

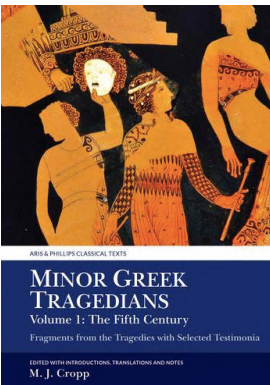


# Rassegna bibliografica

Novembre 2020

## Edizioni Traduzioni Commenti

Eschilo, *Supplici*. Edizione critica, traduzione e commento a cura di Carles Miralles, Vittorio Citti, Liana Lomiento, Roma 2019.



Martin Cropp, *Minor Greek Tragedians: Fragments from the Tragedies with Selected testimonia. Volume 1, The fifth century*, Liverpool 2019.

Matthew Hosty, *Batrachomyomachia (Battle of the Frogs and Mice): Introduction, Text, Translation, and Commentary*, Oxford – New York 2020.

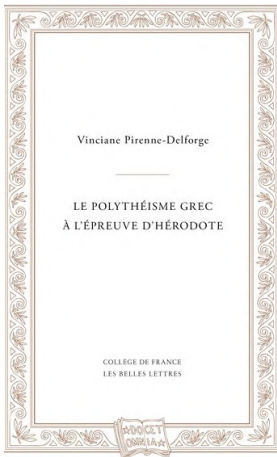
## Opere di carattere generale

Andreas Markantonatos, *Brill's Companion to Euripides*, Leiden 2020.

## Letteratura e Antropologia

Christopher B. R. Pelling, *Herodotus and the Question Why*, Austin 2019.



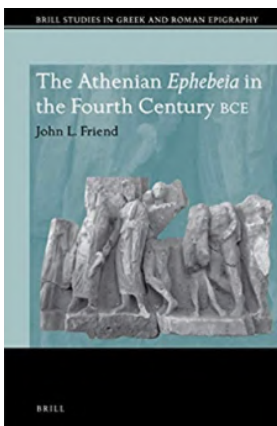


Vinciane Pirenne-Delforge, *Le polythéisme grec à l'épreuve d'Hérodote*, Paris 2020.

[open access: <https://books.openedition.org/lesbelleslettres/604> ]

Jonathan Price, Rachel Zelnick-Abramovitz, *Text and Intertext in Greek Epic and Drama: Essays in Honor of Margalit Finkelberg*, London 2020.

Eva Tyrell, *Strategies of Persuasion in Herodotus' Histories and Genesis-Kings: Evoking Reality in Ancient Narratives of a Past*, Leiden 2020.



John L. Friend, *The Athenian Ephebeia in the Fourth Century BCE*, Leiden 2019.

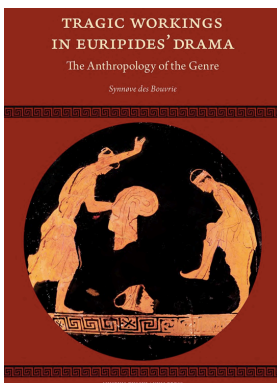
Carol Atack, *The Discourse of Kingship in Classical Greece*, London – New York 2019.



Roberto Sammartano, *Alle radici della syngeneia. Parentele etniche nel mondo greco prima della guerra del Peloponneso*, Alessandria 2020.

Andrew Porter, *Agamemnon, the Pathetic Despot: Reading Characterization in Homer*, Cambridge (MA) 2019.

Maria Liatsi, *Ethics in Ancient Greek literature: Aspects of Ethical Reasoning from Homer to Aristotle and Beyond*, Berlin – Boston 2020.

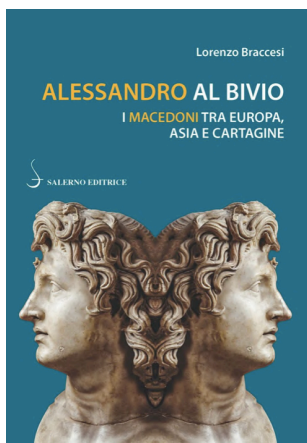


Synnøve Des Bouvrie, *Tragic Workings in Euripides' Drama: the Anthropology of the Genre*, Kobenhavn 2018.

Cinzia Bearzot, *Studi su Isocrate*, Milano 2020.

[open access: <https://www.ledonline.it/ledonline/944/studi-isocrate.pdf> ]

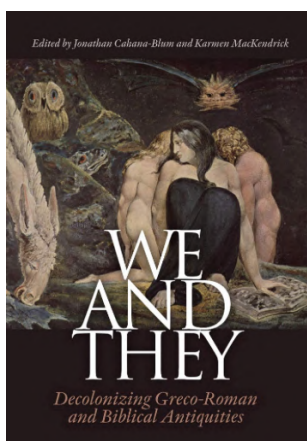




Lorenzo Braccisi, *Alessandro al bivio. I Macedoni tra Europa, Asia e Cartagine*, Roma 2020.

Dominique Lenfant (ed.), *Les aventures d'un pamphlet antidémocratique: transmission et réception de la Constitution des Athéniens du Pseudo-Xénophon (Ve siècle avant J.-C.)*, Paris 2020.

Jonathan Cahana-Blum, Karmen MacKendrick, *We and They: Decolonizing Graeco-Roman and Biblical antiquities*, Aarhus 2019.

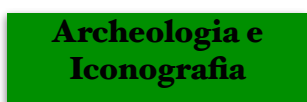


Dimos Spatharas, *Emotions, Persuasion and Public Discourse in Classical Athens*, Berlin – Boston 2019.

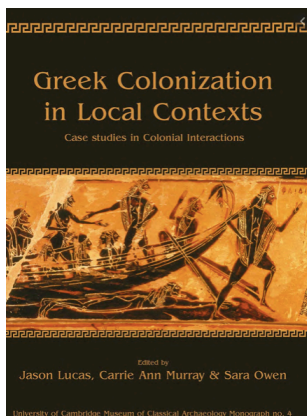
Torsten Hitz, *Theorie und Praxis in der Philosophie der Antike: Demokrit, die Sokratiker, Platon und Aristoteles*, Paderborn 2020.

Morena Deriu, *Nēsoi. L'immaginario insulare nell'Odissea*, Venezia 2020.

[open access: <https://edizionicafoscari.unive.it/en/edizioni4/libri/978-88-6969-471-4/> ]



Nicole Belayche, Francesco Massa, *Mystery Cults in Visual Representation in Graeco-Roman Antiquity*, London 2020.



Jason Lucas, Carrie Ann Murray, Sara Owen, *Greek Colonization in Local Contexts: Case Studies in Colonial Interactions*, Oxford – Philadelphia 2019.

Pasquale Ferrara, *Μαινάδες: studio sulle menadi nella statuaria greca e romana*, Roma 2020.

