



Rassegna bibliografica

Febbraio 2021

Edizioni Traduzioni Commenti

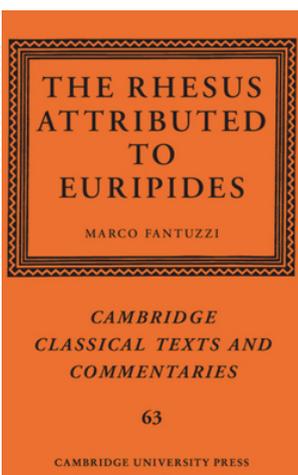
Carl A. Anderson, T. Keith Dix, *A Commentary on Aristophanes' "Knights"* [Michigan classical commentaries], Ann Arbor 2020.

Pavel Gregorić, George Karamanolis, *Pseudo-Aristotle: "De Mundo" ("On the Cosmos"): A Commentary*, Cambridge – New York 2020.

Marco Fantuzzi, *The Rhesus attributed to Euripides*, Cambridge 2021.

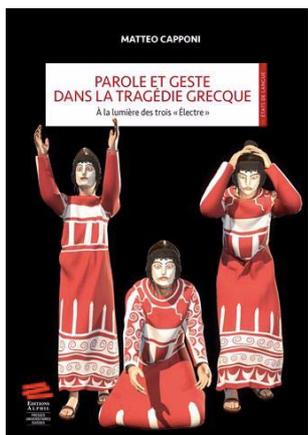
Jonas Schollmeyer, *Gorgias' "Lobrede auf Helena": literaturgeschichtliche Untersuchungen und Kommentar*, Berlin – Boston 2020.

Alessandro Boschi, *Crizia tragico. Testimonianze e frammenti*, Tivoli 2021.



Letteratura e Antropologia

Matteo Capponi, *Parole et geste dans la tragédie grecque. À la lumière des trois "Électre"*, Neuchâtel 2020.

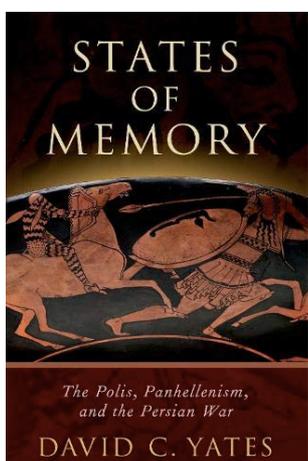


Anne-Françoise Jaccottet (ed.), *Rituels en image – Images de rituel. Iconographie – Histoire des religions – Archéologie*, Bruxelles 2021.

David Yates, *States of Memory: The Polis, Panhellenism, and the Persian War*, Oxford – New York 2019.

Clara Shaw Hardy, Robert B. Hardy, *Athens 415: The City in Crisis*, Ann Arbor 2020.

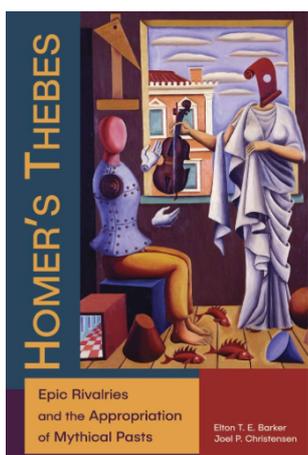
Miltiades Hatzopoulos, *Ancient Macedonia*, Berlin – Boston 2021.



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Clara Shaw Hardy, Robert B. Hardy, *Athens 415: the City in Crisis*, Ann Arbor 2020.

Jean-Noel Allard, *La cité du rire. Politique et dérision dans l'Athènes classique*, Paris 2021.

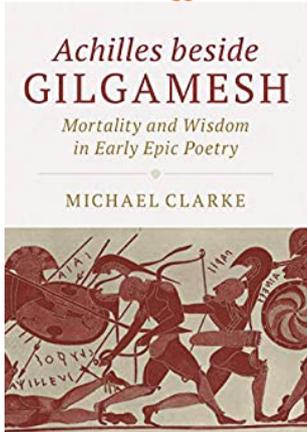


Elton T. E. Barker, Joel P. Christensen, *Homer's Thebes: Epic Rivalries and the Appropriation of Mythical Pasts*, Washington 2020.

Antonella Ruberto, *Serse. Tradizioni sul Re di Persia in età classica*, Bari 2020.

Maddalena Bonelli (ed.), *Filosofe, maestre, imperatrici. Per un nuovo canone della storia della filosofia antica*, Roma 2020.





Michael Clarke, *Achilles beside Gilgamesh: Mortality and Wisdom in Early Epic Poetry*, Cambridge – New York 2019.

Francesco Mari, *Le héros comme il faut. Codes de comportement et contextes sociaux dans l'épopée homérique*, Paris 2020.

Franco Trabattoni, *Eros antico. Un percorso filosofico e letterario*, Roma 2021.

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