



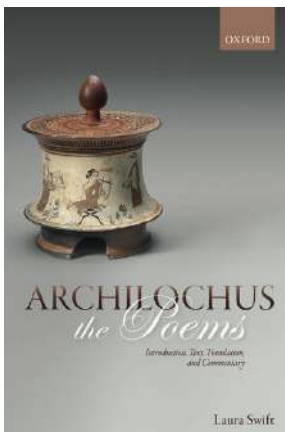
Rassegna bibliografica

Gennaio 2020

**Edizioni
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Commenti**

Étienne Helmer (ed., trans., comm.). *Platon. Ménéxène*, Paris 2019.

Angus M. Bowie (ed.), *Homer. Iliad. Book III*, Cambridge – New York 2019.



Laura Swift, *Archilochus: The Poems: Introduction, Text, Translation, and Commentary*, Oxford 2019.

Ilaria Andolfi, *Acusilaus of Argos' Rhapsody in Prose: Introduction, Text and Commentary*, Berlin 2019.

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Gunther Martin (ed.), *The Oxford Handbook of Demosthenes*, Oxford 2019.

Lydie Bodiou, Véronique Mehl, *Dictionnaire du corps dans l'Antiquité*, Rennes 2019.

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F. Dosse, *Pierre Vidal-Naquet, une vie*, Paris 2020.

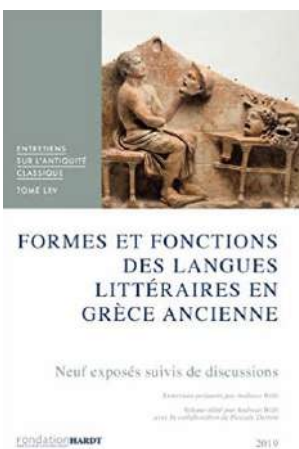
Peregrine Horden, Nicholas Purcell, *The Boundless Sea: Writing Mediterranean History*, London – New York 2019.

Nicolas Siron, *Témoigner et convaincre: le dispositif de vérité dans les discours judiciaires de l'Athènes Classique*, Paris 2019.

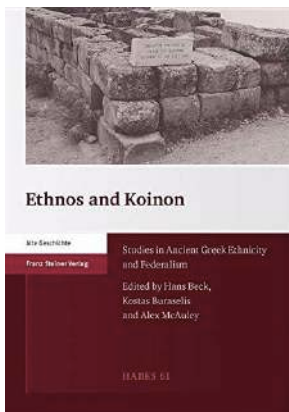
William Brockliss, *Homeric Imagery and the Natural Environment*, Cambridge (MA) 2019.



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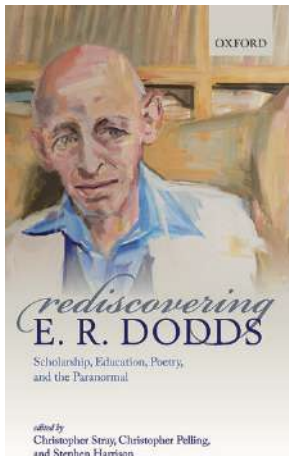
John L. Friend, *The Athenian Ephebeia in the Fourth Century BCE*, Leiden 2019.



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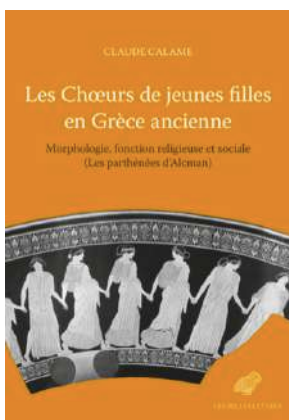
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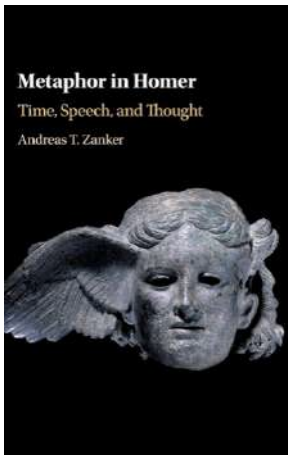
Dino Piovan, *Tucidide in Europa: storici e storiografia greca nell'età dello storicismo*, Postfazione di Ugo Fantasia, Sesto San Giovanni 2019.



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C. Calame, *Les Chœurs de jeunes filles en Grèce ancienne. Morphologie, fonction religieuse et sociale (Les parthénées d'Alcman)*, Paris 2019.

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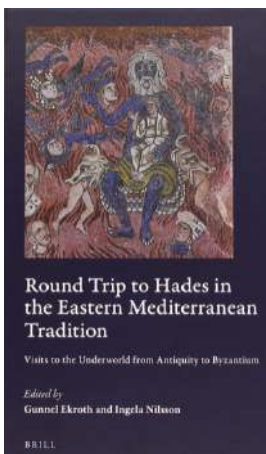
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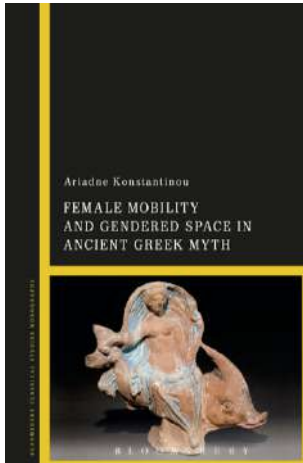
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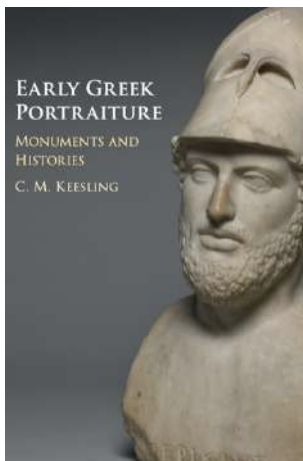


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