



Rassegna bibliografica

Marzo 2017

Edizioni
Traduzioni
Commenti

Jacques Jouanna, Alessia Guardasole (ed., trans., comm.), *Hippocrate. Tome XVI, Problèmes hippocratiques*, Paris 2017.



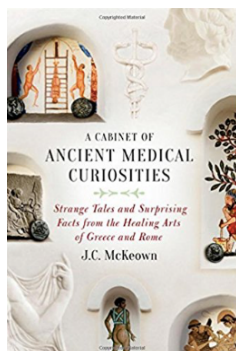
Maurizio Migliori (ed.), *Aristotele, Organon: Categorie, De interpretatione, Analitici primi, Analitici secondi, Topici, Confutazioni sofistiche*, Milano 2016.

Francesco Paolo Bianchi, *FrC 3.1 Kratinos. Einleitung und Testimonia* [Fragmenta Comica, 3.1], Heidelberg 2016.

Mirko Canevaro, *Demostene, Contro Leptine. Introduzione, traduzione e commento storico*, Berlin – Boston 2016.

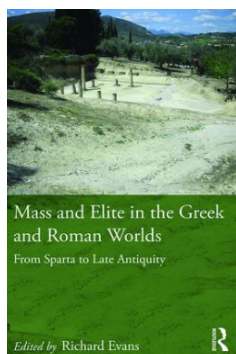
Melissa Mueller, *Objects as Actors: Props and the Poetics of Performance in Greek Tragedy*, Chicago – London 2016.

Letizia Poli Palladini, *A Cloud of Dust: 'Mimesis' and Mystification in Aeschylus' Seven against Thebes*, Alessandria 2016.



J. C. McKeown, *A Cabinet of Ancient Medical Curiosities: Strange Tales and Surprising Facts from the Healing Arts of Greece and Rome*, Oxford – New York 2017.

Margaretha Kramer-Hajos, *Mycenaean Greece and the Aegean World: Palace and Province in the Late Bronze Age*, Cambridge 2016.



Richard Evans (ed.), *Mass and Elite in the Greek and Roman Worlds: From Sparta to Late Antiquity*, London – New York 2017.

Vasoleios Adamidis, *Character Evidence in the Courts of Classical Athens: Rhetoric, Relevance and the Rule of Law*, London – New York 2017.



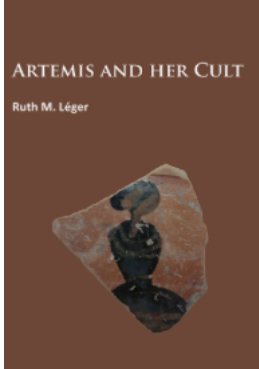
TRAGEDY
ON THE
COMIC STAGE

MATTHEW C. FARMER

Matthew C. Farmer, *Tragedy on the Comic Stage*, New York 2017.

Marc-Antoine Gavray, *Platon, héritier de Protagoras: dialogue sur les fondements de la démocratie*, Paris 2017.

Jonas Grethlein, *Die Odyssee: Homer und die Kunst des Erzählens*, München 2017.



David Keyt, *Nature and Justice: Studies in the Ethical and Political Philosophy of Plato and Aristotle*, Leuven 2017.

Ruth M. Léger, *Artemis and Her Cult*, Oxford 2017.

Elodie Paillard, *The Stage and the City: Non-elite Characters in the Tragedies of Sophocles*, Paris 2017.

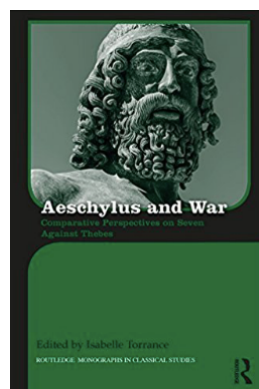
Walter Duvall Penrose Jr., *Postcolonial Amazons: Female Masculinity and Courage in Ancient Greek and Sanskrit Literature*, Oxford – New York 2016.



Vassiliki Pothou, Anton Powell (ed.), *Das antike Sparta*, Stuttgart 2017.

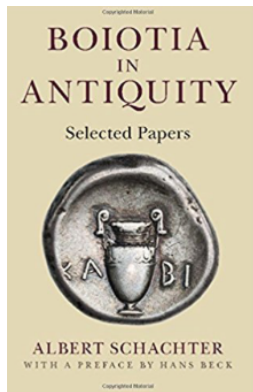
Pierre Ponchon, *Thucydide philosophe: la raison tragique dans l'histoire*, Grenoble 2017.

Maria Teresa Schettino, Céline Urlacher-Becht, *Ipse dixit. L'autorité intellectuelle des Anciens: affirmation, appropriations, détournements*, Besançon 2017.



Isabelle Torrance (ed.), *Aeschylus and War: Comparative Perspectives on Seven against Thebes*, London 2017.

Don Adams, *Socrates Mystagogos: Initiation into Inquiry*, London – New York 2016.



Antonietta Provenza, *La medicina delle Muse: la musica come cura nella Grecia antica*, Roma 2016.

Albert Schachter, *Boiotia in Antiquity: Selected Papers*, Cambridge 2016.

Andreas Serafim, *Attic Oratory and Performance*, London – New York 2017.

Rolf Strootman, Miguel John Versluys (ed.), *Persianism in Antiquity*, Stuttgart 2017.

Archeologia e Iconografia

Lisa C. Nevett (ed.), *Theoretical Approaches to the Archaeology of Ancient Greece: Manipulating Material Culture*, Ann Arbor 2017.