



Rassegna bibliografica

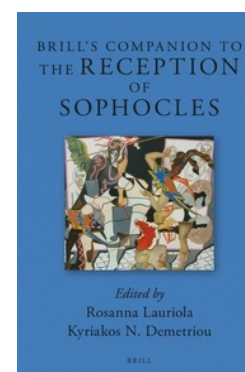
Aprile 2017

Edizioni
Traduzioni
Commenti

Christopher Collard, James Morwood (ed.), *Euripides: Iphigenia at Aulis* [2 vols.: Volume 1: Introduction, Text and Translation; Volume 2: Commentary and Indexes], Liverpool 2016.

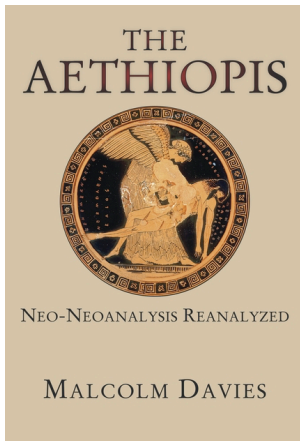
Opere
di carattere
generale

Rosanna Lauriola, Kyriakos N. Demetriou (ed.), *Brill's Companion to the Reception of Sophocles*. [Brill's Companions to Classical Reception, 10], Leiden – Boston 2017.



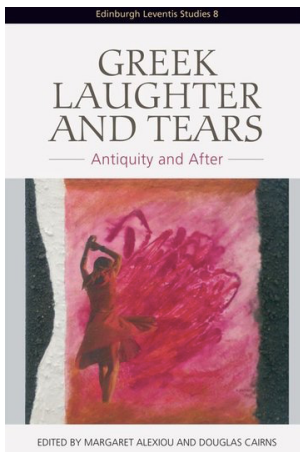
Letteratura e
Antropologia

Luisa Moscati Castelnuovo, *Solone e Creso. Variazioni letterarie, filosofiche e iconografiche su un tema erodoteo. Atti della giornata di studi – Macerata 10 marzo 2015*, Macerata 2016.



Malcolm Davies, *The Aethiopsis: Neo-Neoanalysis Reanalyzed*, Washington 2016.

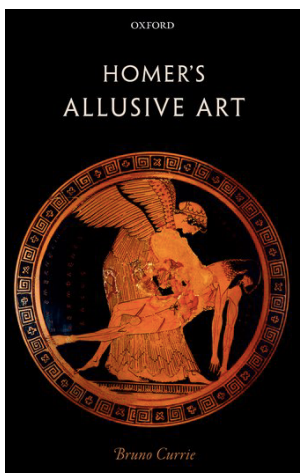
Emmanuèle Caire, *Penser l'oligarchie à Athènes aux Ve et IVe siècles: aspects d'une idéologie*, Paris 2016.



Margaret Alexiou, Douglas Cairns (ed.), *Greek Laughter and Tears: Antiquity and After*, Edinburgh 2017.

Josine Blok, *Citizenship in classical Athens*, Cambridge – New York 2017.

Marco Formisano, Philip van der Eijk (ed.), *Knowledge, Text and Practice in Ancient Technical Writing*, Cambridge 2017.

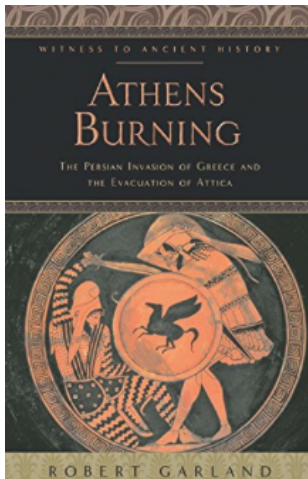


Alessandra Coppola, Caterina Barone, Monica Salvadori (ed.), *Gli oggetti sulla scena teatrale ateniese: funzione, rappresentazione, comunicazione*, Ithaca – Padova 2016.

Bruno Currie, *Homer's Allusive Art*, Oxford – New York 2016.

Emily Baragwanath, Edith Foster (ed.), *Clio and Thalia: Attic Comedy and Historiography*, Newcastle 2017.

[versione on-line: <http://research.ncl.ac.uk/histos/SV6ClioandThalia.html>]



Robert Garland, *Athens Burning: The Persian Invasion of Greece and the Evacuation of Attica. Witness to Ancient history*, Baltimore 2017.

Vanessa Cazzato, Dirk Obbink, Enrico Emanuele Prodi (ed.), *The Cup of Song: Studies on Poetry and the Symposion*, Oxford – New York 2016.