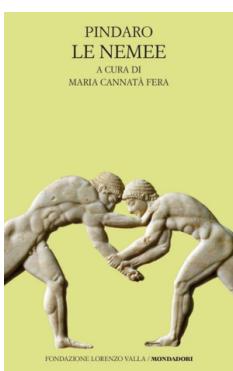




# Rassegna bibliografica

Marzo 2021

**Edizioni  
Traduzioni  
Commenti**

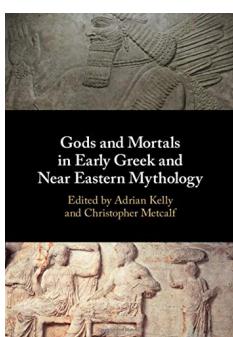


S. Douglas Olson, *Antiphanes. Sappho – Chrysis, Fragmenta incertarum fabularum, Fragmenta dubia. Translation and Commentary*, [Fragmenta Comica 19.3], Göttingen 2021

Ifigeneia Giannadaki, *A Commentary on Demosthenes' "Against Androton": Introduction, Text and Translation*, Oxford 2021.

Pindaro, *Le Nemee*, a cura di Maria Cannatà Fera, Milano 2020.

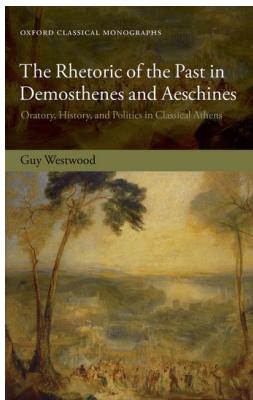
Adrian Kelly, C. Metcalf (ed.), *Gods and Mortals in Early Greek and Near Eastern Mythology*, Cambridge 2021.



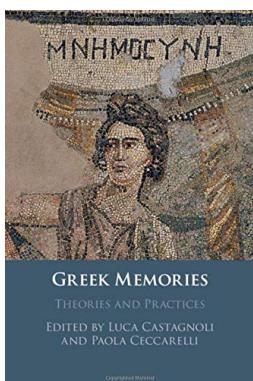
Paul A. Rahe, *Sparta's Second Attic War: The Grand Strategy of Classical Sparta, 446-418 B.C.*, New Haven 2020.

Jacqueline Fabre-Serris, Alison Keith, Florence Klein, *Identities, Ethnicities and Gender in Antiquity*, Berlin – Boston 2021.





Guy Westwood, *The Rhetoric of the Past in Demosthenes and Aeschines: Oratory, History, and Politics in Classical Athens*, Oxford – New York 2020.



Nikos Manousakis, "Prometheus Bound": A Separate Authorial Trace in the Aeschylean Corpus, Berlin – Boston 2020.

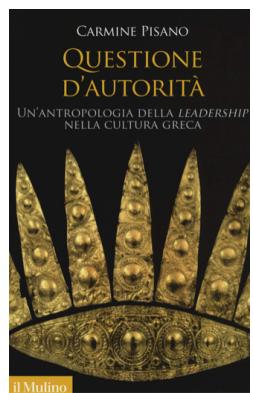
Loredana Di Virgilio, *Le monodie di Aristofane. Metro musica drammaturgia*, Pisa-Roma 2021.



Luca Castagnoli, Paola Ceccarelli, *Greek Memories: Theories and Practices*, Cambridge – New York 2019.

Bruno Centrone, *La seconda polis. Introduzione alle Leggi di Platone*, Roma 2021.

Sara Brill, *Aristotle on the Concept of Shared Life*, Oxford – New York 2020.



Anthi Chrysanthou, *Defining Orphism: The Beliefs, the Teletae and the Writings*, Berlin – Boston 2020.

Carmine Pisano, *Questione d'autorità: un'antropologia della leadership nella cultura greca*, Bologna 2019.





**ANIMALS IN ANCIENT GREEK RELIGION**

Edited by  
Julia Kindt



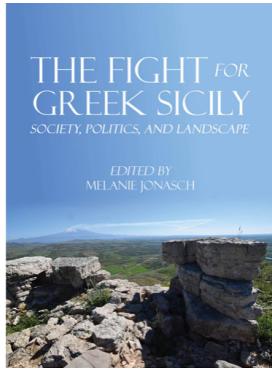
Julia Kindt, *Animals in Ancient Greek Religion*, Abingdon – New York 2020.

Tom Wellmann, *Die Entstehung der Welt: Studien zum Straßburger Empedokles-Papyrus*, Berlin – Boston 2020.

Andrea Giannotti, Luca Austa (ed.), *Il teatro della ‘polis’ tra intrattenimento e politica. Nuove interpretazioni del dramma greco antico* (Atti del Convegno Internazionale – Pisa, 21-22 ottobre 2019), s.l. 2021

[open access: <https://www.ojs.unito.it/index.php/fss/issue/view/496>]

Melanie Jonasch, *The Fight for Greek Sicily: Society, Politics, and Landscape*, Oxford 2020.



John Thornton, *Polibio. Il politico e lo storico*, Roma 2020.

John Boardman, *A Classical Archaeologist’s Life: The Story so Far. An Autobiography*, Oxford 2020.

Angelo Meriani, Gabriel Zuchtriegel (ed.), *La tomba del Tuffatore. Rito, arte e poesia a Paestum e nel Mediterraneo d’epoca tardo-arcaica*, (Atti del Convegno Internazionale – Paestum, 4-6 ottobre 2018), Pisa 2021.

