech, *University of Massachusetts Boston*
The Present and Aorist Imperative in (Inter)action: Commands and Politeness in Menander
3. Michael A. Tueller, *Arizona State University*
The Voice and Mind of the Stone: Social Presence Theory, Artificial Intelligence, and Inscribed Epigram
4. Tyler Mayo, *University of Michigan*
The Genesis of Two Examples in Stoic Grammatical Theory: Σκινδαψός and Βλίτυρι
5. Scott J. DiGiulio, *Mississippi State University*
Starting from the Top: Gellius, Antonine Reading Practice, and the Table of Contents

2:00 PM to 4:30 PM**Linden****Session #64****Translating Greek Tragedy: Some Practical Suggestions (Workshop)**Mary Lefkowitz, *Wellesley College*, and James Romm, *Bard College*, Organizers

This panel is devoted to the craft of translating Greek tragedy that tends to be ignored both in theory and practice: exclamations, metrical patterns, anachronisms and ancient Greek religious concepts. These aspects of literary translation have a huge impact on our field, given that Greek tragedy in English is one of our most important avenues of outreach. Ancient Athenian dramas were full of sound and raw emotion but twentieth-century translators usually did not try to distinguish among the different types of exclamation and lamentation. Similarly, few twentieth-century translators gave their readers any reason to suppose that shifts in metrical pattern had any particular significance.

1. Mary Lefkowitz, *Wellesley College*
Introduction
2. Sarah Ruden, *Independent Scholar*
Translating Exclamations in Aeschylus
3. James Romm, *Bard College*
Representing Greek Meter
4. Emily Wilson, *University of Pennsylvania*
Out of Joint: Anachronism and Timelessness in the Translation of Greek Tragedy
5. Frank Nisetich, *University of Massachusetts Boston*
Oedipus the Tyrant and Oedipus the King: A Problem in Translation
6. Mary Lefkowitz, *Wellesley College*
Translating Divine Action in Greek Drama
7. Peter Meineck, *New York University*
Response

Followed by general discussion

2:00 PM to 4:30 PM

Willow Centre

Session #65

Stasis and Reconciliation in Ancient Greece: New Approaches and EvidenceScott Arcenas, *Stanford University*, and Matt Simonton, *Arizona State University*, Organizers

Intra-polis conflict and post-conflict reconciliation were perennial concerns for ancient Greeks, but the two topics have rarely been treated together. Recently, however, research has emerged that promises to unite the two literatures. Recent work on political exile, oligarchy, and anti-tyranny legislations synthesizes the two areas using innovative theories and methods. At the same time, epigraphical discoveries are providing us with new examples of both stasis and reconciliation. This inscriptional evidence promises to bridge Classical and Hellenistic history and to move us from an Athenocentric to a Panhellenic perspective.

1. Scott Arcenas, *Stanford University*
Introduction
2. Matt Simonton, *Arizona State University*
Introduction
3. Scott Arcenas, *Stanford University*
What was *Stasis*? Ancient Usage and Modern Constructs
4. Julia Shear, *Boğaziçi University*
Recovering from Civil Strife in Classical Eretria: The Artemisia at Amarynthos
5. Matt Simonton, *Arizona State University*
Writing, Memorialization, and *Stasis* in the Reconciliation Decree from Telos (*IG XII 4 1 132*)
6. Benjamin Gray, *University of Edinburgh*
Stasis, Reconciliation and Changing Citizenship in the Later Hellenistic World
7. Lene Rubinstein, *Royal Holloway, University of London*
Response

Followed by general discussion

2:00 PM to 4:30 PM

Cedar

Session #66

Cicero PoetaBrian Walters, *University of Illinois at Urbana-Champaign*, and Jessica Westerhold, *University of Tennessee, Knoxville*, Organizers

Modern readers know Cicero best as an orator, philosopher, and epistolographer. In his own day, however, Rome's greatest speaker was also regarded for a time as her greatest living poet. Scholars have traditionally ignored or ridiculed Cicero's poetry, but recent years have seen a growing interest in Cicero's unfairly marginalized body of work. Our panel does not seek to rehabilitate Cicero's poetic reputation but aims to take seriously his poetic efforts, exploring the ways in which his verse contributes to and reshapes his persona as orator, statesman, philosopher and citizen.

1. Brian Walters, *University of Illinois at Urbana-Champaign*, and Jessica Westerhold, *University of Tennessee, Knoxville*
Introduction
2. Caroline Bishop, *Texas Tech University*
Ciceronem Eloquentia Sua in Carminibus Destituit: Genre and the Ancient Reception of Cicero Poeta
3. Mary Franks, *York University*
Forgotten Monuments: Cicero's *De Consulatu Suo* and the Catilinarian Conspiracy
4. Thomas Biggs, *University of Georgia*
Herodotum Cur Veraciorem Ducam Ennio? Epic and history in Cicero's *De Consulatu Suo*
5. Jessica Westerhold, *University of Tennessee, Knoxville*
A Destructive Text(ile): Translating Pain in *TD ii.8.20* from *Soph. Trach.* 1046-1102
6. Brian Walters, *University of Illinois at Urbana-Champaign*
What Replaced Cicero's *De Temporibus Suis*?

7. John Dugan, *University at Buffalo, SUNY*
Response

Followed by general discussion

2:00 PM to 4:30 PM Willow East

Session #67

Violence and the Political in Greek Epic and Tragedy

Alexander Loney, *Wheaton College*, and Amit Shilo, *University of California, Santa Barbara*, Organizers

1. Alexander C. Loney, *Wheaton College*
Introduction
2. Marcus Folch, *Columbia University*
Is Foucault Useful for the Study of the Ancient Prison? The View from Archaic Poetry and Greek Tragedy
3. Jan Kucharski, *University of Silesia in Katowice*
A Case of Domestic Violence: Euripides's Orestes
4. Caleb Simone, *Columbia University*
Feasting on Corpses: Violence and Its Limits in *Iliad* 24
5. Nicholas Kauffman, *Valparaiso University*
Mythical Violence as Christian Violence in Nonnus' *Dionysiaca*
6. Erika L. Weiberg, *Florida State University*
The Things Gods Dare? Sexual Violence and Political Necessity in Greek Tragedy
7. Amit Shilo, *University of California, Santa Barbara*
Response

2:00 PM to 4:30 PM

Session #68

Ritual and Magic

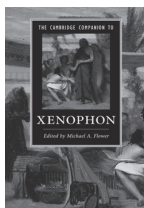
Radcliffe Edmonds, *Bryn Mawr College*, Presider

1. Mark McClay, *UC Berkeley*
Performing Immortality: Direct Address in Funerary Epigram and the Orphic Lamellae
2. Maddalena Rumor, *Case Western Reserve University*
A New Explanation, Based on Near Eastern Sources, for the Greek Use of Squill in Purification Rituals
3. Peter Osorio, *Cornell University*
Stoic Physics in the Bugonia of Vergil
4. Foy Scalf, *The Oriental Institute, University of Chicago*
A New Fragment of a Demotic Papyrus from the Fayum in the Oriental Institute Museum

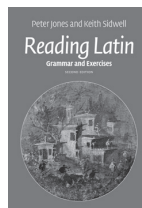
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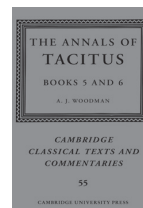
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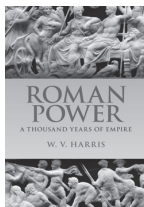
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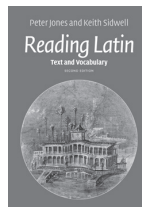
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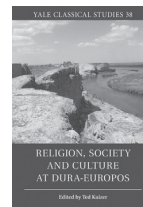
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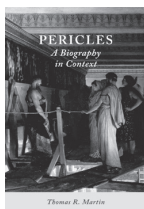
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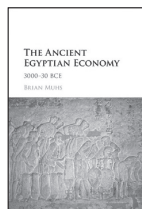
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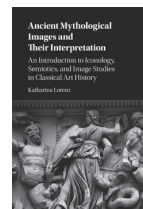
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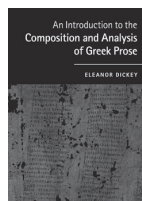
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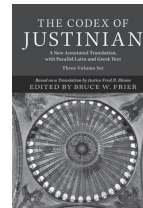
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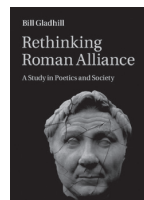
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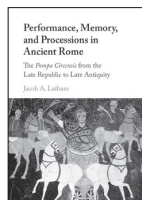
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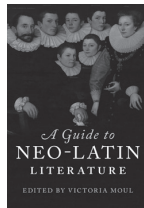
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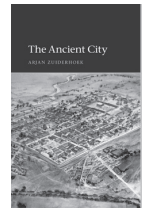
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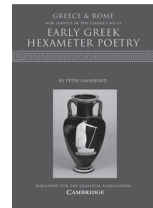
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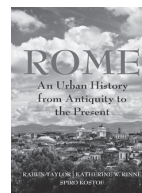
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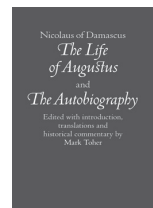
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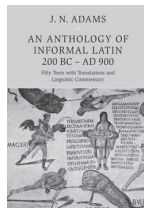
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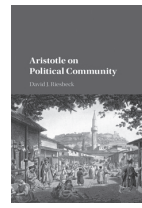
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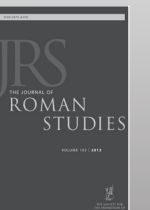
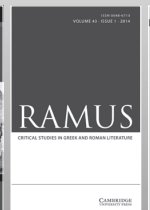
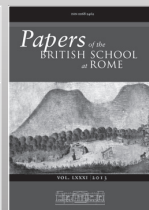
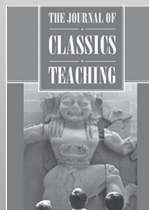
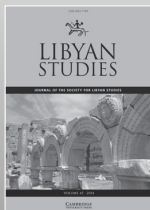
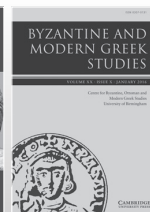
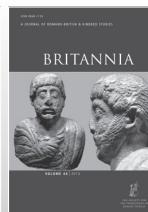
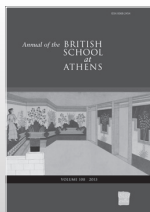
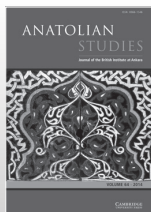


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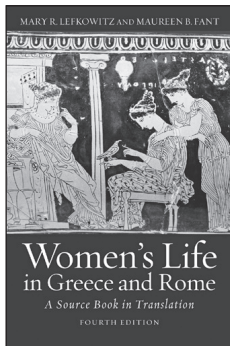
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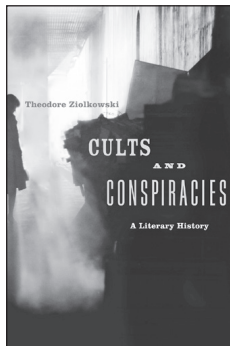
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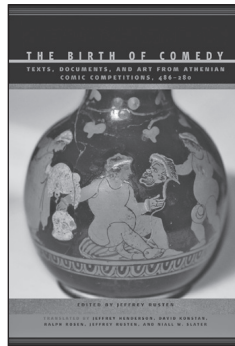
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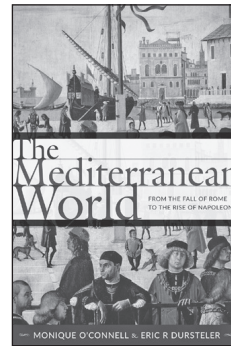
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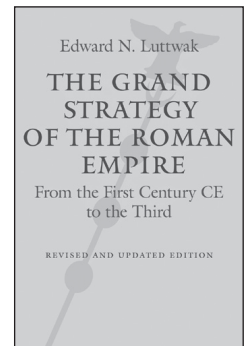
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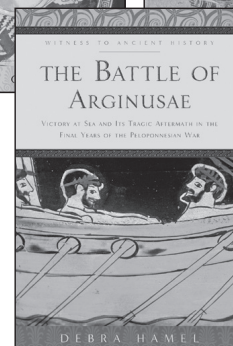
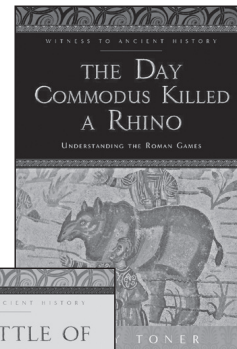
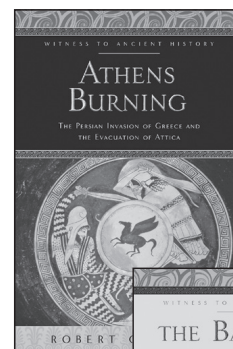
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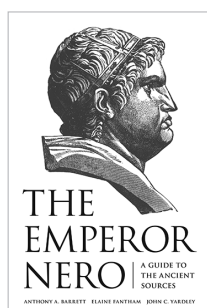


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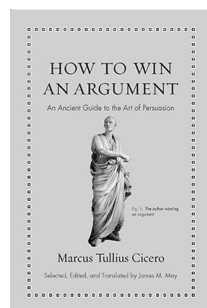
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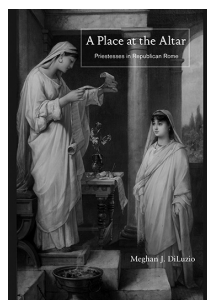


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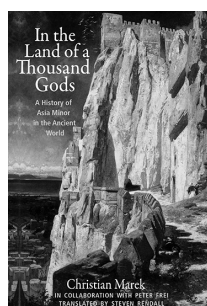
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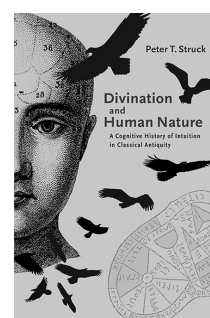
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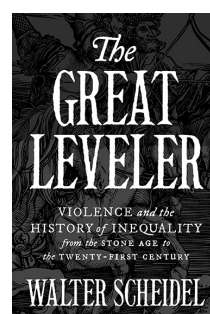
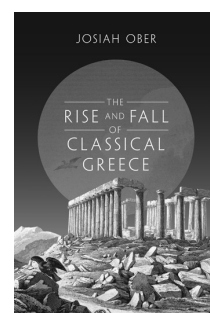
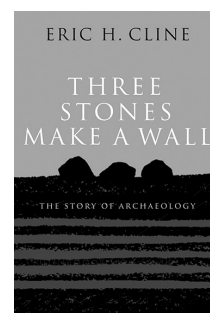
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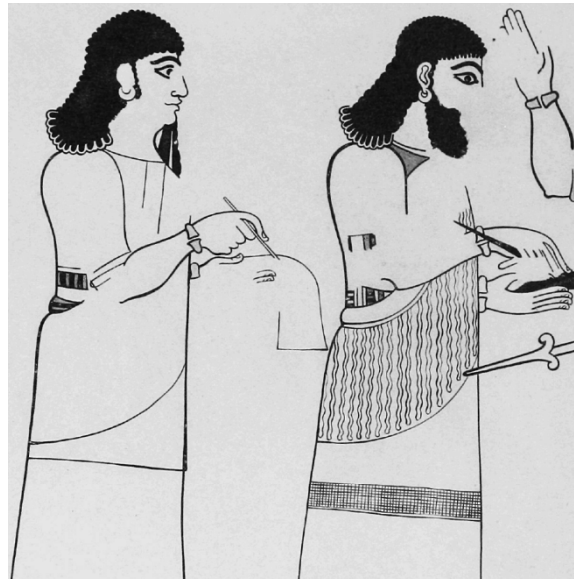
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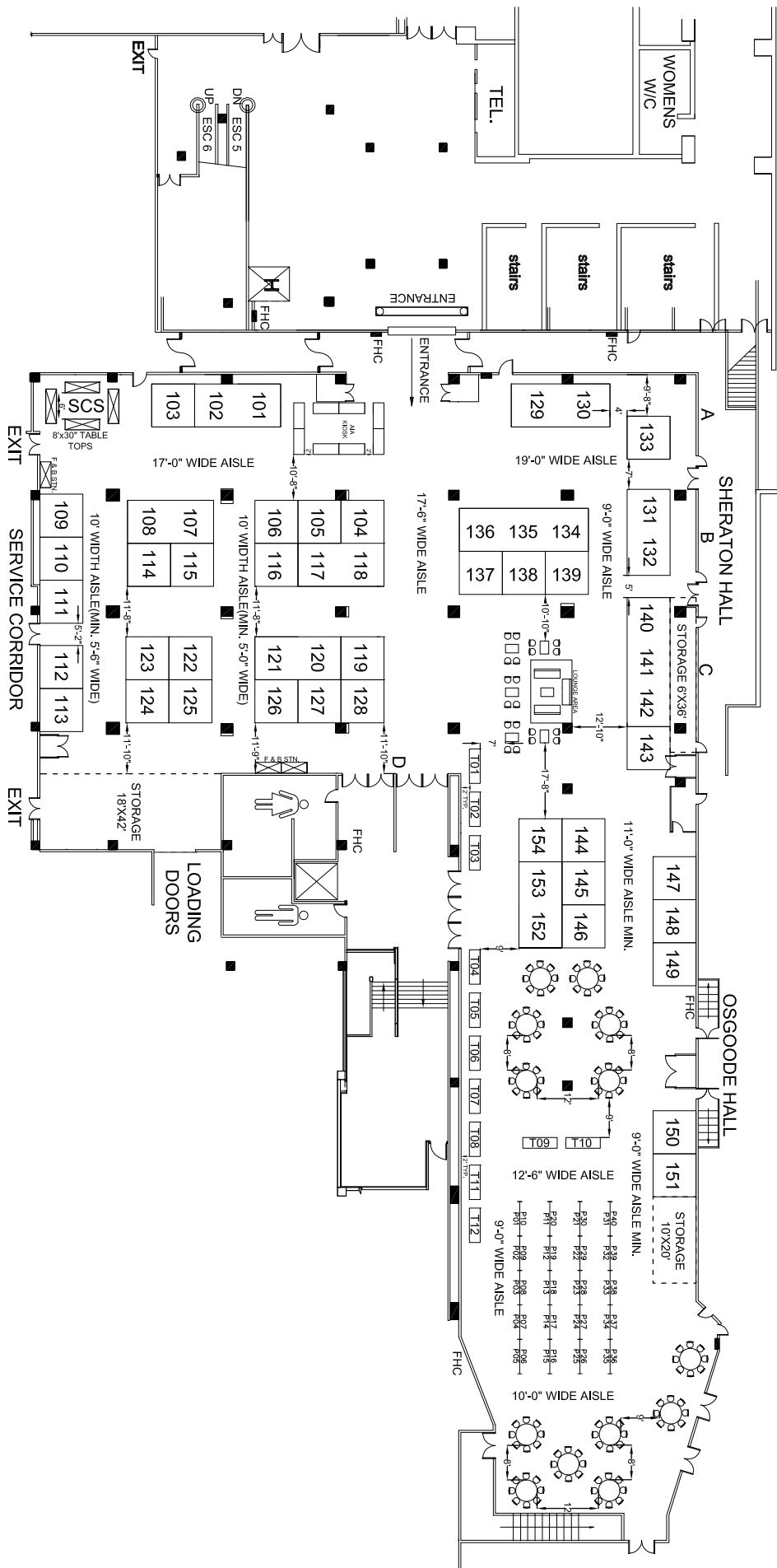
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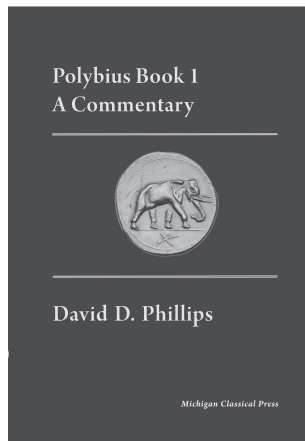
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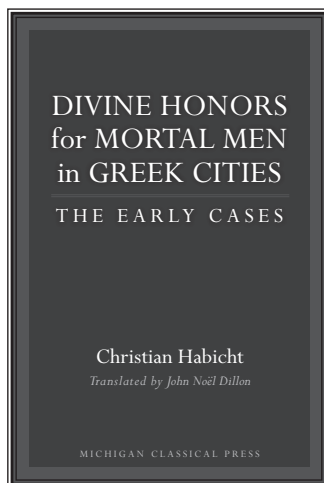
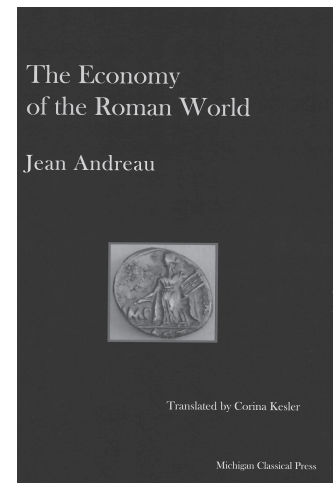
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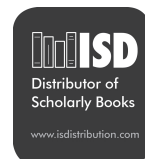
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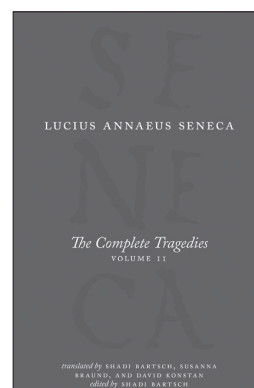
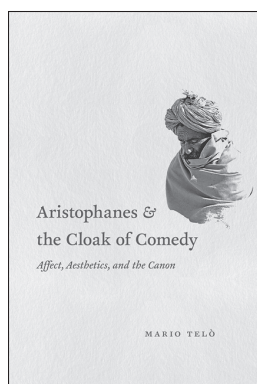
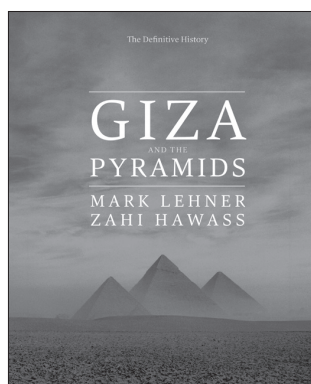
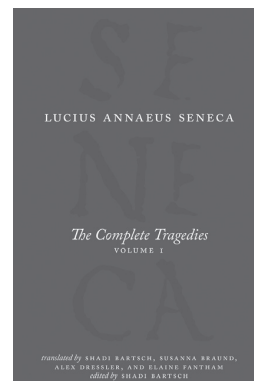
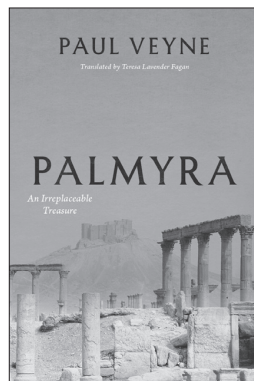
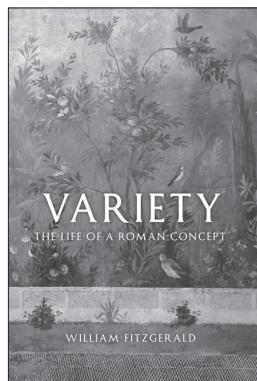
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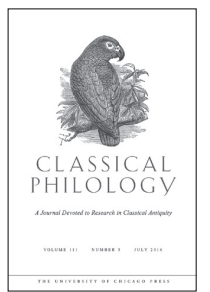
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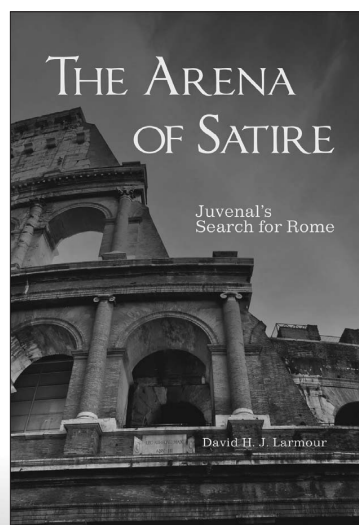


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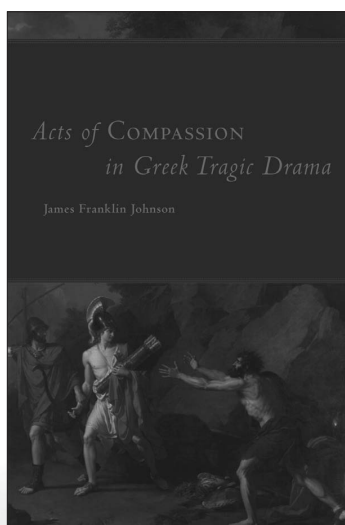


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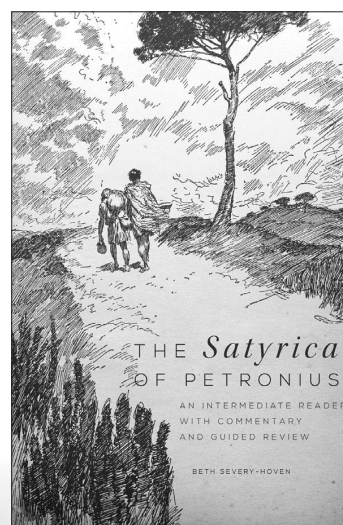
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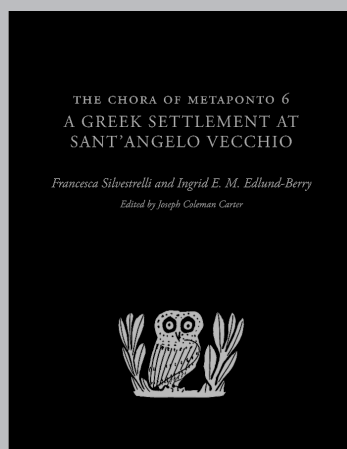
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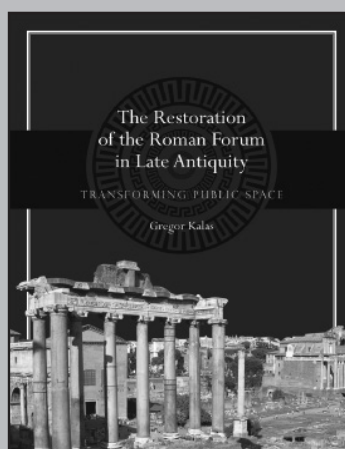
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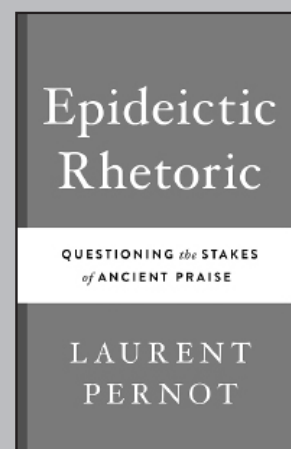
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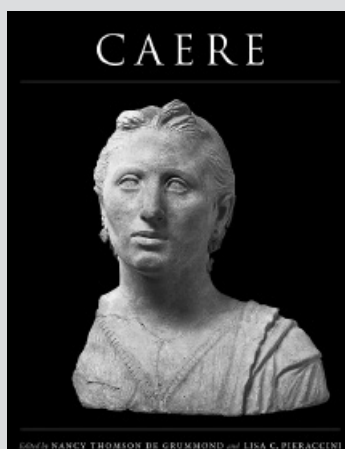
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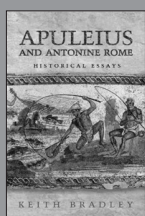
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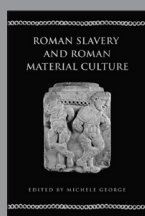
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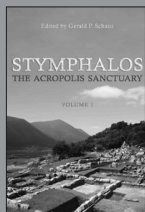
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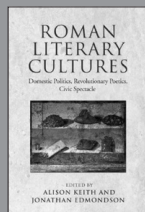
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